

THE MORE COMPLEAT CRICKETER. BOWLING (Illustrated). By D. J. Knight.
THE BRITISH MEDICAL ASSOCIATION NEW BUILDING (Illustrated).

COUNTRY LIFE

OFFICE: 10, TAVISTOCK STREET, STRAND, LONDON. W.C. 2.

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SATURDAY, JULY 11th, 1925.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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OLD SUSSEX FARMHOUSE

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FIRST-CLASS STABLING. LARGE GARAGE.

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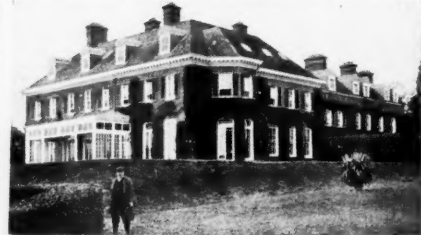
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July 11th, 1925.

Supplement to COUNTRY LIFE.

v.

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TO BE LET, FURNISHED, FOR FIVE OR SIX MONTHS FROM OCTOBER,
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Four reception rooms,
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Three bathrooms,
Complete range of domestic offices.

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GOOD WATER SUPPLY AND DRAINAGE.

STABLING FOR TEN OR MORE HORSES.
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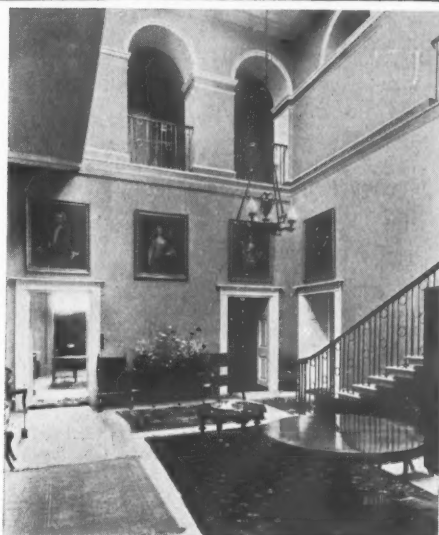
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THE 2,600 ACRES OF SHOOTING includes some well-placed coverts; 1,000 pheasants are being reared, and there is a good bag of partridges and snipe, hares and rabbits.

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Central hall,
Billiard and five reception rooms,
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxvi. to xxix.)

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(For continuation of advertisements see pages viii., xxiv. and xxv.)

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Amidst the grandest scenery in Wales.

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Stabling. Garage. Cottages.
LOVELY GARDENS AND GROUNDS, with luxuriant growth of timber and many sub-tropical shrubs and plants.

BEAUTIFUL HANGING WOODLANDS. TROUT LAKE.
WATERFALLS AND CASCADES.

STRETCH OF SALMON AND TROUT FISHING.

The remainder consists of pastures, rough woodlands and sheep walks; the whole extending to about

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FOR SALE.

A PERFECTLY APPOINTED COUNTRY HOUSE.

OCCUPYING FINE SITUATION ON VERY HIGH GROUND, COMMANDING GRAND DISTANT VIEWS.

THE GEORGIAN HOUSE

has been the subject of great expenditure, and is throughout in perfect order. Fine hall, four handsome reception rooms, fifteen bedrooms, six perfect bathrooms, nurseries, etc.

GRAVEL SOIL. ELECTRIC LIGHT. CENTRAL HEATING.

DELIGHTFUL PLEASURE GROUNDS.

WITH WIDE SPREADING LAWNS AND GRAND OLD TIMBER, WATER AND ROCK GARDENS, EXTENSIVE WALKS AND AMPLE GLASSHOUSES.
HOME FARM. AMPLE COTTAGES.

In all over
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Two halls, four reception rooms, billiard room, nineteen bed and dressing rooms, three bathrooms, and excellent offices.

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LOVELY OLD GROUNDS.

Excellent shooting with extensive woodlands. Nine cottages, etc.; about
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THREE MILES FROM STATION.

FOR SALE,

THIS CHOICE RESIDENTIAL PROPERTY,

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A FINE OLD GEORGIAN HOUSE,

standing on gravel soil in its

BEAUTIFULLY TIMBERED OLD PARK

of rich feeding land and attractive pleasure grounds; quite secluded and approached by two drives, each with lodge at entrance. Hall, six reception rooms, sixteen bedrooms, bathroom, etc., etc.

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STABLING. DAIRY FARM. FOUR COTTAGES.

Charming gardens with fine specimen trees, productive walled garden, glass-house, etc.; in all about

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THE ALUABLE DAIRY AND STOCK FARM,
known as

"CROW GREEN FARM,"

situate at Pilgrims Hatch, consisting of a GOOD HOUSE of three reception, six bedrooms, etc., a USEFUL SET OF BUILDINGS and about

138 ACRES

120 of which are pasture, and underlying a portion of it is a VALUABLE BED OF GRAVEL.

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OSBORN & MERCER

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IN THE BEAUTIFUL MAYFIELD DISTRICT.—
To be SOLD, an

OLD-FASHIONED RESIDENCE, which has been thoroughly modernised, with Company's water, telephone and modern drainage; three reception rooms, seven bedrooms and bathroom.

400ft. up. South aspect. Magnificent views.

Attractive gardens and grounds of about an acre, with tennis lawn, rose garden, etc., and eight acres of pastureland.

£4,200 WITH NINE ACRES.

£3,600 WITH ONE ACRE.

Agents, Messrs. OSBORN & MERCER, as above. (M 1189.)

SURREY

Midst beautiful country yet only 40 MINUTES OF TOWN.



THIS CHARMING RESIDENCE.

fitted with every modern convenience and in perfect order, face south, whilst it contains lounge hall, three reception, billiard room, nine bed and dressing rooms, three bathrooms, etc.

Electric light. Central heating. Company's water. Telephone.

CAPITAL FARMHOUSE. LODGE AND COTTAGE.

Delightful gardens; stabling and either

10 OR 100 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14 477.)

HERTFORDSHIRE HEIGHTS

Ten miles from a station, with excellent service of trains to LONDON UNDER ONE HOUR.

THE PICTURESQUE MODERN RESIDENCE occupies a beautiful site, 450ft. up with due south aspect, and contains

Lounge hall, Electric light,
Four reception, Modern drainage,
Fourteen bedrooms, Unfailing water supply,
Two bathrooms,

STABLING. GARAGE. COTTAGE.

BEAUTIFUL TERRACED GARDENS, walled kitchen garden, pasture and sylvan woodlands; in all nearly

30 ACRES.

FOR SALE AT A LOW PRICE.

Price and further particulars of OSBORN & MERCER, as above. (14,360.)

EXECUTORS' SALE.

CHILTERN HILLS

Magnificent position in beautiful parklands, 500ft. up with unparalleled views.

COMFORTABLE RESIDENCE (part Queen Anne), approached by an avenue carriage drive with lodge at entrance, facing south, and containing

Entrance hall, four reception rooms, charming loggia, eleven bed and dressing rooms, three bathrooms, and complete offices with servants' hall, housekeeper's room, etc.

Company's water. Central heating. Telephone. Modern drainage.

GOOD STABLING.

SMALL FARMERY.

Charming gardens studded with some fine timber trees, walled kitchen gardens, orchard and undulating well-timbered parkland of over

30 ACRES.

LOW PRICE FOR A QUICK SALE.

Inspected by the Agents, Messrs. OSBORN & MERCER, as above. (13,789.)

GLOUCESTERSHIRE



£5,000, WITH 50 ACRES OF PARK.

WELL-APPOINTED RESIDENCE, occupying an exceedingly fine position high up on sandy soil, with South aspect, and

Extensive views of Severn Vale and Cotswold Hills.

Two halls, four reception rooms, ten principal bedrooms, four bathrooms, day and night nurseries and servants' accommodation.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

Stabling for ten, garage for four cars and capital farmery.

TWO COTTAGES. VILLA RESIDENCE.

Beautifully-timbered grounds with terrace, tennis and croquet lawns, walled kitchen garden and parkland of nearly 50 ACRES.

Inspected by Messrs. OSBORN & MERCER, as above. (14,621.)



WILTS AND SOMERSET BORDERS

Occupying a charming position on high ground and within easy drive of a main line station, one-and-a-half hours of Town.

QUEEN ANNE RESIDENCE

facing south-west with delightful views and approached by a long carriage drive with lodge at entrance.

Four reception rooms, staircase hall with magnificently carved XVIIIth century staircase, billiard room, seven principal bedrooms, three bathrooms, eight secondary and servants' bedrooms, etc.

Electric light. Unfailing water supply. Telephone. Splendid stabling with rooms over, modern farmery and cottage.

TERRACED PLEASURE GROUNDS

shaded by some fine old trees, tennis and croquet lawns, stone-flagged garden, rose garden, ornamental fish pond, and over

50 ACRES

of sound pasture and woodlands.

Inspected by the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. (14,562.)

UNSOLD AT AUCTION.

HEREFORDSHIRE

"THE PRIORY," CLIFFORD.

THIS CHARMING PROPERTY, extending to about 40 ACRES, with a well-built Residence of medium size and replete with modern conveniences was NOT SOLD at the recent Auction, and may now be treated for privately.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

SUSSEX

In a favourite part and within easy reach of a station, just over AN HOUR FROM TOWN.

TO BE SOLD,

A CHARMING LITTLE PROPERTY

of about

20 ACRES,

with a PICTURESQUE RESIDENCE, standing 300ft. up and commanding extensive views of the Weald of Sussex and of the South Downs.

Lounge hall. Two bathrooms. Central heating.
Three reception. Servants' hall. Modern drainage.
Nine bedrooms. Electric light. Telephone.

The whole in perfect order.

STABLING. GARAGE. COTTAGE.
Nicely shaded gardens and grounds, partly walled kitchen garden, etc.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,553.)

BERKS AND HANTS BORDERS



High up on the summit of a hill with magnificent views in all directions.

MODERN QUEEN ANNE HOUSE.

approached through park-like lands by a carriage drive, and containing

Lounge hall, three reception rooms, twelve bed and dressing rooms, bathrooms.

Company's gas. Modern drainage. Telephone.

Bailiff's and gardener's houses. Good farmbuildings.

Garage, stabling, etc.

GRANDLY TIMBERED GROUNDS.

With tennis and other lawns, large kitchen garden, parkland, etc.; in all

100 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,326.)

NEAR BASINGSTOKE

Close to a station. Only 80 minutes of Town.



QUEEN ANNE RESIDENCE.

in perfect order, standing 250ft. up, with south aspect.

Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall, etc.

Central heating. Co.'s gas and water. Telephone.

GARAGE FOR THREE CARS.

STABLING FOR FIVE AND EXCELLENT COTTAGE.

CHARMING OLD GROUNDS

and park-like pasture extending to about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,647.)

NORTHAMPTONSHIRE

In an excellent social and first-rate Hunting District.

TO BE SOLD, an

IMPORTANT RESIDENTIAL ESTATE,

extending to about

1,000 ACRES

with a DIGNIFIED GEORGIAN MANSION, standing 500ft. up in a grandly timbered

250-ACRE PARK.

It is in excellent order and thoroughly up to date, with electric light, central heating, eight bathrooms, etc.

Stabling for sixteen. Garage. Bailiff's house.

BEAUTIFULLY TIMBERED GROUNDS.

Three excellent farms, seven cottages, etc.

Agents, Messrs. OSBORN & MERCER, as above. (13,408.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., xxiv. and xxv.)

Branches: {
Wimbledon 'Phone 80
Hampstead 'Phone 2727



WEST HANTS

IN LOVELY COUNTRY BETWEEN WINCHESTER AND SALISBURY.
Trout fishing on Property. Hunting with several packs.
THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL
PROPERTY, known as

"BROUGHTON HOUSE,"

BROUGHTON, NEAR STOCKBRIDGE.

Standing well up and commanding pretty views.

Charming Queen Anne House, approached by two drives, and containing large lounge hall, two reception rooms, billiard room, two staircases, twelve bedrooms and dressing rooms, four bathrooms, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

Garage. Lodge. Two cottages. Farmery.

LOVELY OLD GARDENS and parkland intersected by stream, in all nearly
26 ACRES.

WITH VACANT POSSESSION.

Also
A gentleman's small RESIDENCE, known as "CLIFTON COTTAGE," with pretty old-world garden and two quaint thatched cottages.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, July 21st, at 2.30 p.m. (unless previously Sold), in one or three lots.

Solicitors, Messrs. HOLT BEEVER & Co., 1, Southampton Street, W.C.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

GUILDFORD

Under two miles from the shopping centre and railway station.

THE VERY VALUABLE FREEHOLD PROPERTY, "STOUGHTON GRANGE,"

a solidly built house, approached by carriage drive with lodge, and containing fourteen bedrooms and dressing rooms, three bathrooms, schoolroom, two staircases, four reception rooms, conservatory and offices.

CENTRAL HEATING. ELECTRIC LIGHT. GAS AND WATER.

MAIN DRAINAGE.

Cottage, stabling, garage, farmery and glasshouses.

VERY LOVELY PLEASURE GROUNDS, with moat, walled garden, orchard, and parkland; in all over

26 ACRES.

TROUT FISHING ON THE PROPERTY.

With vacant possession. Also nursery and market garden of over seven-and-a-quarter acres, with valuable building frontage.

HAMPTON & SONS (in conjunction with Messrs. CROWE, BATES and WEEKES) will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 21st, at 2.30 p.m. (unless previously Sold), IN ONE OR TWO LOTS.

Solicitors, Messrs. STEVENS & FLINN, South Street, Farnham, Surrey. Particulars from the Auctioneers, Messrs. CROWE, BATES & WEEKES, Guildford, Surrey; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BARGAIN FOR BUILDERS, CLUBS, HOTELS OR SCHOOLS.

EWELL CASTLE

(TWELVE MILES FROM TOWN).

including the ruins of NONSUCH PALACE BANQUETTING HALL and

45 ACRES. FREEHOLD.

FOR SALE. PRICE £21,000

(reduced from £35,000).

THE CASTLE and TEN ACRES of glorious grounds would be SOLD separately for £12,500.

Bathing pool. Lake. Japanese island. Five tennis courts (one *en-tout-cas*). Bowls. Cricket and football field.

25 TO 30 BEDROOMS.

LARGE BALLROOM.

Eminently suited for a country club, golf club (nine-hole course in grounds), hotel, or high-class boys' preparatory or girls' school. Would make ideal residence for entertaining, etc.

The approaching extension of the electrified Southern Railway to Ewell will greatly appreciate the value of land, already quoted at £1,000 per acre.

Full particulars from
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 35,191.)



BY DIRECTION OF DANIEL MAYER, ESQ., J.P.

TO BE SOLD.

THE BEAUTIFUL MODERN COUNTRY HOUSE, built in the style of an Elizabethan Manor House and known as

"COLLINGTON MANOR,"

NEAR BEXHILL-ON-SEA

with its fine golf courses and bracing air.

THE PICTURESQUE HOUSE has all modern conveniences and includes magnificent suites of carved oak-panelled hall, reception and billiard rooms, drawing room decorated in Georgian style, twelve bedrooms, four baths, offices with servants' sitting room.

Electric light. Central heating. Company's water. Telephone. Stabling and garage.

DELIGHTFUL OLD-WORLD GROUNDS of about FOUR ACRES; two tennis courts, Elizabethan garden with quaint old yews, etc.

Price and full particulars of this beautiful old House from the Sole Agents, who can strongly recommend the property from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

17 DIRECTION OF THE RIGHT HON. ADA COUNTESS OF LAUDERDALE.

ST. LEONARDS-ON-SEA

IN ONE OF THE BEST POSITIONS IN THIS FAVOURITE RESIDENTIAL RESORT, UNDER A MILE FROM THE SEA AND STATION.



THE SOUTH AND WEST FRONTS.

This exceptionally well-arranged and most expensively fitted Freehold RESIDENCE, known as

"LAURISTON," HOLLINGTON PARK,

containing fine lounge hall, three spacious reception rooms, four suites of bedroom and bath-dressing room (one having large sitting-room in addition), seven other bedrooms, servants' bathroom, servants' hall, and excellent offices.

Central heating, also electric lighting and heating, gas, telephone, main drainage.

Charming well-matured grounds with ornamental lawns, rose garden, kitchen garden, etc.; capital cottage and large garage.

For SALE by Private Treaty, or by AUCTION, at the Castle Hotel, Hastings, on July 20th next, at 4 p.m.



THE DRAWING ROOM.

Strongly recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

N.B.—The Furniture and Contents of the Residence will be SOLD by AUCTION, on the premises, on Monday, July 27th next, and following days.

WITH POSSESSION.

WEST SUSSEX

EASY REACH OF GOODWOOD AND CHICHESTER.

THE VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE KNOWN AS



THE SOUTH FRONT FROM THE PARK.

HAMBROOK HOUSE ESTATE, CHICHESTER,

extending to about

170 ACRES,

comprising

LOT 1.—"HAMBROOK HOUSE," a moderate-sized Country House, up to date with electric light, central heating, telephone, etc.; charming situation with lovely views over open country to the sea, together with stabling, garage, lodge; beautifully timbered pleasure grounds and parkland, about 30 ACRES.

LOT 2.—HAMBROOKRIDGE FARM, with nice old farmhouse, outbuildings and mixed land, about 36½ ACRES.

LOT 7.—NORTH LODGE FARM, capital modern House, good outbuildings and mixed land, about 48 ACRES.

Also SEVERAL ENCLOSURES OF PASTURE AND ARABLE LAND, with long and valuable road frontages; a small Country House, four cottages, etc.; which Messrs.

GIDDY & GIDDY (in conjunction with Messrs. STRIDE & SON) are instructed to SELL by AUCTION, at the Dolphin Hotel, Chichester, on Wednesday, August 5th, 1925, at 3 p.m. (unless previously disposed of).

Particulars and conditions of Sale can be obtained of Messrs. H. W. PERKINS and Co., Solicitors, 6, Duke Street, St. James', S.W. 1; Messrs. STRIDE & SON, 63, East Street, Chichester; or Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



HUNTING WITH THE H.H.

HAMPSHIRE

Within a mile of and overlooking a pretty village, and commanding lovely views. BETWEEN WINCHESTER AND PORTSMOUTH.

TO BE SOLD, a valuable Freehold RESIDENTIAL PROPERTY, including an ATTRACTIVE RESIDENCE, partly OLD FASHIONED WITH MODERN ADDITIONS, containing in all four reception, seven bed and dressing rooms, two bathrooms; ELECTRIC LIGHT (own plant), COMPANY'S WATER; EXCELLENT STABLING, GARAGE, COTTAGE; PRETTY GROUNDS AND GARDENS of about three-and-a-half acres, three capital meadows lying conveniently round the Residence; the whole Estate embracing an area of about

20 ACRES.

PRICE, FREEHOLD, WITH VACANT POSSESSION, £4,500.

For further particulars apply Messrs. GIDDY & GIDDY, Winchester.



BORDERS OF HERTS AND ESSEX

"MOUNTFITCHET," STANSTED

(55 minutes from London).

WELL-BUILT FREEHOLD RESIDENCE, containing lounge hall, three reception rooms, cloakroom (h. and c.), good domestic offices, six bedrooms.

CENTRAL HEATING THROUGHOUT. GAS. MAIN WATER. MODERN DRAINAGE. GARAGE. STABLING.

And WELL LAID-OUT GARDENS, with tennis lawn, rose garden, carriage drive, kitchen garden, poultry houses, etc.; extending in all to about

TWO ACRES.

FOR SALE PRIVATELY, OR BY AUCTION ON JULY 23RD NEXT.

Further details from the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

FISHING IN RIVER TEST



Particulars available of the Sole Agents, GUDGEON & SONS, Winchester.

MODERNISED

XVIII CENTURY RESIDENCE,
in exquisite country, far distant from main roads and other
nuisances; extensive views over the valley.

"AWBRIDGE HOUSE."

Near ROMSEY,

containing good hall, three reception rooms, nine best bed-
rooms, four maids' rooms, two bathrooms, ample offices with
servants' hall.

INDEPENDENT BOILER. PETROL GAS LIGHTING.

TELEPHONE.

Stabling. Garages. Cottage.

TROUT FISHING FOR NEARLY A MILE.

MOST BEAUTIFUL GARDENS, with tennis lawn,
paddock, etc.; about

FIFTEEN ACRES.

FOR SALE BY PRIVATE TREATY OR BY AUCTION
LATER.

NEAR HAMPSHIRE VILLAGE



Lounge hall, three reception rooms, billiards room, ten
bed and dressing rooms, bathroom, ample offices; electric
light, central heating, telephone; stabling, garage, two
cottages; remarkably fine gardens and grounds; about
NINE ACRES.—Apply GUDGEON & SONS, Winchester.
(Folio 1542.)

'Phones:
Gros. 1267 (3 lines.)

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:

CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



CENTRE OF BADMINTON HUNT

THE FINE OLD TUDOR RESIDENCE,
known as

THE MANOR HOUSE, MALMESBURY.

stone built, with mullioned windows, approached by drive, and containing lounge hall, billiard
and three reception rooms, twelve bed and dressing rooms, four bathrooms, and capital
domestic offices; all modern conveniences, including

ELECTRIC LIGHT, MAIN WATER AND GAS, TELEPHONE.

Excellent stabling for twelve, garage for two, groom's quarters, harness room, two very
good cottages, laundry; cowhouse, etc.

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and other lawns, squash
racquet court, kitchen garden, rockery, orchard and paddock; in all

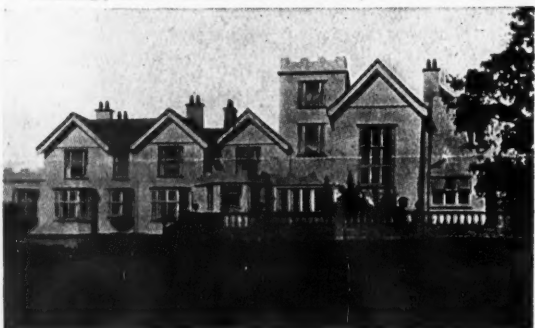
ABOUT NINETEEN-AND-A-QUARTER ACRES.

CONSTABLE & MAUDE have been instructed to offer this Property for SALE by
AUCTION, as a whole or in three Lots, at the London Auction Mart, 155, Queen Victoria
Street, E.C. 4, on Wednesday, July 29th, 1925, at 2.30 p.m. (unless previously Sold).

Illustrated particulars may be obtained from the Vendor's Solicitor, Capt. A. C. N. DIXEY,
M.P., 4, Bank Buildings, Lancaster; or from the Auctioneers, CONSTABLE & MAUDE, 2,
Mount Street, W. 1.

WEST SUSSEX

Charmingly situated in the favourite district, close to Goring and Patching Woods; four miles from Arundel and Littlehampton and five miles from Worthing.



THE BEAUTIFULLY SITUATED FREEHOLD RESIDENCE
known as

"SELDEN COURT," PATCHING.

standing in beautifully timbered grounds; approached by a carriage drive and facing south-
west. The accommodation comprises four excellent reception rooms, billiard room, business
room, twelve bed and dressing rooms, three bathrooms, and excellent domestic offices.

TWO GOOD GARAGES. TWO COTTAGES. COMPLETE OUTBUILDINGS.

Modern sanitation. Excellent water supply. Electric light.

WELL-LAID-OUT GARDENS AND GROUNDS,

including two tennis lawns, Italian garden, terraced rose gardens, two kitchen gardens, finely
timbered park-like meadowland; in all about

EIGHTEEN ACRES.

MESSRS. CONSTABLE & MAUDE have been instructed to offer the above-
mentioned Property for SALE by AUCTION at the London Auction Mart, 155, Queen
Victoria Street, E.C. 4, on Friday, August 7th, 1925, at 2.30 p.m. precisely (unless Sold
previously by Private Treaty).

Illustrated particulars and Conditions of Sale may be obtained from Messrs. WOOLLEY
and WHITFIELD, 1, Great Winchester Street, E.C.; or from the Auctioneers at their Offices,
2, Mount Street, W. 1, as above.

IN THE LOVELY COUNTRY BETWEEN

EAST GRINSTEAD AND COWDEN

About two-and-a-half miles from Cowden Station and three miles from Ashurst Station. Occupying a magnificent position with panoramic views over the Ashdown Forest and District.



An attractive MODERN FREEHOLD RESIDENCE known as

"HOLMSLEY," HOLTYE COMMON.

approached by a carriage drive, facing South, in one of the finest and most beautiful positions
in the county. The accommodation comprises lounge hall, three reception rooms, eight
bedrooms, bathroom, usual domestic offices

EXCELLENT COTTAGE.

GARAGE.

Modern sanitation.

Good water supply.

PRETTY GARDENS AND GROUNDS,

including tennis lawn, pleasure lawns, kitchen garden and good paddock; in all about

FIVE-AND-A-HALF ACRES.

VACANT POSSESSION ON COMPLETION.

The Property adjoins Holtye Common Golf Links. Messrs.

CONSTABLE & MAUDE have been instructed to offer the above-mentioned Property
for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street,
E.C. 4, on Wednesday, July 29th, 1925, at 2.30 p.m. precisely (unless Sold previously by
Private Treaty).

Illustrated particulars and Conditions of Sale can be obtained from the Auctioneers at
their offices, 2, Mount Street, W. 1, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

HINDHEAD, KINGSWOOD CHASE.—Free-
hold for SALE. Picturesque old-world HOUSE, every
modern convenience, central heating, Co.'s water, electric
light, and telephone; three sitting, two bedrooms, bath,
two h. and c. basins; excellent garage, two conservatories,
two cottages; beautifully stocked gardens, amid healthy
pine woods; five and three-quarter acres; 700ft. up, sandy
soil; newly decorated. With possession at once; £4,500,
or to LET, furnished, for long period.—Apply Lady
ROBINSON.

FITTLEWORTH (Sussex).—An unusually well-built
and comfortable modern COUNTRY RESIDENCE,
with beautiful gardens and grounds of about one-and-three-
quarter acres, with outstandingly fine views of Bury, Amberley
and the glorious country surrounding. Ample family accom-
modation; generous motor garages; more land if required.
Quite near excellent golf course, hunting and fishing.
Freehold. With vacant possession. £2,600.—FIELD and
PALMER, Auctioneers and Estate Agents, Southsea and
Emsworth.

**ON THE FAMOUS KENT COAST—WHIT-
STABLE-CUM-SEASALTER.**—For SALE, Freehold,
with enchanting sea and pastoral views. "THE CHALET,"
Seasalter, overlooking the bay. Beautifully laid out grounds.
Six airy rooms and offices. Near golf and tennis courts.
Bus to Whitstable hourly, or fifteen minutes' walk. Electric
light, town water, gas; low assessment. Ready to step into.
£1,650 with furniture and effects included. Vacant possession.
—Write to SAM PERKS, The Property Salesman, Whitstable
on-Sea, Kent.

Telephone :

Convenor 1400 (2 lines.)

CURTIS & HENSON

LONDON.

Telegrams :

"Submit, London."

CLOSE TO ROEHAMPTON, COOMBE AND RICHMOND PARK

EIGHT MILES FROM HYDE PARK CORNER.
IN A PERFECTLY RURAL SITUATION, WITH DELIGHTFUL SURROUNDINGS AND CHARMING VIEWS.



WONDERFUL OLD TUDOR HALF-TIMBERED HOUSE.

OCCUPYING A VERY CHOICE POSITION ON HIGH GROUND AND GRAVEL SOIL, APPROACHED BY A DRIVE WITH LODGE.

THE MOST SUCCESSFULLY RE-ERECTED BUILDING IN THE COUNTRY.

TUDOR HALL AND OAK STAIRWAY,
LONG GALLERY,
LEATHER ROOM,
PANELLED DINING ROOM,

LOGGIA,
TWO SMALL SITTING ROOMS,
EIGHTEEN BEDROOMS,
FIVE BEAUTIFULLY FITTED BATHROOMS.

THE ORIGINAL OLD OAK TIMBERS THROUGHOUT. VERY FINE LINEN-FOLD PANELLING, OLD STAINED GLASS, AND OTHER TUDOR FEATURES.

ELECTRIC LIGHT AND
CENTRAL HEATING
THROUGHOUT.

CO.'S WATER.
MAIN DRAINAGE.
TELEPHONE.

DELIGHTFUL PLEASURE
GROUNDS.

broad stone-paved terrace,
tennis and croquet lawns,
en-tout-cas court, rose garden,
stone-flagged garden, XVth
century wellhead, rock, fruit
and kitchen gardens.

GOOD GARAGE.



IN ALL FOUR-AND-A-HALF ACRES. FREEHOLD.

Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

FOUR-AND-A-HALF MILES FROM SUNNINGDALE

EASY ACCESS THE RIVER AND WINDSOR GREAT PARK.

"ST. ANNS HILL"

Between Virginia Water and Chertsey.

THE HOME OF THE FAMOUS STATESMAN, CHARLES JAMES FOX.

FINE OLD GEORGIAN RESIDENCE, well-placed in and approached by a drive through a

FINELY TIMBERED PARK.

commanding magnificent views and containing four reception, sixteen bedrooms, two bathrooms.

CO.'S WATER, GAS AND TELEPHONE.

MOST CHARMING PLEASURE GROUNDS, very shady and matured, old spreading lawns, kitchen garden.

COTTAGES. GARAGE, etc.

May be purchased with or without farmland as desired up to

280 ACRES.

If not previously Sold will be offered by AUCTION on Tuesday next, the 14th inst., at The Crown Hotel, Chertsey, in Lots, by CURTIS & HENSON, 5, Mount Street, W.1.



ELECTRIC LIGHT. AMPLE WATER SUPPLY. DRAINAGE TELEPHONE.

Garage. Farmery and buildings. Two cottages.

PLEASURE GROUNDS,

tennis court, prolific orchard, kitchen garden, three acres of woodland, nine acres arable, remainder rich pasture; in all

42 ACRES.

TWO GOLF COURSES WITHIN A MILE. HUNTING AND SHOOTING.

PRIVATELY OR BY AUCTION IN JULY.

Solicitor, G. F. JONES, Esq., 12, Old Jewry Chambers, E.C. 2.
Auctioneers, BATES & GIBBENS, 60, Preston Street, Brighton; and CURTIS and HENSON, 5, Mount Street, W. 1.

SUSSEX. ST. LEONARDS FOREST

ONE HOUR'S RAIL.

Four miles from main line station, 300ft. above sea level, on sandstone; extensive panoramic views.

"PLUMMERS PLAIN HOUSE."

FOUR MILES FROM HORSHAM. Exceedingly quaint.

XVth CENTURY BLACK AND WHITE HOUSE.

full of old-world features and period characteristics, old oak beams, panelling, open fireplaces; recently modernised.

APPROACHED BY LONG CARRIAGE DRIVE.

LOUNGE HALL. USUAL OFFICES. NINE BEDROOMS,
THREE RECEPTION, SERVANTS' HALL. TWO BATHROOMS,
MODERN CONVENIENCES.



Telephone Nos.
Grosvenor 1553 (3 lines.)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ADJOINING A COMMON.

THE RED HOUSE, PAMBER HEATH

One mile from Tadley, seven from Basingstoke, and twelve from Reading and Newbury.



BASINGSTOKE (near). — Beautifully situated; approached by drive and containing outer and inner halls, four reception, two baths, thirteen bedrooms and usual offices.

Acetylene gas. Excellent water supply. Central heating. Stabling. Four cottages. Useful outbuildings.

GARDENS with TENNIS and OTHER LAWNS, flower and rose beds, fruit and vegetable ground; with heath, woodlands and paddock. The area is about

SEVENTEEN-AND-A-QUARTER ACRES.

HUNTING, TROUT FISHING, GOLF all available.

To be SOLD by AUCTION, as a whole or in three lots, at the London Auction Mart, E.C.4, on Wednesday next, at 2.30 o'clock (unless Sold Privately in the meantime).

Illustrated particulars, with plan, may be obtained of Messrs. TRAVERS SMITH, BRAITHWAITE & Co., Solicitors, 4, Throgmorton Avenue, E.C.4, and with orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

IN A SECLUDED POSITION, AWAY FROM TRAFFIC.

A genuine

TUDOR COTTAGE RESIDENCE

in good order.

HERTS

(three miles main line station). Full of oak beams, diamond-paned windows, open fireplaces, lounge hall, two large sitting rooms, four bedrooms, bath, good offices; electric light, constant hot water, telephone; garage, stable; fascinating gardens; three cottages.

EIGHTEEN ACRES.

In every way an exceptional Property.

Personally inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4144.)

MAIDENHEAD

EXCEPTIONAL OPPORTUNITY.

WELL-FITTED UP-TO-DATE RESIDENCE, containing three reception, bath, and nine bed-rooms.

Main electric light, gas, water and drainage. Telephone. Large garage.

Charming gardens, secluded and shady, with well-timbered paddock; in all

FIVE ACRES.

CLOSE TO RIVER, WITH BOATHOUSE ON CREEK.

PRICE REDUCED.

Personally inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

By order of Sir Tom Talbot Leyland Searisbrick, Bt., J.P.

GREAVES HALL, LANCASHIRE

Five miles from Southport. 23 miles from Liverpool.



PICTURESQUE MODERN MANSION.

Fine suite of reception rooms, complete offices, 25 bed and dressing rooms, five bathrooms; electric light, central heating.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS.

STABLING, GARAGES, TWO LODGES.

VALUABLE PASTURES AND WOODS.

104 ACRES.

FOR SALE, PRIVATELY.

Illustrated particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1; and HATCH, SON & FIELDING, 341, Lord Street, Southport. Solicitors, Messrs. BUCK, COCKSHOTT & COCKSHOTT, 26, Houghton Street, Southport.

"LLANOVER," CHURT

In a notoriously beautiful spot, 500ft. up, amidst the hills on the Hants and Surrey borders, near Headley; two miles from golf links.

FINE MODERN HOUSE, commanding gorgeous views; lounge hall, three reception rooms, very fine billiards and music room with polished oak floor, excellent offices, ten bedrooms, two bathrooms, etc.; electric light, central heating, excellent water, modern drainage. DELIGHTFUL GARDENS WITH TERRACES. OPEN-AIR SWIMMING BATH, rose gardens, rock walling, woods and meadows intersected by TROUT-STOCKED LAKES; stabling, garage, several cottages, mill house, etc., in all about

59 ACRES.

To be SOLD by AUCTION at the London Auction Mart, E.C.4, July 29th next (unless Sold Privately in the meantime).

Illustrated particulars and plan of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

Preliminary announcement.

"HAMMERSHOTT," LIPHOOK

"ONE OF THE LESSER COUNTRY HOUSES," *vide* COUNTRY LIFE.

In a delightful position on the

HANTS AND SURREY BORDERS

between HASLEMERE and LIPHOOK.

Eleven bed, bath, three reception and adequate offices; cottage, garage, stabling and all modern conveniences.

CHARMING GARDENS AND GROUNDS.

In all about

EIGHT ACRES.

To be SOLD by AUCTION, at the London Auction Mart, E.C.4, on Wednesday, July 29th (unless previously Sold Privately).—Particulars (when ready) of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

WILTSHIRE

FOR SALE.—A choice RESIDENTIAL ESTATE OF 200 ACRES, in a sporting district convenient for junction station on main G.W. Rn. under two hours from Paddington. HOUSE of character: fifteen bed, etc.; modern conveniences, electric light; lodges, garage, stabling; heavily timbered parklands, inexpensive pleasure grounds; in good order throughout.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. Personally inspected and recommended. (3378.)

WEST SURREY

Magnificent position. High up. Sandy soil.



LUXURIOUSLY APPOINTED AND FITTED throughout, the Residence contains galleried lounge hall, billiard and four reception rooms, six bathrooms, fifteen bedrooms (several with fitted basins), and ample domestic offices. **ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING, CONSTANT HOT WATER, TELEPHONE.** Other buildings are: Lodge, garage for four cars, man's rooms over, laundry, two cottages and outbuildings.

VERY BEAUTIFUL GARDENS, sloping to the south, with broad grass terrace, tennis and other lawns, rockery with lily pond, rose garden, pergolas, herbaceous borders, fruit and vegetable garden, tea-house, squash racket court, etc.

With the pastureland the area altogether is nearly

50 ACRES.

For SALE.—Price and full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

BUCKS

AN EASY MOTOR RUN OF TOWN.

A CHOICE RESIDENTIAL ESTATE OF 185 ACRES

including a perfectly fitted and well-planned

MODERN ELIZABETHAN-STYLE RESIDENCE, well positioned in heavily timbered parklands, facing west and south, 250ft. above sea level.

Splendid hall, fine suite of reception rooms, nineteen bed, five baths, excellent offices.

COMPANY'S ELECTRIC LIGHT AND WATER.

DELIGHTFUL PLEASURE GROUNDS.

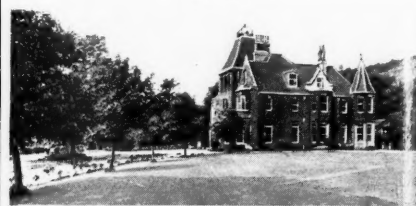
Lodge, garages, home farm, and cottages.

A compact and well-kept Estate for SALE by order of Executors, and strongly recommended from personal inspection by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 6246.)

By direction of the Rt. Hon. Countess Jellicoe.

ISLE OF WIGHT

Two miles from Ventnor Station, quite close to St. Lawrence Station.



THE VERY CHOICE

FREEHOLD RESIDENTIAL ESTATE,

"ST. LAWRENCE HALL," NEAR VENTNOR, occupying a commanding position with MAGNIFICENT VIEWS over the ENGLISH CHANNEL.

The accommodation comprises conservatory, lounge hall, four reception rooms, complete domestic offices, eighteen bed and dressing rooms and boudoir, four bathrooms. **COMPANY'S ELECTRIC LIGHT AND WATER, TELEPHONE and CENTRAL HEATING.**

BEAUTIFULLY TIMBERED PLEASURE GROUNDS. Hard and grass tennis courts, rock and rose gardens, tea house, orchard, range of glasshouses, excellent kitchen and fruit garden. **DOUBLE GARAGE, STABLING, CHAUFFEUR'S FLAT, BUTLER'S HOUSE and GARDENER'S COTTAGE.** The delightful Pelham Woods, and several enclosures of grassland. **THE PICTURESQUE HOME FARM;** three detached cottages, four pairs of semi-detached cottages, and old-fashioned House divided into three tenements; various parcels of garden ground.

VALUABLE ACCOMMODATION and BUILDING LAND; the entire area, (including the cliff) being about

86 ACRES.

To be SOLD by AUCTION, in fourteen lots, at The Royal Marine Hotel, Ventnor, I.O.W., on Wednesday, September 16th, 1925, at 3 o'clock (unless an acceptable offer be previously made).

Illustrated particulars with plan, etc., of the Solicitors, Messrs. HILL & WHYTE, 4, King Street, Stirling, N.B.; Messrs. LINKLATERS and PAINES, 2, Bond Court, Walbrook, E.C.4; and Messrs. LERY, WOODS & PETHICK, St. John's Chambers, Ventnor, I.O.W.; and with orders to view of GEORGE TROLLOPE & SONS, 25, Mount St., Grosvenor Sq., W.1.

£3,000 OR NEAR OFFER.

LIMPSFIELD DISTRICT

PICTURESQUE OLD FARMHOUSE, with two reception, nine bedrooms and offices.

STABLING.

OUTBUILDINGS.

ONE-AND-A-HALF ACRES.

More land might be had. Delightful position. South aspect.

Inspected by and full details from the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

AN UNIQUE AND AN UNUSUAL OPPORTUNITY FOR A GENTLEMAN FARMER.

26 MILES FROM LONDON



Amidst the Kentish Hills, within a short drive of Edenbridge and Sevenoaks.

MODEL FARM, with beautiful old black and white Elizabethan House, 500ft. up, in perfect order. Oak-beamed lounge hall, oak-paneled dining room, morning and drawing rooms, excellent offices, eleven bedrooms, three bathrooms.

Electric light and telephone.

EXQUISITE OLD-WORLD GARDENS.

Garage, stabling, model farmbuildings for pedigree stock and six cottages; first-class pastures, well placed woods; in all about

480 ACRES.

For its size providing quite a good sporting shoot. Illustrated brochure and particulars may be obtained of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

Telegrams:

"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:

Grosvenor 2130
2131

NORTHANTS

IN THE HEART OF THE PYTCHLEY HUNT; UNDER FIVE MILES FROM KENNELS.

"GUILSBOROUGH HALL."

In perfect order, a large sum having been recently spent on improvements.

THIS CHARMING STONE-BUILT CREEPER-CLAD JACOBÆAN RESIDENCE, built about 1640, in interesting historic neighbourhood, 600ft. above sea, having drive with lodge entrance; contains in suites about fourteen principal bed and dressing rooms, seven bathrooms, lounge hall, three reception rooms, billiard room, dance room, excellent offices.

CHARMING ROOF GARDEN.

BEST STABLES IN THE COUNTY, with fourteen loose boxes; TWO GARAGES, etc., and men's rooms over. Thoroughly up to date and replete with every modern comfort.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
MAIN DRAINAGE. ABUNDANT WATER SUPPLY.

GOLF. POLO AT RUGBY (twelve miles). ROUGH SHOOTING
CHARMING OLD GROUNDS.

with good tennis lawns, walled kitchen gardens, and beautifully timbered park; in all about

42 ACRES.

including BUNGALOW and COTTAGE. Will be offered by AUCTION, in the autumn, unless previously sold. For SALE immediately at moderate price. Furniture if desired. Plans and other photographs at offices.—Inspected and highly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, W.1.



ALLESTREE HALL, DERBYSHIRE

About two miles from the county town, with its excellent express services to London, Manchester, Sheffield, Nottingham, etc.

THE BEAUTIFUL ADAM RESIDENCE stands on high ground in the centre of the

PARK OF 255 ACRES.

commanding charming views across the LAKE OF ELEVEN ACRES and surrounding country. Two halls, five reception rooms, winter garden, fourteen principal bed and dressing rooms, five bathrooms, and complete offices and excellent servants' accommodation.

ELECTRIC LIGHT. CENTRAL HEATING.
Stabling, garage, three lodges, cottages, etc.

DELIGHTFUL TERRACED GARDENS

on a southerly slope, yew-hedged formal garden with lily pool and fountain, rose pergolas, etc., walled kitchen garden; moderate upkeep.

HOME FARM IN HAND. TWO FARMS AND ACCOMMODATION LAND NOW LET, the whole comprising about

417 ACRES

in a ring fence, perfectly secluded and yet possessing very valuable frontages.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1, who have plans and photos. (5697.)



PUCKASTER, UNDERCLIFF, NITON, ISLE OF WIGHT

250FT. ABOVE SEA LEVEL.

COMMANDING WONDERFUL SEA VIEWS.

THIS PICTURESQUE RESIDENCE.

situated four miles from Ventnor, is approached by carriage drive, and contains Seventeen bed, two bath, hall, five reception rooms, convenient offices; stabling, garage with rooms over, farmery, cottage.

COMPANY'S WATER. TELEPHONE.

BEAUTIFUL SUB-TROPICAL GROUNDS.

richly timbered and shrubbed; secluded sandy cove, with boat and bathing houses; in all extending to about

33 ACRES.

FOR SALE BY AUCTION BY

JOHN D. WOOD & CO. (unless previously sold), on Wednesday, July 22nd, 1925, at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4.

Solicitors, Messrs. BECKINGSALES & NAYLORS, 34, Copthall Avenue, E.C. 2. Auctioneers' Offices, 6, Mount Street, London, W.1.



BY DIRECTION OF MAJOR G. F. M. CORNWALLIS-WEST.

HAMPSHIRE

OVERLOOKING THE SOLENT.

Two miles from Milford-on-Sea, on the verge of the New Forest; Lymington three miles, Christchurch ten, Bournemouth fifteen, Southampton 20; two-and-a-half hours Town.

AS A WHOLE OR IN THREE LOTS.
Lot 1 at the low Upset Price of £4,000, comprising a

CHARMINGLY SITUATED OLD-FASHIONED RESIDENCE, known as "ARNEWOOD HOUSE," of moderate size, south aspect, gravel soil, with views to Solent, in finely timbered parklands, contains eight principal and six servants' bedrooms, four bathrooms, hall and four reception rooms, excellent offices; Modern drainage, central heating, Company's water; mature gardens and grounds with tennis lawns; paddocks, stabling, garage.

HUNTING. SHOOTING. FISHING. GOLF. YACHTING.
IN ALL ABOUT 71 ACRES.

LOT 2.—COUNTRY COTTAGE. LOT 3.—THREE COTTAGES.

To be SOLD by AUCTION (unless previously disposed of) by Messrs.

JOHN D. WOOD & CO. AND JACKMAN & MASTERS (acting in conjunction) at the Rose and Crown Hotel, Brockenhurst, on Friday, July 24th, 1925, at 2.30 p.m.—Solicitors, Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C. Further particulars of Messrs. JACKMAN & MASTERS, 107, High Street, Lymington; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



LADY CROSS LODGE, BROCKENHURST

In the heart of the New Forest; two miles from Brockenhurst Station, four miles from Beaulieu, and five miles from Lyndhurst.

This is undoubtedly one of the most attractive houses in this favourite district and surrounded on all sides by the New Forest. It was originally a Hunting Box and has been added to and now possesses every modern comfort. Reached from a quiet road by a carriage drive, it is built of red brick with tiled roof, and contains two lounge halls, three reception rooms, billiard room, eleven principal bedrooms, dressing room, nine servants' bedrooms, and seven bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING; GARAGE, STABLES, CHAUFFEUR'S ACCOMMODATION, GARDENER'S COTTAGE AND BOTHY; ABUNDANT WATER, TELEPHONE.

THE GARDENS AND GROUNDS

form an attractive feature and are inexpensive to maintain, but perhaps the most interesting feature is the wonderful oak tree known as Rufus' Oak. Beautiful clumps of rhododendrons, fine pergola, herbaceous borders, rock garden, two grass tennis courts, hard tennis courts, the Dutch garden with its lily pond, whilst in the background is an Italian temple. The remainder of the property contains two excellent meadows, spinney, and rough land; the whole embracing about

70 ACRES.

HUNTING.

YACHTING.

GOLF.

The Lease, which has about 51 years to run, WOULD BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF C. E. WODEHOUSE, ESQ.

HERTFORDSHIRE

HERTFORD THREE-AND-A-HALF MILES, HATFIELD THREE-AND-A-HALF MILES, BROXBORNE SEVEN MILES.

THE BEAUTIFUL
RESIDENTIAL AND
SPORTING ESTATE.



GOOD TROUT FISHING.
THE HOME FARM WITH COTTAGES.

WALLED KITCHEN GARDENS.
WOODLANDS OF 77 ACRES.



THE WELL-KNOWN
"SPRING" WITH WATERFALL
AND UNFAILING SUPPLY.

ATTRACTIVE
BUILDING SITES.

The whole extending to an area
of about

251 ACRES



WOOLMERS PARK

with the HISTORICAL OLD
MANSION, standing in a finely
timbered park, guarded by two
lodges, with

OLD-WORLD GARDENS,

sloping down to the River Lea
which affords

TO BE OFFERED FOR SALE BY AUCTION, in the Hanover Square Estate Room, on Wednesday, July 29th, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LONGMORES, Hertford.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WILTSHIRE DOWNS

OVER 600 FT. ABOVE SEA LEVEL.

Commanding uninterrupted panoramic views over the Blackmore Vale and surrounding country.

A MODERN MANSION.
Erected in 1894 by Philip Webb.

TO BE LET, FURNISHED,
together with

3,000 ACRES OF SHOOTING
for a period of years.

Entrance and central hall, suite of reception rooms, about twelve principal bedrooms, five bathrooms, ten or more servants' bedrooms, two bathrooms, and offices.
Central heating. Electric light.

Excellent modern stabling and garage accommodation.
INEXPENSIVE WELL-TIMBERED GROUNDS, EN-TOUT-CAS AND GRASS COURTS.
Bathing pool, walled kitchen garden, etc.

THE HOME FARM can be included in the tenancy by arrangement.
HUNTING WITH FOUR PACKS.

Agents, HANNAM E. MILES, Esq., P.A.S.I., Estate Office, East Knoyle, Salisbury
and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 5968.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxvi. to xxix.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

DERBYSHIRE AND STAFFORDSHIRE BORDERS

FIFTEEN MILES FROM DERBY, TWO-AND-A-HALF MILES FROM ASHBOURNE.

SNELSTON HALL

ONE OF THE MOST BEAUTIFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES IN THE MIDLANDS.



A NOBLE MANSION, standing about 600ft. above sea level, in a finely timbered park, and approached by three carriage drives, two with entrance lodges. Accommodation: Entrance hall, drawing room, dining room, boudoir, morning room, library, business room, smoking room, music gallery, twelve principal bed and dressing rooms, five bathrooms, seventeen secondary and servants' bedrooms, extensive domestic offices; *all modern conveniences, electric light throughout house and stables, central heating*; MATURED PLEASURE GARDENS, including cricket ground and lake; garage, stabling, lodges; NUMEROUS FARMS with suitable farmhouses and homesteads, small holdings, cottages, and 150 ACRES OF WOODLAND; the whole extending to

2,073 ACRES

FIRST-RATE PHEASANT SHOOTING AND TWO MILES OF FISHING IN THE RIVER DOVE (BOTH BANKS).

The whole Property has been well maintained and is in perfect order.

FOR SALE BY PRIVATE TREATY.

Resident Agent, A. TAILYOUR, Esq., Clifton Croft, Ashbourne, Derbyshire.

Agents, Messrs. W. S. BAGSHAW & SONS, Uttoxeter; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SURREY

IN AN UNRIVALLED POSITION, WITH WONDERFUL VIEWS EMBRACING THE HOG'S BACK, BLACKDOWN, CHANCTONBURY RING AND THE SUSSEX DOWNS.

TO BE SOLD, A FREEHOLD RESIDENCE.

DESIGNED BY SIR ASTON WEBB, P.R.A.



It is approached along a winding CARRIAGE DRIVE with LODGE at entrance and contains

LOUNGE HALL 30ft. by 27ft.,
GALLERY,
FOUR RECEPTION ROOMS,
BILLIARD ROOM 40ft. by 18ft.,
FOURTEEN BEDROOMS,
SIX BATHROOMS, and
OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT.

GARAGE FOR FOUR CARS.

Chauffeur's accommodation.

TWO COTTAGES AND LAUNDRY.

THE GARDENS

are arranged in terraces and form one of the most attractive features of the Property. There is a magnificent rockery with lily pond, rose garden, pergolas, formal garden, herbaceous borders, squash racquet court.

TEA HOUSE AND GARDEN,

the latter being designed by an eminent Japanese.



The remainder comprises four enclosures of meadowland; the whole embracing an area of about

46 ACRES

THREE MINUTES FROM R.C. CHURCH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,975.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxvi. to xxix.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

TO LET, FURNISHED, FOR SUMMER, OR LONGER.
£4,000 FREEHOLD.

DORSET COAST (10 minutes' walk small beach and anchorage, 1½ miles station).—An attractive modern RESIDENCE, facing south and commanding beautiful sea and land views. 3 reception rooms, 7 bedrooms, 2 nurseries. Co.'s water and gas, telephone, modern drainage. Pretty yet inexpensive grounds, walled kitchen garden, etc.; tennis, golf, boating, fishing.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3341.)

£3,500 WITH 32 ACRES.

WEST SUSSEX (in a favourite district 11 miles from station).—An attractive little ESTATE, including well-built MODERN RESIDENCE, containing 3 reception rooms, 7 bed and dressing rooms, etc. Stabling and excellent buildings, flower and kitchen gardens, and 6 enclosures of well-watered meadow land. The whole is in excellent order.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8853.)

10 UP TO 200 ACRES.

CORNWALL (near Truro; 1½ miles station; on high ground, commanding extensive views).—An attractive RESIDENCE, approached by carriage drive, with lodge entrance.

Billiard, 4 reception rooms, bathroom, 13 bedrooms. Telephone, excellent water; garage; cottage; delightful grounds of 10 acres; tennis and other lawns, landscape garden, kitchen gardens, glasshouses, etc.

RENT £250 PER ANNUM, OR FOR SALE. Dairy farm of 20 acres, with 2 cottages, by arrangement, and/or 165 acres rich dairy land.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,894.)

PRICE, FREEHOLD, £4,500, or would be LET, FURNISHED.

BATH (8 miles; occupying a fine situation and commanding fine views over the Avon Valley).—A very attractive RESIDENCE, containing Lounge, 3 reception rooms, bathroom, 10 bed and dressing rooms.

Central heating, gas, modern drainage, good water supply; 4-roomed lodge; charming grounds of nearly 3 acres, including tennis lawn, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,951.)

TO LET, FURNISHED, OR PARTIALLY FURNISHED. RESIDENCE IN PARK.

SUFFOLK (2 hours London, main line; gravel soil; good social district).—Beautiful COUNTRY RESIDENCE, part dating from the XVth century, standing in prettily-timbered and undulating park-like lands.

Billiard, 3 reception rooms, 12 bed and dressing rooms, bathrooms; electric light, central heating. Stabling and garage, en-tout-cas tennis court, grass court, croquet lawn, flower and fruit garden, glasshouses, etc.; the whole inexpensive to maintain. Fishing and golf available.
TRESIDDER & Co., 37, Albemarle St., W. 1. (7363.)

£2,800 WITH 10 ACRES.

60 MILES NORTH OF LONDON

A very attractive modern RESIDENCE well back from the road. Facing S.W. on gravel soil.

and containing hall, 3 reception rooms, bathroom, 9 bed and dressing rooms, etc.; main drainage, excellent water supply; stabling for 5, garage and other useful outbuildings.

Charming gardens with flower and kitchen garden, orchard and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3146.)

£300 PER ANNUM, UNFURNISHED

1 HOUR LONDON (½ mile station; occupying a commanding position 350ft. up, with beautiful views).—A very attractive RESIDENCE, containing

Lounge hall, billiard room, 4 reception rooms, 2 bathrooms, 15 bed and dressing rooms. Electric light, Co.'s water, central heating, main drainage. Stabling for 3. 2 cottages. 2 garages. Charming well-timbered grounds with tennis and croquet lawns, walled kitchen garden, orchard and grassland. 400 Acres. Shooting if required.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,000.)

FOR SALE, OR TO LET, FURNISHED, FOR EXCELLENT GOLF. SUMMER. SAFE BATHING.

NORFOLK COAST (within easy reach of the Broomfield station).—An attractive brick-and-tile FAMILY RESIDENCE on 2 floors; carriage drive.

Lounge hall, 3 reception rooms, conservatory, 2 bathrooms, 9 bedrooms. Newly decorated, telephone, Co.'s gas and water, main drainage; stabling, garage; charming grounds. Two first-class tennis courts; in all about 4½ acres. Would divide.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,334.)

40 ACRES. RECOMMENDED.

WESTERN MIDLANDS For SALE. Excellent RESIDENCE, with all modern conveniences; 10 to 14 bedrooms, 3 bathrooms, lounge hall, billiard, and 3 other reception rooms; stabling, garages, farmery, 4 cottages; beautiful grounds, orchards, plantations and meadowland; small length of FISHING IN THE WYE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,627.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
2301
Grosvenor 1938

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W. 1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



BRAY, BERKS

A UNIQUE RIVERSIDE RESIDENCE.
Beautifully fitted and in perfect order.

Eight bedrooms, three bathrooms, four reception rooms and billiard room.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER.
MAIN DRAINAGE. CENTRAL HEATING.

Independent hot water. Telephone. Garage.

Delightful garden with a good frontage to River Thames.

FOR SALE, WITH OR WITHOUT FURNITURE
(including 30ft. ELECTRIC LAUNCH).

Particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (6113.)

OXFORDSHIRE

On the outskirts of a picturesque village, one mile of station—
one-and-a-half miles from a market town, Oxford thirteen miles.

A PICTURESQUE XVIIth CENTURY
COTSWOLD MANOR HOUSE.



Constructed of mellowed stone, with a fine old roof, recently modernised and fitted with metal casement windows. There are many exposed beams and original open fireplaces. Accommodation: Hall 14ft. by 12ft. 6in., drawing room 17ft. 5in. by 13ft. 10in., dining room 17ft. 8in. by 16ft. 6in., music room 30ft. 4in. by 12ft. 10in., six bed and dressing rooms, bathroom, good kitchen.

UNFAILING WATER. MODERN DRAINAGE.
GRAVEL SUBSOIL. SOUTH ASPECT.

TWO GARAGES. STABLING. MAN'S ROOM.

BEAUTIFUL OLD-WORLD GROUNDS OF NEARLY
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£2,500, FREEHOLD.

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containing four reception rooms, twelve bed and dressing rooms, two bathrooms, excellent offices, modern conveniences.

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Splendid modern stabling for 24 or more hunters; charming, well-timbered grounds, sloping to a stream, orchard and pasture; in all

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For SALE AT A FRACTION OF COST.

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One-and-a-half miles station, four miles Royal Ashdown Forest Golf Links, seven miles East Grinstead.



ELIZABETHAN COTTAGE RESIDENCE

judiciously restored, yet possessing all the charm and characteristics of the period.

Oak-beamed lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, nursery.

CENTRAL HEATING
ELECTRIC LIGHT.
TELEPHONE.

STABLING. GARAGE. OUTBUILDINGS.

OLD-WORLD GARDENS

with stream, orchard and paddock; in all

FIVE-AND-A-HALF ACRES.

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40 MINUTES FROM LONDON BY G.W. RY.—Attractive pre-war Freehold detached COUNTRY RESIDENCE (Oxfordshire); five bed, two reception; about three-quarters of an acre delightful garden; garage, outbuildings. Vacant possession. Price £1,600.—Sole Agent, T. STANER COLLIER, F.A.I., Pearl Buildings, Reading.

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ARTISTIC PLEASURE GROUNDS.

with tennis lawn, vegetable and kitchen gardens with sloping lawns, leading down to the landing-stage; in all

ABOUT ONE-AND-A-QUARTER ACRES.

BOUNDED BY A RIVER.

PRICE, FREEHOLD, £5,500.

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WORCESTERSHIRE

Standing on high ground, commanding fine views extending to the Severn Valley and Malvern Hills, amidst park-like surroundings. Hunting, boating, fishing, and golf within easy reach, whilst shooting can be had in the neighbourhood.

CHARMING OLD RED-BRICK RESIDENCE, approached by an imposing avenue drive, convenient for station, shops, church, etc.

Lounge hall, three reception, billiard room, twelve bed and dressing rooms, three bathrooms, complete offices.

EXCELLENT WATER SUPPLY. ELECTRIC LIGHT.

Stabling, garage, and other outbuildings.

CHARMINGLY DISPOSED AND WELL-MATURED GARDENS AND GROUNDS, including terrace garden, sunk rose garden, small formal garden with lily pond, wild garden, walled kitchen garden, herbaceous borders, etc.

IN ALL ABOUT EIGHT ACRES.

PRICE UPON APPLICATION.

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CONVENIENT FOR GOLF AND HUNTING TO BE ENJOYED.

EXCEEDINGLY WELL-BUILT RESIDENCE of pleasing elevation, enjoying an ideal position with magnificent views; convenient for station, whence Leeds and Bradford are easily reached.

Lounge, three reception, conservatory or winter garden, billiard room, six principal and three servants' bedrooms, two bathrooms and servants' bathroom, usual offices.

CO.'S WATER.
ELECTRIC LIGHT.

MAIN DRAINAGE.
RADIATORS.

Coach-house or garage, other outbuildings, stabling.

THE GARDENS are in excellent order, being well planted with specimen trees, are matured, and include tennis lawn, walks, herbaceous borders, rose gardens, pergolas, kitchen garden, etc.; in all about

ONE ACRE.

PRICE £5,000.

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MOUTH OF THE DART

OCCUPYING PERHAPS THE FINEST POSITION.

SPLENDIDLY PLACED RESIDENCE; four reception, billiard room, ten bed and dressing rooms, two bathrooms, kitchen, and complete offices. CO.'S WATER. MAIN DRAINAGE. ELECTRIC LIGHT. TELEPHONE.

Stabling, with four rooms over for man. Cottage.

MOST DELIGHTFUL GARDENS AND GROUNDS of about

THREE ACRES,

which have been the owner's hobby for years.

FIRST-RATE GOLF LINKS. EXCEPTIONALLY FINE YACHTING AND SAILING FACILITIES.

PRICE, FREEHOLD, £6,500.

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BEAUTIFUL DORKING DISTRICT

OLD-FASHIONED HOUSE.

in excellent order throughout and replete with all modern convenience and comfort.

Easy reach station, telegraph office, and church.

AMIDST SOME OF THE MOST PICTURESQUE SCENERY IN HOME COUNTIES.

It is within easy reach of several well-known golf courses.

LOUNGE, THREE RECEPTION, SEVEN BEDROOMS, TWO BATHROOMS, EXCELLENT OFFICES.

Modern drainage. Co.'s water. Electric light. Telephone. Central heating.

GARAGE. OUTBUILDINGS.

DELIGHTFUL MATURED PLEASURE GROUNDS.

shaded by ornamental trees and shrubs, artistically laid out, two tennis lawns, herbaceous borders, vegetable gardens, espalier fruit trees; in all about

ONE-AND-A-HALF ACRES.

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PREMIER POSITION ON EAST COAST

Wonderful views. Much sought-after district. Glorious sands. Fine social amenities. Excellent golf.

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Entrance hall, three reception, full-size billiard room, 20 bed and dressing rooms, three well-appointed bathrooms, and complete offices. Passenger lift.

Electric light. Excellent water. Central heating. Main drainage.

AMPLE STABLING. GARAGE. COTTAGES AND USEFUL OUTBUILDINGS.

GLORIOUS PLEASURE GROUNDS

with tropical plants, etc., Italian garden, ponds, excellent tennis lawns, herbaceous borders, walled kitchen garden, range of glasshouses, etc.

HOME FARM,

with old-fashioned Farmhouse, and an excellent set of farmbuildings; the total area extending to

62 ACRES.

A reasonable price is asked for the Freehold, or the House would be sold with two-and three-quarter acres, six acres, or nine acres.

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PRICE £4,000.

BETWEEN 300FT.-400FT. UP, WITH GLORIOUS VIEWS OF SOUTH DOWNS.

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In charming rural position, two miles from Heathfield.

CAPITAL COTTAGE-STYLE RESIDENCE.

in good order, lighted by own plant, and containing

Five bedrooms, dressing room, bathroom, three reception rooms (dining room, oak-beamed ceiling, open fireplace with inglenook), ample offices and maids' sitting room.

GARAGE. GARDENER'S COTTAGE.

WELL-TIMBERED GARDENS.

tennis lawn, rose garden, kitchen garden, orchard, and paddock; in all about

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In a favourite part convenient for Basingstoke; remarkably choice situation, 400ft. above sea level with superb views.

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SINGULARLY CHARMING OLD-WORLD HOUSE in most perfect order and containing open fireplaces, massive oak beams, and other beautiful features characteristic of the XVIIth century. Nine bedrooms, two bathrooms, three reception rooms; up to date in every respect with new drainage, lighting, etc.; useful buildings, two cottages.

FOR SALE
WITH 50 ACRES.

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IN A FAVOURITE PART OF SHROPSHIRE.

BEAUTIFUL JACOBEOAN HOUSE

containing some very fine panelling and a beautiful old staircase, lounge, three reception rooms, thirteen bedrooms, three bathrooms; electric light, central heating.

A REMARKABLY CHOICE ESTATE
OF 300 ACRES

with well-timbered park and rich grassland. An ideal Property for a pedigree herd, with capital farmbuildings. FOR SALE AS A WHOLE OR WOULD BE DIVIDED.

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FOR SALE, at a moderate price, a singularly beautiful ESTATE in a very favourite part of the county famous for shooting; and including

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A vast amount of money has been spent on the place which is in perfect order, and contains superb old panelling and carved oak staircase; eighteen bedrooms, seven bathrooms, fine suite of reception rooms; stabling, garages, numerous cottages and farms. Can be purchased with

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NEAR GUILDFORD

HIGH UP WITH MAGNIFICENT VIEWS.

SINGULARLY

CHARMING MODERN HOUSE,

in splendid order and beautifully appointed. Situate in one of the choicest positions of this favourite neighbourhood.

LOUNGE HALL, THREE RECEPTION ROOMS, ELEVEN BEDROOMS, BATHROOM.

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Garage for two cars.

BEAUTIFUL GARDENS

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TWO OR THREE ACRES.

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ONE OF THE BEST SPORTING ESTATES IN THE SOUTH OF ENGLAND



THE WESTERN FRONT OVERLOOKING TENNIS AND CROQUET LAWNS

THE MANSION

was erected some 50 years ago, while the original Manor House remains have been converted into stables, garages, etc.

EVERY MODERN CONVENIENCE IS INSTALLED.

THE GARDENS

are a special feature, with numerous tennis and croquet lawns.

EXCELLENT SHOOTING OVER ABOUT 2,000 ACRES.

HUNTING AND GOLF NEAR.

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MIGHT BE LET, FURNISHED, FOR THE SUMMER.

Personally inspected and very strongly recommended.



THE OLD MANOR HOUSE, NOW USED FOR STABLING, ETC.

NORTH CORNWALL.—Freehold RESIDENCE for SALE. "Windmill," St. Minver, standing in one-and-a-quarter acres of ground and containing large hall, sitting room, four (or five) bedrooms, cloak room, kitchen and necessary offices; good water supply, radiator system of heating installed. Possession on completion. Within three miles of the celebrated St. Endoc Golf Links; one-and-a-half miles from Polzeath; post office, telephone and church near.—Apply BUTTON & MUTTON, Land Agents, St. Tudy, Cornwall.

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DEVON (near Newton Abbot, Teignmouth, Torquay).—Picturesque CHARACTER HOUSE, large hall, four reception, eleven bed and dressing, bathroom; gas, water, garage, stabling, rooms over; tennis lawn, paddock, seven acres; cottage; ideal for sport, hunting, several packs, fishing, racing, golf.—VICAR, Kingsteignton.

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EAST GRINSTEAD.—Sussex FARMHOUSE, altered and modernised; three reception rooms, all over 20ft., cloakroom (h. and c.), five bedrooms, bathroom (h. and c.), domestic offices, etc.; stabling, garage, outbuildings, three glasshouses; well-stocked garden, tennis and other lawns and park-like meadow land; in all about twelve acres; gas, Co.'s water, modern drainage, telephone; price, Freehold, £3,750, or near offer.—Apply OWNER, The Stream, East Grinstead.

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STOCKTON HOUSE, CODFORD, WILTSHIRE
including the beautiful
GENUINE ELIZABETHAN RESIDENCE



THE RESIDENCE FROM THE SOUTH-WEST.

Undoubtedly one of the
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1,400 ACRES

DOWER HOUSE. HOME FARM. NUMEROUS COTTAGES.
GOOD STRETCH OF TROUT FISHING (BOTH BANKS) IN THE WYLYE.
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ARE INSTRUCTED TO SELL THE ABOVE BY AUCTION, ON THURSDAY, OCTOBER 15TH NEXT, AT THE LONDON AUCTION MART,
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DELIGHTFUL FREEHOLD RESIDENCE;
five reception rooms, twelve bedrooms, lounge hall,
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ELECTRIC LIGHT. CENTRAL HEATING.
MAIN WATER.

Delightful gardens and grounds, yew walk, two grass
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gardens, and large paddock; in all about

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GARAGE. LODGE. TWO COTTAGES.
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WITHIN ONE HOUR OF TOWN AND CLOSE TO
FAMOUS GOLF LINKS.

ATTRACTIVE MODERN HOUSE,
containing eleven bedrooms, four reception rooms, bath,
and
**OAK-PANELLED LOUNGE AND SMALL PANELLED
BALLROOM,**
in Jacobean style, with open brick fireplaces.

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ABOUT 40 MILES FROM TOWN. FREQUENT TRAIN
SERVICE.



A GENUINE QUEEN ANNE RESIDENCE;
lounge hall, three reception rooms, eleven bedrooms,
two bathrooms.

STANDING IN DELIGHTFUL GROUNDS,
including two tennis courts, rose gardens and walks,
productive kitchen gardens, small orchard and paddock;
in all about

TEN ACRES.

CENTRAL HEATING. GARAGES AND STABLING.
Hunting with three packs. Golf.

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Worcester ten miles, Malvern six miles, Birmingham 32 miles.

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Situate in the parishes of Upton-on-Severn and Holdfast, comprising THE MEDIUM-SIZED HISTORICAL XVIIIth CENTURY MANSION, surrounded by lovely grounds and a beautiful park sloping to the River Severn, and exceptional gardens. The reception (five) and bedrooms (sixteen) are of beautiful proportions and contain rare examples of XVIIIth Century decoration in the form of carved doors, mantelpieces, dados and panelling and embossed ceilings. All modern conveniences installed.

HOME FARM. ACCOMMODATION PASTURES, ELEVEN COTTAGES (SOME WITH VACANT POSSESSION), extending in all to about

421 ACRES.

and producing an actual and estimated RENT ROLL OF ABOUT £1,000 PER ANNUM. To be offered for SALE by AUCTION (unless previously Sold), as a whole or in several lots, by

MESSRS. DUNCAN B. GRAY & PARTNERS.

on Thursday, July 30th, at 3 p.m., at the White Lion Hotel, Upton-on-Severn.

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Near a main line station in Sussex, only 40 minutes' run from London.

TO BE SOLD.—This beautiful and well-designed HOUSE with oak staircase, parquet floors, etc., three reception, loggia, eight or nine bedrooms, bathroom, etc.; electric light, Company's water; delightful gardens with clipped yews, flagged paths, rose garden, tennis lawn, walled garden, etc.; pedigree stock farm attached with superb buildings, two farmhouses, three cottages and

163 ACRES OF GOOD LAND.

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NEAR GOOD GOLF LINKS. On the outskirts of a charming old Berkshire village, within easy reach of G.W. Ry. main line; one hour of Paddington.

DELIGHTFUL OLD-WORLD HOUSE, set in gardens of exquisite charm; oak-pannelled lounge, three reception, six principal bedrooms, four servants' bedrooms, two bathrooms, etc.; electric light, good water supply, independent hot water supply; garages, stabling, two cottages; total area about

THREE-AND-A-HALF ACRES.

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£3,750 FREEHOLD. 102 ACRES

AN EXCEPTIONAL BARGAIN.

DELIGHTFUL PLEASURE FARM in the Ashdown Forest district; perfect model buildings. BLACK-AND-WHITE RESIDENCE, modern cottage. POSSESSION AT ONCE. NO VALUATIONS. Good grassland; main water; valuable woodlands; exquisite views over the most beautiful part of Sussex.

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TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



£2,000—EAST SUSSEX.—An old SMUGGLER'S HOUSE with 30-mile view to the sea, containing secret staircase. Two reception rooms, seven bedrooms, bathroom and ground floor offices, including servants' hall.

CENTRAL HEATING.
GAS.

TELEPHONE.
MAIN WATER.

Garage and stabling; gardens including tennis court; in all about

THREE-QUARTERS OF AN ACRE.

FREEHOLD.

More land can be had if desired. (Folio 31879.)



£3,850—TUNBRIDGE WELLS (outskirts). Singularly attractive modern FREEHOLD RESIDENCE situated within easy reach of two main line stations with first-class train services to London. The accommodation of the Residence is all on two floors and includes six bedrooms, bathroom, linen room, lounge about 30ft. by 18ft., dining room and excellent domestic offices; electric light and heat, gas, main water. The attractive gardens include tennis and other lawns, kitchen garden with fruit trees, etc.; in all about ONE ACRE. Site for garage. (Folio 31958.)

ILLUSTRATED PARTICULARS of the foregoing with plans may be obtained of the respective Solicitors, and of the Auctioneers, as above.

"THE MANOR HOUSE," KINGSDOWN, SEVENOAKS. About six miles from Swanley, seven miles from Sevenoaks, three miles from Wrotham, and situated on the main London-Maidstone Road (via Sidcup, between Farningham and Wrotham).

THE CHOICE AND WELL-SELECTED COLLECTION OF GENUINE ANTIQUE OAK FURNITURE

comprising specimens of Jacobean, Queen Anne and other periods, and consisting of poster bedsteads, wardrobes, dower chests, court cupboards, a spinet, settles, writing bureau, refectory and gate leg tables, etc. TWO ANTIQUE GRAND-FATHER CLOCKS, A BABY GRAND "WALDBERG" PIANOFORTE in mahogany case, genuine old iron fire backs, ANTIQUE FIREARMS, valuable carpets, curtains, brass lamps, candlesticks, bedding, blankets, quantity of china, glass and kitchen utensils, and outdoor effects; also A THREE-SEATER (SIX-CYLINDER) PICCADILLY MODEL (1923) BUICK MOTOR CAR, a 1922 FORD (ONE TON) CHASSIS with BOX VAN BODY. Messrs.

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A DELIGHTFUL MODERN RESIDENCE, commanding magnificent views over the Mendips, Hutton, Brean Down, and Steep Holmes.

QUEEN ANNE STAIRCASE.

Vestibule.	Eight bedrooms,
Lounge hall.	Two dressing rooms,
Three reception,	Servants' hall,
Front terrace,	Fitted bath,
Balcony.	

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TENNIS LAWN, ROCK GARDEN, PERGOLAS, exceptionally beautiful grounds and lawns, Dutch and fruit gardens, FIVE OR THIRTEEN ACRES PASTURE.

PRICE £4,000 TO £5,500,

ACCORDING TO THE AMOUNT OF LAND REQUIRED.

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ATTRACTIVE QUEEN ANNE RESIDENCE in delightful grounds of FOUR ACRES. Eight bed and dressing, two bath and four reception rooms, lounge hall, etc.; stabling, garage and cottage; flower and kitchen gardens, lawns and glasshouses. Freehold for SALE, or might be Let.—Apply Messrs. CRONK, as above. (5176.)

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F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
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THE BEST VALUE IN THE MARKET.

SURREY HILLS

LOVELY COUNTRY. SHELTERED POSITION.



Off the beaten track. Close to station. High up. 35 minutes London. Half-a-mile golf.

AN UNCOMMONLY ATTRACTIVE MODERNLY EQUIPPED RESIDENCE, in perfect order, well built and conveniently planned. Lounge hall, dining room, drawing room, compact domestic offices, seven good bedrooms, tiled bathroom.

CENTRAL HEATING. MAIN WATER. CO.'S LIGHTING. TELEPHONE.

Large garage with room over.

One of the prettiest gardens imaginable, inexpensive to maintain, and covering **ONE-AND-A-QUARTER ACRES**.

Partly walled-in and well timbered.

Tennis lawn, rose garden, herbaceous borders. Small paddock and kitchen garden.

FREEHOLD, ONLY £3,300. GENUINE BARGAIN.

A SACRIFICE AT £4,250



BEAUTIFUL PART OF WORCESTER.

CHARMING GEORGIAN RESIDENCE: lounge hall with gallery, three reception rooms, ten bedrooms, bathroom, servants' hall.

ELECTRIC LIGHT. MODERN DRAINAGE.
Stabling. Garage, rooms over. Double cottage. Farmery.

BEAUTIFULLY TIMBERED PLEASURE GARDENS AND GROUNDS, quite a feature.

30 ACRES.

FISHING. HUNTING. GOLF. EXCELLENT EDUCATIONAL FACILITIES.

This Property has been the Residence of the present owner, a titled gentleman, for over 30 years; exceptional circumstances compel immediate Sale.

FREEHOLD. EXCEPTIONAL BARGAIN.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

Auctioneers, Estate Agents.

Established 1832.
Phone: 1210 Bristol.

W. HUGHES & SON, LTD.

Offices:
38, COLLEGE GREEN,
BRISTOL.

SOUTH DEVON COAST TORRE DISTRICT, TORQUAY.



With southern aspect, commanding views to the sea and surrounding country, and within easy reach of Torquay Station.—A very attractive **GEORGIAN TYPE RESIDENCE** on two floors, in perfect order, most conveniently arranged and inexpensive to maintain; approached by drive and standing in finely timbered grounds of about

FOUR ACRES.

Four reception rooms, eight bed and dressing rooms, bath (h. and c.); electric light and heating, telephone; garage and excellent **FIVE-ROOMED COTTAGE**; R.C. Chapel within five minutes' walk.

PRICE £5,000 OR NEAR OFFER. (17,136.)

MUST BE SOLD A GREAT BARGAIN.



WORCESTERSHIRE (near Malvern; two miles from station, in a magnificent position commanding exceptionally fine views).—A very attractive **RESIDENTIAL PROPERTY** comprising a well-built (stone) Residence, in a secluded position sheltered from the north and approached by drive; four reception rooms, billiard room, ten to thirteen bed and dressing rooms, including servants' rooms, two bathrooms (h. and c.); electric light, telephone; stabling, garage.

EIGHT ACRES.

Two cottages, bungalow; hunting, golf.

FOR SALE BY PRIVATE TREATY OR AUCTION LATER.

Full particulars from the Sole Agents, W. HUGHES & SON, LTD. (16,105.)



NEAR SHERBORNE, DORSET

Situated about half-a-mile from station and close to church, post and telegraph office, in a delightful secluded position, this fascinating old **MANOR HOUSE** in perfect order and standing in finely timbered grounds and pastureland of

FOURTEEN-AND-A-HALF ACRES.

Hall, three reception rooms, eight bedrooms, two baths (h. and c.); gas and central heating; good stabling and garage, small farmery and **TWO VERY GOOD MODERN COTTAGES**; in the heart of the Blackmoor Vale Hunt.

PRICE £6,000 OR NEAR OFFER.

Inspected and strongly recommended by the Agents, as above. (17,153.)

ONE OF THE MOST ATTRACTIVE MODERATELY SIZED COUNTRY RESIDENCES

NEAR TAUNTON

Comprising a fine old-fashioned style Country Residence in a high and bracing position yet sheltered from the north; situated in picturesque old village and standing in perfectly beautiful grounds with pastureland; in all about

EIGHT ACRES.

The Residence, which is in perfect order throughout, contains hall, four reception rooms, ten bed and dressing rooms, three baths (h. and c.); gas, telephone, central heating, and is most conveniently arranged; there is good stabling with garage and useful range of outbuildings, also

TWO GOOD MODERN COTTAGES.

Southern aspect is enjoyed, and the views to the distant hills and surrounding country are delightful. It is essentially a property which must be seen to be appreciated.

For price and full particulars apply to the Sole Agents, W. HUGHES & SON, LTD., 38, College Green, Bristol, who have inspected and most strongly recommend.



SOMERSET

PRICE £4,000, OPEN TO OFFER.

This very delightful creeper-clad **COUNTRY RESIDENCE** situated north of and at the foot of the Mendips, close station and standing in enchanting grounds with running stream affording

TROUT FISHING.

Lounge hall, three reception rooms, eight or nine bedrooms, bath (h. and c.); electric light, central heating; stabling, garage.

EIGHT-AND-THREE-QUARTER ACRES.

Inspected and strongly recommended. (17,125.)

BIDEFORD, NORTH DEVON.
MESSRS. BLACKMORE will **SELL BY AUCTION**, July 27th, 1925, Freehold detached **RESIDENCE** "Elmfield," containing three reception and nine bedrooms; stable, garage; garden and two fields; acreage 11a. 0r. 31p. Vacant Possession.—**HOLE, SELDON & WARD**, Solicitors, Bideford.

HURSTMONCEUX DISTRICT (to garden lovers).—Attractive two-roomed **RESIDENCE**, in good repair, with 27 acres of farmland, £2,700, or would be sold with garden only.—**A. BURKESHAU & SON**, Hailsham.

HAMPSHIRE AND SOUTHERN COUNTIES including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,
ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

ALDEBURGH (Suffolk coast; first-class golf and yachting).—**RESIDENCE**, with three reception, four bedrooms, bathroom, etc.; electric light; good garden, tennis court, etc.—Full particulars of **Woodcock & Son**, Estate Agents, Aldeburgh.

BERKS.—For SALE, delightful **COUNTRY HOUSE**, situated in fir woods, 350ft. up, convenient for main line station, gravel soil; contains four reception, ten bedrooms, own water, electric light, modern drainage; grounds and paddock; ten acres. Price £4,400, or near offer.—Apply **OWNER**, "Firlands," Sulhamstead, Reading.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

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SOUTH DEVON
WITH VACANT POSSESSION.
Midway between Exeter and Dawlish.
FIRST-CLASS TROUT FISHING.

FOX & SONS

are favoured with instructions to offer for SALE by AUCTION, at Exeter, as a whole or in Lots, during September next (unless previously Sold Privately), the Freehold

RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY

known as

"OXTON ESTATE."

within a ring fence, and including the delightful Residence,

"OXTON HOUSE,"

of moderate size, approached by three carriage drives with lodge entrances, standing in a park of about 100 ACRES.

**ELECTRIC LIGHTING.****ABUNDANT WATER SUPPLY.**

Efficient drainage system. Stabling.

BEAUTIFUL GARDENS AND GROUNDS.

Prolific trout waters.

THE "HOME" AND "NORTH KENWOOD" FARMS,

with ample farmbuildings, meadows, pasture and arable closes.

The whole estate covers an area of about

662 ACRES.

Solicitors, Messrs. CRANFIELD & WHEELER, St. Ives, Hunts.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

HIGHCLIFFE-ON-SEA, HAMPSHIRE
HEALTHY AND BRACING DISTRICT. CLOSE TO THE SEA.

**FOX & SONS**

are favoured with instructions to SELL by AUCTION, at the Haverall Hall, Post Office Road, Bournemouth, on Thursday, July 23rd, 1925, at 3 p.m. precisely (unless previously Sold Privately), the attractive Freehold RESIDENTIAL PROPERTY, known as

"CHEWTON HILL."

Eight bedrooms, dressing room (with bath), bathroom, three reception rooms, excellent domestic offices; cottage, two garages.

MATURED PLEASURE GROUNDS AND GARDENS, tennis lawn, orchard, vineyard. Company's gas and water. Efficient drainage system. Telephone. Near to two golf courses. Bathing. The whole covers an area of about

FOUR ACRES.

Vacant possession on completion of the purchase.

Solicitors, Messrs. CROSSMAN, BLOCK & CO., 16, Theobald's Road, Gray's Inn, London, W.C.1.
Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

**ON THE COTSWOLDS.**

About 550ft. up. Three miles from Stroud.

TO BE SOLD, this interesting stone-built Georgian RESIDENCE, in excellent repair throughout and commanding magnificent views. Twelve bedrooms, three bathrooms, four reception rooms, kitchen and complete offices; central heating, acetylene gas, telephone; entrance lodge, three cottages, stabling, garage, outbuildings. The grounds are picturesque and well-timbered and include tennis and croquet lawns, kitchen garden, coppices and grassland; the whole extending to about 41 ACRES.

GOLF. HUNTING.

PRICE £8,000. FREEHOLD.
Or would Sell with less land if desired.—FOX & SONS, Land Agents, Bournemouth.

**DORSET.**

NEAR LULWORTH COVE.
TO BE SOLD, the above comfortable GEORGIAN RESIDENCE, situated in a choice position overlooking the hills and containing nine bedrooms, two bathrooms, three reception rooms, complete and roomy offices; petrol gas, central heating; garage for three cars, two cottages; delightful old gardens, including tennis lawn, sunk rose garden, orchard, kitchen garden, etc.; the whole comprising an area of about TWO-AND-A-HALF ACRES.

PRICE £5,000.

FOX & SONS, Land Agents, Bournemouth.

**SOMERSET.**

Three miles Burnham-on-Sea, nine miles Weston-super-Mare. Occupying a beautiful position and commanding delightful views of the Channel, Exmoor and the Quantock Hills.

FOR SALE, this charming stone-built COUNTRY RESIDENCE, conveniently arranged and in excellent repair throughout. The accommodation comprises twelve bed and dressing rooms, two bathrooms, three reception rooms, lounge, kitchen, complete offices; acetylene gas, Company's water, modern drainage; stabling, garage, excellent farmery. The gardens and grounds which surround the house include walled kitchen garden, full-size tennis lawn, terrace garden, orchard, together with productive pastureland and woodland; the whole covering an area of about NINETEEN ACRES. **PRICE £5,700. FREEHOLD.** Golf; hunting. Additional land up to 100 acres may be had, if required.—FOX and SONS, Land Agents, Bournemouth.

**MILFORD-ON-SEA.**

Occupying a delightful position on top of the cliffs. **HIGHLY ATTRACTIVE FREEHOLD MARINE RESIDENCE,** enjoying beautiful views of the Solent, Isle of Wight and Needles. Eight bedrooms (six fitted with h. and c. water), bathroom, three reception rooms, sun lounge, excellent domestic offices; electric light, Company's gas and water, central heating, telephone, main drainage; gardener's cottage, garage, beach bathing hut; tennis court, tea lawn, vegetable garden; the whole extending to about HALF-AN-ACRE.

PRICE £3,750. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

**DORSET.**

In the delightful village of Charmouth. **TO BE SOLD,** this interesting old-fashioned COUNTRY RESIDENCE, with oak beams and panelling and in good repair throughout; five bedrooms, bathroom, two reception rooms, large hall, kitchen and offices; Company's water, main drainage; garage; billiard room; good vegetable, fruit and flower gardens, rockery; the whole extending to about

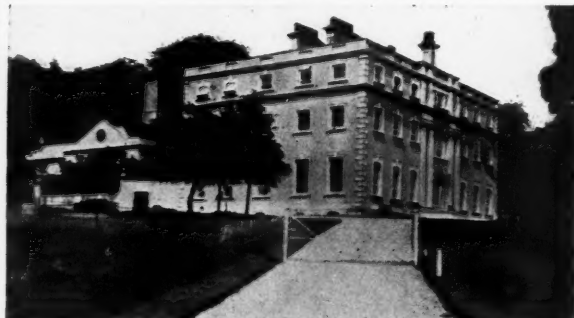
THREE-QUARTERS OF AN ACRE.

PRICE £1,800. FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

A HUGE BARGAIN AT £12,000. FREEHOLD.

A FINE ESTATE IN THE CENTRE OF A FIRST-CLASS HUNTING DISTRICT.
DORSET. FIVE MILES FROM BLANDFORD.



Full particulars of FOX & SONS, Land Agents, Bournemouth.

A CHOICE RESIDENTIAL AND SPORTING ESTATE.

with genuine Queen Anne Mansion, standing in a richly timbered park.

30 bed and dressing rooms, three bathrooms, four reception rooms, billiard room, and complete domestic offices.

Electric light, modern drainage system.

Garage, stabling, three cottages, lodge; walled kitchen gardens, tennis court, lawns, pleasure grounds; the whole covering about

181 ACRES.

Excellent shooting over about

2,250 ACRES.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,
LONDON, W. 1.



FAVOURITE SUSSEX COAST

HIGH AND HEALTHY SITUATION NEAR
HISTORIC OLD TOWN.

BEAUTIFUL EXTENSIVE VIEWS.

SUMPTUOUSLY APPOINTED
QUEEN ANNE PERIOD HOUSE.

*Lounge, four reception, twelve beds, three baths.
Electric light, central heating.*

OAK PANELLING. PARQUET FLOORS.
GARAGE. COTTAGE. STABLING.

OLD-WORLD GARDENS

of unusual beauty, walled in, flagged terraces, rose and
rock gardens, hard and grass tennis courts, etc.

FOR SALE, FREEHOLD.

Strongly recommended by DIBBLIN & SMITH, as above.



RURAL HERTS, £3,750

HIGH POSITION. GRAVEL SOIL.



A WELL-BUILT HOUSE, completely secluded
yet enjoying beautiful views.

*Lounge, four reception, eleven beds, bath.
Electric light. Sunny aspect.*

IN FIRST-RATE ORDER THROUGHOUT.

GARAGE. STABLING. LODGE. COTTAGE.
Delightful well-kept and heavily timbered gardens,
with drive approach and paddock.

FIVE ACRES. FREEHOLD, £5,000.

Or without the cottage, £3,750. Would be Let, Furnished.
Personally recommended by DIBBLIN & SMITH, as above.

SUSSEX & SURREY BORDERS

EXCELLENT TRAIN SERVICE.



REALLY PICTURESQUE OLD SUSSEX-
STYLE FARMHOUSE, completely modernised in
excellent taste; lounge, three reception, billiard, nine
bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
Massive oak beams. Open fireplaces. Large rooms.
Magnificent garage. Small farmery.

40 ACRES
(or less if desired).

FOR SALE, FREEHOLD, AT LOW PRICE.

Personally inspected by DIBBLIN & SMITH, as above.

AN ABSOLUTE BARGAIN

Unspoilt country. Oxon and Glos borders.



A DELIGHTFUL OLD-WORLD HOUSE.

400ft. up, dry soil, south aspect.

*Hall, dining and drawing rooms, eight bed-
rooms, bathroom.*

GARAGE. EXCELLENT STABLING.

TWO COTTAGES.

Pretty well-wooded gardens, tennis lawn, orchard and
paddock.

FIVE ACRES.

FREEHOLD FOR SALE at the exceptionally low
figure of

£3,500.

Strongly recommended by DIBBLIN & SMITH, as above.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.

'Phone:
1307

THE MERRIE THOUGHT

Near

FORDINGBRIDGE, HANTS.

IN UNIQUE, ELEVATED POSITION.

Commanding beautiful panoramic views over Avon Valley;
close to New Forest.

GOOD DISTRICT FOR HUNTING, FISHING AND
SHOOTING.

Eight bed, bath, three reception rooms.

Stabling. Garage.

DELIGHTFUL GROUNDS,

SIX-AND-THREE-QUARTER ACRES.

With or without
64 ACRES OF AGRICULTURAL AND WOODLAND
ADJOINING.

TO BE SOLD BY AUCTION ON JULY 29th.

Full particulars, plan and views of the Auctioneers.



HOUSE FROM MEADOW.



VIEW FROM HOUSE.

TO BE LET FOR THE HUNTING SEASON.
PLAS WARREN, near Ellesmere, Shropshire; con-
taining reception hall, drawing room, dining room, smoke
room, changing room, kitchen, etc., on the ground floor;
five bedrooms, dressing room, bathroom, etc., upstairs;
stabling for three horses, garage, groom's room, harness
room; large garden, lawn, etc.; with up-to-date sanitary
arrangements, good water supply.—Apply to C. E. WILLIAMS
and Co., Land Agents, 4, Salop Road, Oswestry.

UNSOLD AT AUCTION.

"BATHURST," WARBLETON (Sussex).—Charm-
ing old Sussex COUNTRY RESIDENCE with about
72 acres land, capital farmbuildings. Swimming bath. Very
low price of £4,000 or near offer will be accepted for immediate
Sale, including excellent electric light plant; two cottages
and additional land if required. Genuine Bargain.—Apply
E. WATSON & SONS, Heathfield, Sussex.

FOR SALE (by Private Treaty, with possession on
completion; one-and-a-half miles from station, twelve
miles from Cheltenham).—Charming Small COUNTRY
RESIDENCE, three reception, seven bedrooms, bathroom
(h. and c.), domestic offices; stabling, garage; attractively
laid out gardens, tennis court, 102 acres of pasture and
arable land; ample buildings, four cottages; price £5,500.—
Apply JOHN A. BLOSS, Agent, Bourton-on-the-Water,
Glos.

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. and xxv.)

Branches: (Wimbledon
Phone 80
Hampstead
Phone 272)



OXFORDSHIRE

Nine miles from Oxford, five from Witney and Abingdon.
GOLF AT FRILFORD. SHOOTING AND HUNTING AVAILABLE.

THE ATTRACTIVE AND WELL-PLACED FREEHOLD
RESIDENTIAL PROPERTY,

"LONGWOOD," STANDLAKE.

Rural position, 200ft. up, gravel soil.
COMPACT HOUSE, containing eight bed and dressing rooms, bathroom,
three spacious reception rooms, offices, and in annex three servants' bedrooms;
a terrace of six cottages, building for garage and stabling.

PLEASURE GROUNDS, ORCHARD AND PADDOCK; in all
THIRTEEN ACRES.

Vacant possession with exception of four of the cottages.
To be SOLD by AUCTION, at St. James' Estate Rooms, 20, St. James'
Square, S.W., on Tuesday, July 14th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FRANK GRAY & DARBY, 50, New Inn Hall, Oxford.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



EALING, W.

Twelve minutes' walk from the stations, and practically adjoining two golf courses.

"THE RED HOUSE," MOUNT AVENUE.

A FREEHOLD FAMILY RESIDENCE, in high position, commanding
lovely view, and containing ten bed and dressing rooms, bath, three reception
rooms, conservatory, and convenient offices.

CENTRAL HEATING, ELECTRIC LIGHT, ETC., MAIN DRAINAGE.

Garage for two large cars, heated glasshouses; very beautiful GARDENS.

WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. COLE, HICKS & CHILVERS)
will SELL the above by AUCTION, at the St. James' Estate Rooms, 20,
St. James' Square, S.W. 1, on Tuesday, July 21st, at 2.30 p.m. (unless previously
Sold).—Solicitors, Messrs. THAIN, DAVIDSON & CO., 23, St. Mary Axe, E.C. 3.—
Particulars from the Auctioneers, Messrs. COLE, HICKS & CHILVERS, Ealing, W.; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



A.D. 1606.

WILTS AND SOMERSET BORDER

in convenient proximity to a fine old town of great interest and in an unusually
good social centre, yet lying compactly off the beaten track amidst perfect rural
surroundings, about 220ft. up, and enjoying a very pretty and extensive view.

THE FINE OLD GABLED STONE-BUILT HOUSE, the
subject of a large and judicious expenditure; contains
FIFTEEN BED AND DRESSING ROOMS, THREE BATHROOMS,
THREE RECEPTION ROOMS AND FINE LOUNGE, ETC.
Stabling. Garage. Farmery. Five cottages.

OLD-WORLD PLEASURES OF INFINITE CHARM and encircled by
park-like pastures; the whole over
40 ACRES.

Strongly recommended from personal inspection by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CATERHAM

Under a mile from the station; close to several golf courses.
THE VERY ATTRACTIVE AND WELL-PLACED FREEHOLD
RESIDENTIAL PROPERTY, known as

"BROOMFIELD."

Choice position, 700ft. up with lovely views.

THE COMPACT HOUSE, approached by long drive, and containing spacious
hall, three reception rooms, conservatory, two staircases, ten bed and dressing
rooms, bathroom and domestic offices; central heating, Company's electric light
and water, telephone; garage, stabling, man's rooms, small farmery; lovely
old-established gardens, woodland and paddocks; in all over

ELEVEN ACRES.

WITH VACANT POSSESSION.

HAMPTON & SONS (in conjunction with Messrs. BATCHELOR & SON) will
SELL by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square,
S.W. 1, on Tuesday, July 14th, at 2.30 p.m. (unless previously Sold).

Solicitor, J. D. ARTHUR, Esq., 171, Queen Victoria Street, E.C. 4.—Particulars
from the Auctioneers, Messrs. BATCHELOR & SON, Croydon, Surrey; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



KINGSTON HILL

Just over a mile from Norbiton Station, and eleven miles by road from the City.

CHARMING FREEHOLD RESIDENCE.

"COTTINGLEY."—Choice position, nearly 200ft. up, on dry soil; adjoining
Richmond Park and close to two golf courses and the River Thames;
carriage drive, eight bedrooms, four bathrooms, two staircases, lounge hall, three
reception rooms, billiard room, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN DRAINAGE.
COSTLY FITMENTS. EXCELLENT REPAIR.

STABLING. GARAGE. CHAUFFEUR'S ROOM. GARDENER'S COTTAGE.

LOVELY GARDEN OF OVER AN ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, July 21st, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. MAWBY & BARRIE, 101 Salisbury House, London Wall, E.C.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WOLDINGHAM

ABOUT A MILE FROM STATION. GOLF WITHIN EASY REACH.

THE VERY CHOICE AND ARTISTIC FREEHOLD RESI-
DENCE, known as
"WESTHOLME."

Occupying a fine position, 750ft. up; glorious views.

THE COMPACT HOUSE, fitted in a costly manner, is approached by long
drive, and contains, on two floors, three reception rooms, billiard room, two stair-
cases, nine bedrooms, dressing room, three bathrooms, and complete offices.
Central heating, own electric light, Company's gas and water, telephone.

ENTRANCE LODGE. GARAGE. HEATED GLASSHOUSE.

Charming pleasure grounds; in all about

THREE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, July 21st, at 2.30 p.m. (unless previously Sold).
Solicitor, E. F. DEBENHAM, Esq., Dunster House, 12, Mark Lane, E.C. 3.—
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Telephone: Regent 7500.
Telegrams:
"Hampton, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., and xxiv.)

Branches: Wimbledon
Phone 80
Hampstead
Phone 2727



WORPLESDON

About two miles from Guildford Station. Golf courses within easy reach.
THE ATTRACTIVE AND WELL-PLACED FREEHOLD RESIDENCE,
"ELMBANK."

WORPLESDON, NEAR GUILDFORD, SURREY,
200ft. up in rural and pleasant position with nice open views; approached by
drive and containing entrance and inner halls, three reception rooms, six bedrooms,
dressing room, bathroom and offices.
GARAGE. STABLING. GLASSHOUSE, ETC.
VERY ATTRACTIVE GARDENS AND DELIGHTFUL WOODLAND; in
all about THREE ACRES

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 28th, at 2.30 p.m. (unless previously sold).
Solicitors, Messrs. LAYTON & CO., 55 and 56, Brown's Buildings, Exchange, Liverpool.—Illustrated particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ESHER

GENUINE GEORGIAN HOUSE.

OVERLOOKING THE COMMON.

MESSRS. HAMPTON & SONS can very strongly recommend a pretty
little PROPERTY of three acres, all in splendid order, and the subject of
a recent large outlay.

The House contains eight bed, two bath and four reception rooms, etc.

WELL-TIMBERED OLD-WORLD WALLED GARDENS, hard and grass courts.
Capital cottage. Garage. Stabling.

COMPANY'S ELECTRIC LIGHT, WATER, GAS.

TELEPHONE.

Price, etc., from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 34,428.)



SURREY HILLS

Glorious position, 600ft. up, rural surroundings.

"WOODHURST," UPPER WARLINGHAM,
ARTISTIC FREEHOLD RESIDENCE, approached by
drive, and containing, on two floors, seven bedrooms,
three bathrooms, work room, three reception rooms, entrance
and lounge hall; winter garden, tea pavilion; heated
greenhouses, stabling, garage.

Delightfully laid-out and well-timbered gardens of
nearly TWO-AND-THREE-QUARTER ACRES.

Company's water, gas, and electric light, telephone, central
heating; oak floors and panelling.

Also an excellent BUILDING SITE of about two acres,
and two others of over one acre each.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate
Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 21st,
at 2.30 p.m. (unless previously sold), in one or four Lots.
Solicitors, Messrs. HOWSE & EVE, Surrey House, Victoria
Embankment, W.C. 2.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF TRUSTEES.

REDUCED PRICE, £3,250, FREEHOLD.

NORTH FINCHLEY

Four minutes Woodside Park Station, eight minutes from
tram and omnibus routes; numerous sports clubs in
the district.

ATTRACTIVE RESIDENCE.

250ft. up, enjoying far-reaching views; southern exposure.

Containing
Seven bed and dressing rooms, two nurseries, fitted
bathroom, entrance hall, cloak room, three reception
rooms, usual offices.

COMPANY'S ELECTRIC LIGHT.
GAS AND WATER. MAIN DRAINAGE.

Space for garage; greenhouse and useful sheds; tennis
lawn, kitchen and fruit garden, etc.; in all over

THREE-QUARTERS OF AN ACRE.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



REDUCED PRICE, £3,750, FREEHOLD.

SURREY, REDHILL

Ten minutes' walk station. Easy reach of golf.

ATTRACTIVE AND WELL-PLACED

RESIDENCE.

300ft. up, southern aspect, pretty views; carriage sweep.

Containing
Four reception, eight bedrooms, two bathrooms,
conservatory and verandah, offices.

ELECTRIC LIGHT AVAILABLE.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE. TELEPHONE.

Garage and stabling. Cottage.

DELIGHTFUL OLD GARDENS, include lawns for tennis
and croquet, paddock; the whole extending to

FOUR-AND-A-QUARTER ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ASHDOWN FOREST

FOR SALE

CHARMING MODERN RESIDENCE, 400ft. up, commanding
magnificent views; three reception rooms, seven bedrooms, bath (h. and c.).

ALL ON TWO FLOORS.

GARAGE. COTTAGE.

TELEPHONE. ELECTRIC LIGHT THROUGHOUT.

DELIGHTFUL TERRACE.

Tennis and other lawns, orchard, kitchen garden, meadow; in all about

SEVEN-AND-THREE-QUARTER ACRES.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY

Close to station and river and easy reach of several golf courses.
VERY CHOICE FREEHOLD RESIDENCE of old-fashioned
character.

"THE CHESTNUTS," WALTON-UPON-THAMES.

In delightful position, approached by long carriage drives, and containing, on
only two floors, eight bed and dressing rooms, three baths, two staircases, drawing
and dining rooms, oak-pannelled library, smoking room and compact offices.

Company's electric light, gas and water and main drainage. Good repair.

Lodge. Stable. Garages. Man's room. Glasshouse.

VERY BEAUTIFUL PLEASURE GROUNDS, kitchen gardens and paddock
in all over FIVE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION (in conjunction with Messrs. NORFOLK & PRIOR),
at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July
28th, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. BIRCHAM, 46, Parliament Street, S.W. 1.

Particulars from the Auctioneers, Messrs. NORFOLK & PRIOR, 20, Berkeley
Street, W. 1; and

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

KENT—SUSSEX BORDERS

OVERLOOKING ERIDGE PARK.

Magnificent position 600ft. above sea level; panoramic views of Crowborough and Ashdown Forest, two-and-a-half miles from Tunbridge Wells.



THE FREEHOLD RESIDENCE, FRANT COURT NEAR TUNBRIDGE WELLS.

Lounge hall, three reception rooms, billiard room, ten principal bedrooms, eleven secondary and servants' bedrooms, four bathrooms, ample store rooms and domestic offices, **ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE.**

Large garage and chauffeur's flat, stabling, model cowhouse and farmery, seven cottages.

FINELY TIMBERED TERRACED GROUNDS; Italian garden, tennis lawn, rose garden, fruit and kitchen garden, lily pond; about

NINE ACRES.

(Extra land can be rented.)

To be offered for SALE by AUCTION, in conjunction with Messrs. BRACKETT and SONS, in the Hanover Square Estate Room, on Tuesday, July 21st, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. KEENE & CO., 15, Seething Lane, E.C. 3.
Auctioneers, Messrs. BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells; 34, Craven Street, Charing Cross, W.C. 2; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

BY DIRECTION OF C. F. C. LUXMOOR, ESQ.

BETWEEN LIVERPOOL AND SHREWSBURY

SIX MILES FROM NANTWICH.

THE FREEHOLD RESIDENTIAL PROPERTY,
ASHBROOK TOWERS, CHURCH MINSHULL.

THE RESIDENCE, which stands about 200ft. above sea level, on sandy soil, is approached by a carriage drive, and contains hall, four reception rooms, fifteen bed and dressing rooms, bathroom, and ample offices.

ELECTRIC LIGHT. COMPANY'S WATER. GARAGE. THREE COTTAGES. STABLING.

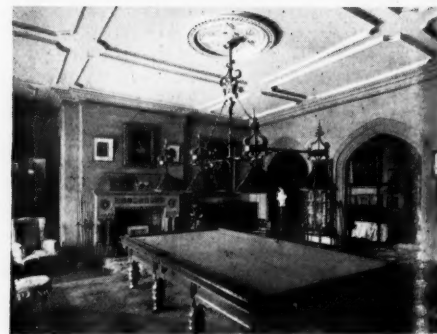
BEAUTIFULLY TIMBERED PLEASURE GROUNDS,

with tennis and croquet lawns, ornamental shrubberies and walled garden; sheltered well-watered park and meadowland; in all

ABOUT 54 ACRES.

HUNTING.

GOLF.



TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, ON TUESDAY, JULY 28TH, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. MARTIN & DIXON, Hawthorn Building, Nantwich.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRICE £9,500.

SUITABLE FOR HOTEL, SCHOOL, OR INSTITUTIONAL PURPOSES.

SHROPSHIRE

Two-and-a-half miles Hodnet Station; thirteen miles Shrewsbury.

THE HAWKSTONE MANSION HOUSE, HODNET.
A FAMOUS COUNTY SEAT.

ACCOMMODATION:

Three halls, five reception rooms, winter garden, billiard room, swimming bath, about 42 bed and dressing rooms, seven bathrooms, with all

MODERN CONVENIENCES.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS,
including

WELL-TIMBERED PARKLAND; IN ALL ABOUT

43 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi. to xxix.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



WORCESTERSHIRE

Two-and-a-half miles from the City of Worcester.
THE FREEHOLD RESIDENTIAL PROPERTY,
BOHUN COURT,
WORCESTER.

standing on high ground and enjoying wide views over the Valley of the River Severn. THE RESIDENCE, which is substantially built and unusually well fitted, contains entrance and lounge halls, billiard and four reception rooms, 22 bed and dressing rooms, five bathrooms, tower room, and complete offices.
ELECTRIC LIGHT. COMPANY'S WATER AND GAS. CENTRAL HEATING.
Entrance lodge. Stabling and garage.
WELL-TIMBERED PLEASURE GROUNDS, with fountain and two large summer-houses. A secondary Residence, BOHUN MANOR, accommodation and building land; in all nearly 35 ACRES.

To be offered for SALE by AUCTION, as a whole or in four lots, in conjunction with Messrs. INGMAN & MILLS, in the Hanover Square Estate Room, on Tuesday, July 14th, 1925, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. STRATTON & SON, Quadrant Chambers, Prince's Square, Wolverhampton.
Auctioneers, Messrs. INGMAN & MILLS, 47, Foregate Street, Worcester; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF J. ROBERT HALE-MONRO, ESQ.
BETWEEN

MAIDENHEAD AND TAPLOW

One mile from Maidenhead Station (G.W. Ry.); ten minutes' walk from Boulter's Lock.
THE FREEHOLD RESIDENCE
RAYLANDS, MAIDENHEAD.

In a pleasant secluded position and facing south. Hall, billiard and three reception rooms; eight bedrooms, two bathrooms and complete offices.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER. STABLING, GARAGES.

SHADY PLEASURE GROUNDS, with two tennis lawns and fruit garden, valuable meadowland with long road frontages; in all about

SIX ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. H. R. GODDARD and SON, in the Hanover Square Estate Room, on Tuesday, July 28th, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. CANE, TOMPKINS, CARTER & HILL, 2, Staple Inn, W.C. 2.
Auctioneers, Messrs. H. R. GODDARD & SON, 14, Hammer Street, Taunton; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF COL. H. F. KEMBALL

BISHOP'S STORTFORD

Adjoining the golf links. One mile from station.

THE FREEHOLD RESIDENTIAL PROPERTY,
BIRCHANGER LODGE,
BISHOP'S STORTFORD.

300ft. above sea level and adjoining the golf course.

THE GABLED RESIDENCE contains hall, billiard and three reception rooms, twelve bed and dressing rooms, bathroom and complete offices.

ELECTRIC LIGHT. AMPLE PRIVATE WATER SUPPLY.

ENTRANCE LODGE. GARAGE. STABLING. CHAUFFEUR'S FLAT.

ATTRACTIVE PLEASURE GROUNDS ornamented by a profusion of flowering shrubs and trees, including tennis and croquet lawns, partly walled garden with vineries; arable and parkland; in all about 49 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 28th, 1925, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. FORBES & SON, 19, Mark Lane, E.C. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. CAWLEY.

PEMBROKESHIRE COAST

Ten minutes' walk from Tenby Station.

THE FREEHOLD MARINE RESIDENCE,
TRAYLES,
TENBY.

occupying a magnificent position on the cliff, overlooking the south sands and Caldy Island, and enjoying wide views of the coast and Bristol Channel, extending to Lundy Island and the hills of Devon. The Residence contains hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms and excellent offices.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER. CENTRAL HEATING. TELEPHONE.

BEAUTIFUL CLIFF GARDENS covered with a profusion of rock plants, with steps and terraces descending to the shore and stone-built shelters arranged to afford protection from any prevailing wind.

BOATING. BATHING. FISHING. GOLF.
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, July 14th, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HORE, PATISSON & BATHURST, 48, Lincoln's Inn Fields, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



WEST SUSSEX

IN A DELIGHTFUL PART OF THE COUNTY.

TO BE SOLD.

THIS WELL-BUILT RESIDENCE,

erected about 100 years ago of local stone, occupying a secluded position and commanding charming views over wooded country to the South Downs; hall, four reception rooms, eleven bed and dressing rooms, two bathrooms, housekeeper's room, servants' hall, etc.

ELECTRIC LIGHT. TELEPHONE. HOT WATER COILS.
ABUNDANT WATER SUPPLY.

Stabling for three, garage and living room, well-built lodge, farmery; sandy loam soil.

MATURED GROUNDS with fine old trees, well-kept lawns, tennis court, rose garden, herbaceous borders, kitchen garden, and meadowland; in all about

FOURTEEN-AND-A-HALF ACRES.

HUNTING. GOLF. TROUT FISHING IN DISTRICT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,727.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi. to xxix.)

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2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SURREY

WITHIN EASY REACH OF SEVERAL GOOD GOLF COURSES.
TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE, built of brick, rough cast, with tiled roof. The House stands on gravel soil and is approached by a carriage drive; lounge hall, three reception rooms, seven bedrooms, two bathrooms.
Company's electric light and water. Telephone. Modern drainage.
Stabling and garage, gardener's cottage; tennis and croquet lawns, rock garden, kitchen and fruit gardens, grassland.

THE HOUSE WOULD BE SOLD WITH EITHER
22½ OR 13 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,994.)

KENTISH HILLS

WROTHAM PLACE, KENT.

Close to the village, one mile from Wrotham Station, eight miles from Sevenoaks, ten from Tonbridge and 25 from London.



TO BE LET, UNFURNISHED,
WROTHAM PLACE.

A fine example of a TUDOR MANOR HOUSE in mellowed red brick and tile, partly covered with creepers; fine hall, three reception, six principal and three secondary bedrooms, capital offices; *Company's water, gas, central heating*; will be newly decorated to suit tenant and wired for electricity; ample stabling, garages, farmery; singularly beautiful grounds, walled kitchen gardens, finely timbered paddocks; in all

NINETEEN ACRES.

Sole Agents, G. E. CHAMPION, Esq., 35, Earl Street, Maidstone; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

ESHER, SURREY.

Five minutes' walk from the station, excellent train service to Waterloo.



RED BRICK GEORGIAN RESIDENCE, four large reception rooms, eight bedrooms, two bathrooms, usual offices.

Company's electric light, gas and water, main drainage.

Every up-to-date improvement.

Garage, gardener's cottage; old secluded grounds, new hard tennis court, abundance of fruit trees; in all

THREE ACRES.

TO BE SOLD, FREEHOLD.

Inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,238.)

YORKSHIRE, NORTH RIDING.

Commanding beautiful views of the sea and dales



A FREEHOLD PROPERTY of about 36 or 80 ACRES, including a stone-built Residence, standing high with south aspect; lounge hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall, etc.

Electric light, central heating.

Garage, stabling, chauffeur's cottage, farmery, three cottages
UNDULATING PLEASURE GROUNDS.
Rock garden, tennis court, shrubberies, waterfall and fountains, etc., 46 acres of woodland.

Trout stream.

PRICE £5,000 or with 36 ACRES, £4,000.
Agents, Messrs. ROBERT GRAY & SONS, Whitby; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square W. 1. (19,540.)

SIX MILES FROM HAYWARDS HEATH.

GENTLEMAN'S PLEASURE FARM

including SUSSEX FARMHOUSE (c. 1479).



Modernised under well-known architect. Quantity of old oak timbering and beams, open fireplaces; three reception rooms, seven bed and dressing rooms, bathroom, office, two staircases.

Electric light. Modern drainage.

Garden and orchard; garage, cottage, stabling, barn, numerous outbuildings.

ABOUT 100 ACRES

(about 75 acres grassland and 25 arable).

TO BE SOLD AT A REASONABLE PRICE.

With possession. (Might be divided.)

An adjoining Farm, with house, two cottages and 45 acres, is also available.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,013.)

BY DIRECTION OF A. L. TATE, ESQ.

DEVONSHIRE

NINE MILES FROM EXETER. 400 FT. ABOVE SEA LEVEL.
THE FREEHOLD RESIDENTIAL PROPERTY,
SMITHAY, CHRISTOW.



Occupying a magnificent position overlooking the River Teign. The picturesque old-fashioned RESIDENCE, part of which is reputed to be over 500 years old, has been skilfully restored. It contains hall, three reception rooms, six bed and dressing rooms, boxroom, bathroom, and offices; *wiring and pipes provided for electric light and central heating, private water supply by gravitation, main drainage*; stable and barn; gardens and well-watered pastures; in all about

27 ACRES.

To be offered for SALE by AUCTION, as a whole or in two Lots, in the Hanover Square Estate Room, on Tuesday, July 28th, 1925, at 2.30 p.m. (unless previously Sold Privately).—Solicitors, Messrs. FORD, HARRIS & FORD, 25, Southernhay West, Exeter. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

REIGATE

About a mile from Redhill and Reigate Stations, and approximately an hour's run from London.

THE FREEHOLD RESIDENTIAL PROPERTY,
NORTHCOTE, WRAY COMMON.



comprising inner and outer halls, billiard room, three entertaining rooms, eight principal bedrooms and servants' quarters, bathroom, excellent kitchen offices.

MODERN CONVENIENCES INSTALLED.

Entrance lodge. Stabling. Garage, etc.

KITCHEN GARDEN AND GROUNDS, extending to about

THREE-AND-A-QUARTER ACRES.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 23rd, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. W. H. MATTHEWS & CO., Central House, Finsbury Square, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
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17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF MRS. CHARLES HUNTER.

HILL HALL, THEYDON MOUNT, ESSEX

ABOUT THREE MILES FROM EPPING STATION.

THE COLLECTION OF VALUABLE OLD ENGLISH AND CONTINENTAL DECORATIVE FURNITURE

EMBRACING MANY SPECIMENS OF THE XVIITH AND XVIIITH CENTURIES.

Jacobean coffers, benches, joint stools, several refectory tables both of the carved and plain types, a rare Charles II. infant's chair, Jacobean armchairs, gate-leg tables, settles, bible boxes, a three-tier court cupboard, dated 1662, Adam and Sheraton tables, tall-boy chests, Queen Anne bookcases, tables and chairs, old harpsichord, James II. lovers' seat and chairs in petit point needlework, a lacquered secretaire bookcase, a dowry chest, dressing stools of James II. and Queen Anne periods, settles, bracket, monumental, and cartel clocks, Chippendale tripod screen, with petit point panels, numerous examples of the Empire and Directoire periods.



AN IMPORTANT KANG-HSI COROMANDEL TWELVE-LEAF SCREEN.

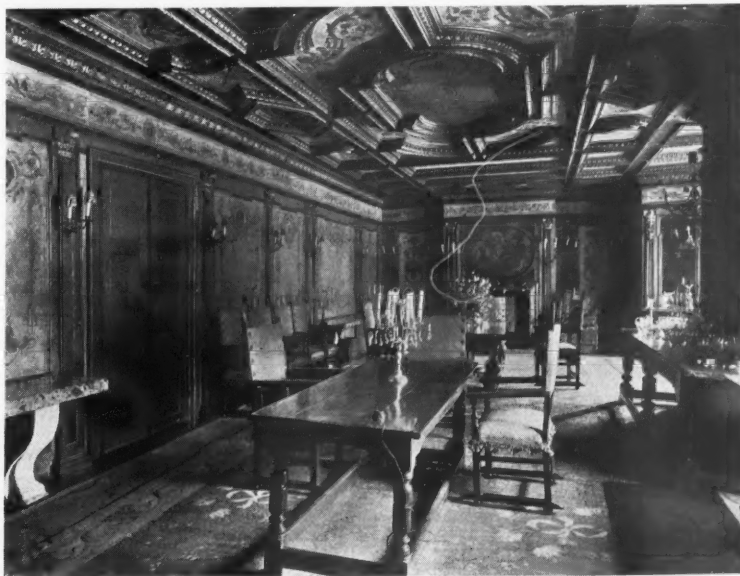
Other Chinese and Cordova
leather screens.

A XVIII CENTURY ITALIAN NEEDLEWORK PANEL

13ft. 6in. by 12ft.

LOUIS SEIZE BUREAUX.

A VARIETY OF MIRRORS.

Chaise longue, Spanish chests,
an Italian cradle, old Venetian
specimens in cabinets, armoires,
chests and chairs.Ornamental art objects, porcelain,
crystal glass chandeliers, Venetian
gondola lamps.

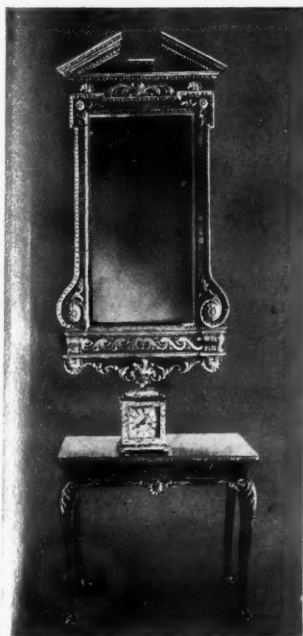
A finely DECORATED ITALIAN ROOM in its entirety.

A PAIR OF OLD ITALIAN
COMMODE CHESTS.A XVIII century Chinese marble
figure of Kwan-Yin.

A MARBLE BUST BY RODIN.

BRONZES BY
PRINCE TROUBETZKOI,
and others.A PORTRAIT BY AUGUSTUS
JOHN.TWO PORTRAITS BY
MANCINI.Works by
ZAIS, STER, SIR WM. EDEN,
and others.Old
ENGRAVINGS, DRAWINGS.Modern furnishings, settles,
lounge chairs.A BLUTHNER GRAND
PIANOFORTE.

A PIANO PLAYER.



BEDDING, LINEN, CHINA AND GLASS SERVICES.

A BILLIARD TABLE BY BURROUGHS & WATTS.

Silver, electro plate, decorative glass.

LIBRARY OF OVER 3,000 VOLUMES, including

Repton's Landscape Gardening, coloured plates, 2 vols.; Morant's Essex, 2 vols.,
folio; Burton's Arabian Nights, 17 vols.; Stevenson's Works, Edinburgh
Edition, 33 vols.; Kipling's Works, edition de luxe, 31 vols.; Daniell's Voyage
Round Great Britain, 8 vols., in 4, folio coloured plates; Willmot's Genus
Rosa; Voltaire, illustrated, 72 vols.; Spedding's Francis Bacon's Works,
14 vols.; Coloured Plate Books, etc., mostly in fine bindings.

The contents of the domestic offices, etc.

MESSRS. KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, ON THE PREMISES, AS ABOVE, ON
WEDNESDAY, JULY 22ND, THURSDAY AND FRIDAY, JULY 23RD
AND 24TH, MONDAY, JULY 27TH, AND FOUR FOLLOWING DAYS, AT
1 O'CLOCK PRECISELY EACH DAY.

Private view, by card only, on Saturday, July 18th, from 10 to 5 o'clock.

Public view, Monday and Tuesday, July 20th and 21st, from 10 to 5 o'clock.

Illustrated catalogues, price 5/- each, plain copies free, of the Auctioneers,
at their Offices, 20, Hanover Square, London, W. 1.

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AND { 90, Princes Street, Edinburgh.
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17 Ashford.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W. 1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Western One (85 lines).
Telephone: 149 Byfleet.



GREAT BARGAIN, £3,000.

CENTRE OF WHADDON CHASE

QUEEN ANNE RESIDENCE: stabling, garage, two cottages; about EIGHTEEN ACRES. In a pleasant rural position on the edge of a quiet old village, convenient to station and about six miles from a main line junction, from which Town can be reached in an hour; entrance hall, four reception, eight bedrooms, attics, servants' hall, usual offices; two thatched cottages, dairy, stabling for six, large garage, other useful outbuildings.

THE GARDENS AND GROUNDS are of a delightful old-world character, shaded by well-grown trees and shrubs, two tennis lawns, ornamental ponds, rose garden, yew hedges, two kitchen gardens; sixteen-acre field; in all about

EIGHTEEN ACRES.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



BERKS

Overlooking Windsor Park and the Long Walk; splendid order throughout.

LOW PRICE.

ATTRACTIVE RESIDENCE, beautifully situated, within easy reach of stations, etc.; entrance and lounge halls, four reception rooms, nine bedrooms, three bathrooms, and usual offices;

ELECTRIC LIGHT. CO.'S WATER AND GAS. MAIN DRAINAGE.

BEAUTIFUL MATURED GROUNDS, providing tennis and other lawns, ornamental trees and shrubs, rose garden with lily pond and paved Dutch garden; in all about

ONE-AND-A-HALF ACRES.

Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



OFFERED AT A BARGAIN PRICE.

LEATHERHEAD

(within easy reach.)

In a high and healthy district, about 30 minutes of Town, and convenient for several beauty spots.

UNEXPECTEDLY FOR SALE, OR MIGHT POSSIBLY BE LET ON LEASE.

UP-TO-DATE RESIDENCE, with all modern conveniences; lounge hall, three reception, billiard room, ten bed and dressing rooms, servants' rooms, two bathrooms and offices; electric light, Company's water and gas, main drainage, central heating, telephone; cottage, garage with rooms over, outbuildings, charming pleasure grounds of about FOUR ACRES.

The property is eminently suitable to anyone requiring to be within easy reach of Town, and yet wanting a thoroughly comfortable house in a delightful neighbourhood.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



IDEAL HOME FOR A CITY MAN.

20 MINS. FROM WATERLOO

BY FAST TRAIN.

TO BE SOLD, delightful modern Freehold RESIDENCE, occupying a splendid position, close to station, post office, shops, etc., and containing lounge hall, three reception rooms, billiard room, seven bedrooms, bathroom, and offices.

Garage, outbuildings.

DELIGHTFUL PLEASURE GROUNDS

including tennis lawn, herbaceous borders, ornamental trees and shrubs, kitchen garden with fruit trees, glass-house and summer tearoom; in all about

ONE ACRE.

Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



LOW PRICE.

SUSSEX

Ashdown Forest (close by) and convenient for two well-known golf courses.

UNUSUALLY PICTURESQUE LONG, LOW RESIDENCE, part being about 400 years old; oak beams, open fireplaces and other characteristics; three reception, six bedrooms, bathroom, offices; 500 feet above sea level.

MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.

Well-secluded and shady grounds in tennis and other lawns, pastureland, etc.; in all

EIGHT-AND-A-HALF ACRES.

FREEHOLD £3,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ONLY 30 MINS. FROM PADDINGTON

Wonderful position absolutely adjoining golf links.

PICTURESQUE SMALL RESIDENCE, standing well back from road and containing

Five bedrooms, bathroom, small hall, etc.

ELECTRIC LIGHT AND WATER LAID ON.

TELEPHONE.

Garage.

ABOUT ONE-AND-A-HALF ACRES WELL-TIMBERED GROUNDS.

PRICE £3,000.

Strongly recommended
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SURREY

50 minutes south of Town, in a notably pretty district.

REALLY GOOD HOUSE, in excellent order, rural situation, convenient for station. Hall, three reception, nine bed and dressing, two nurseries bathroom and bath-dressing room.

Co.'s water, gas, electric light, main drainage and telephone.

Southern aspect.

PICTURESQUE AND WELL-STOCKED GARDENS, tennis lawn, orchard, kitchen garden, etc.; in all

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Close to Addington Golf Links; splendid house; all modern conveniences; open country.

VERY LOW PRICE.

EXCEPTIONALLY ATTRACTIVE, NEWLY ERECTED FREEHOLD RESIDENCE, occupying a delightful position, convenient for main line station, and within easy motor run of Town; lounge hall, two large reception rooms, seven bedrooms, two bathrooms and offices

Electric light, Co.'s gas and water, main drainage, central heating.

Brick-built garage for large car.

BEAUTIFULLY WOODED GROUNDS OF ABOUT TWO ACRES.

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LUXURIOUS BATHROOM,
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OFFICES.

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A GLORIOUS POSITION AFFORDING
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THOROUGHLY UP TO DATE IN EVERY RESPECT.

The squash racquet court is an unique feature.

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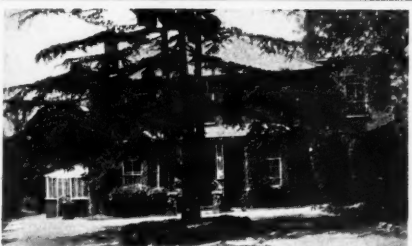
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FOUR ACRES. Close to well-known golf course. Price,
Freehold, £2,600.SUSSEX (easily accessible to London and coast, near
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garden, lawn, etc.; about TWO ACRES. To be LET,
Furnished, for long period from September or October.
Moderate rental to good tenants.

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ILLUSTRATED REGISTER OF PROPERTIES in the
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within easy reach of many sea and moorland
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TATE of about 87 ACRES, including charm-
ing old-world Residence, facing S.W.,
centrally placed in finely timbered grounds,
APPROACHED BY CARRIAGE DRIVE
WITH PRETTY LODGE ENTRANCE;
lounge hall, four reception, studio, ten bed
and dressing rooms, two baths; PETROL GAS, INDE-
PENDENT HOT WATER SUPPLY; DELIGHTFUL
PICTURESQUE GROUND; rock garden, lawns, SHRUB-
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GEORGIAN COUNTRY RESI-
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beautiful well-kept old-world
gardens, extending to ABOUT
TWO-AND-A-HALF ACRES;
three reception, nine bedrooms
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Hunting, fishing, golf.—In-
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COUNTRY HOUSE, with casement
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LIGHT INSTALLATION, INDEPENDENT HOT WATER
SUPPLY. Lovely terraced garden, tennis court, productive
gardens, orchard and pasture land, about SEVEN-AND-A-
HALF ACRES IN ALL. FOUR-ROOMED BUNGALOW,
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RESIDENCE, in unique position on
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three reception, six bed and dressing
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OR NEAR OFFER.
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HUNTING, FISHING, GOLF.—RIPPON, BOSWELL & Co.,
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An imposing and historical Country Seat, known as
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garages, stabling, two cottages, home farm buildings, standing
in a deer park of 200 acres, with two entrance lodges, together
with the Lordship of the Manor and the Advowson of the
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by Messrs.FRANKLIN & JONES, at the Clarendon Hotel,
Oxford, on Wednesday, July 15th, 1925, at 3 o'clock
p.m. precisely (unless previously disposed of by Private
Treaty) by direction of the Trustees of the late T. B. Briggs,
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easy reach of London (35 minutes).—Beautiful modern
HOUSE, with all latest conveniences; four reception
rooms, ten bed, two bathrooms, capital offices.
Full details on application to F. D. IBBETT & Co., F.A.I.,
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with inglenook fires, etc., five bedrooms, bathroom,
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The House would be Sold, with seven acres, at the
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Early inspection urged.

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(Oxted; five minutes' walk from Oxted Station).—
Delightful half-timbered Property, with three bedrooms,
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FREEHOLD, ONLY £1,675 FOR QUICK SALE.

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convenient for Oxted Station).—Charming stone-
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bedrooms, bathroom, good offices; garden with tennis
lawn; electric light, gas, main drainage.

PRICE ONLY £2,050, FREEHOLD.

Further particulars from F. D. IBBETT & Co., F.A.I.,
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FREEHOLD RIVERSIDE RESIDENCE

WITH ATTRACTIVE GROUNDS AND RIVER

FRONTAGE 228FT.

Nine bedrooms. Bathroom. Three reception rooms, etc.

STABLING AND GARAGE.

Two boathouses.

FREEHOLD, WITH POSSESSION.

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BETWEEN WORTHING AND LITTLEHAMPTON.

THIS CHARMING OLD FLINT-BUILT MANOR HOUSE recently redecorated and now in practically perfect order, standing in a miniature park with splendid trees; sea views; private lane to beach.

Four reception rooms, nine bedrooms, two bathrooms (lavatory basin in bathroom and four bedrooms).

ELECTRIC LIGHT. CENTRAL HEATING. GAS.
STABLING AND GARAGE.

FIVE ACRES.

MORE LAND AND TWO COTTAGES CAN BE PURCHASED.

PRICE, FREEHOLD, £7,000.

FURNITURE CAN BE BOUGHT IF REQUIRED.

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BROOMHILL, TIVERTON

DEVONSHIRE.

365 FT. ABOVE SEA LEVEL, ONE MILE FROM TOWN AND STATION.

FOR SALE, this charming old-fashioned, perfectly appointed COUNTRY PROPERTY (one of the best Houses at present available in the county), occupying a high situation with splendid views. First-class social amenities. Hunting (near



kennels). Golf. Polo (at Taunton, Exeter and Dunster). Mile of trout fishing can probably be had.

Accommodation:
Four sitting rooms, ten bedrooms, two bathrooms, servants' hall.

Central heating.
Electric light.
Abundant water supply.
Telephone.
Gas for cooking.
Four cottages.

Garage and stabling.

BEAUTIFUL AND WELL-TIMBERED GROUNDS, meadows, etc. In all about

32½ ACRES.

PRICE, FREEHOLD, £9,750 (or offer).

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ON THE QUANTOCK HILLS

TEN MILES FROM TAUNTON, FIFTEEN MILES FROM MINEHEAD.

DENZEL, CROWCOMBE, SOMERSET.

Ten minutes' walk from station, 400 ft. above sea level, magnificent views of the Quantock and Blackdown Hills. Light soil.

Polo. Hunting. Shooting. Golf.

Four sitting rooms, eleven bedrooms, two bathrooms; electric light; garage and stabling.



WELL LAID-OUT GROUNDS, pasture and heathlands, in all about

43 ACRES.

Illustrated particulars with plan and conditions of Sale may be obtained of the Solicitors, Messrs. DAVIES & GRAHAM, 222, Strand, W.C. 2; or from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; also at Rugby, Oxford and Birmingham.

SUFFOLK

In a very pretty undulating and richly timbered district some ten miles from the coast, two-and-a-half miles from Beccles (by fast trains about two-and-a-half hours from London) in a good sporting and social district.



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A RED BRICK GEORGIAN RESIDENCE in faultless order throughout and ready for immediate occupation without any expenditure whatever. It stands in a finely timbered park with lodges and is surrounded by typically English gardens. The House contains hall, three reception rooms, a fine saloon or billiard room with polished dancing floor, twelve bed and dressing rooms in all, day and night nurseries, boudoir completely panelled in oak and two fitted bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPLETELY MODERN SYSTEM OF DRAINAGE.

Excellent garage, stabling, lodges and cottages as required; the sporting over the Estate is particularly good; the woodlands, home farm and other farms (some now Let) comprise a total area of

1,090 ACRES.

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200-ACRE DAIRY AND PRODUCE FARM AT CHESTERVILLE, Ontario, Canada; 87 miles west of Montreal, fifteen minutes from Ottawa—New York and Canadian Pacific Railway Stations.

SPLENDID MARKET AVAILABLE.

Adjacent to largest condenseries in America. Best soil for corn, grain, roots, potatoes and hay, especially alfalfa.

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Commodious solid brick House trimmed with stone. Thirteen rooms thoroughly modern; extensive well-equipped outbuildings.

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CIRCA 1624.



AN UNIQUE and VERY CHARMING EXAMPLE of
A XVIII CENTURY MANOR HOUSE
fully modernised but entirely unspoiled, and comprising

The Gallery 36ft. by 15ft. (approximately)
with a number of interesting features;
the dining hall, ditto, ditto;
two other reception rooms, eleven bed-
rooms, two bathrooms, cloakroom and
ample offices.

A FOUR-ROOMED XVIII CENTURY COTTAGE.
GARAGE. STABLING
ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE. DRAINAGE, and some
43 ACRES.

PRICE FREEHOLD, £8,000.



TO YACHTSMEN AND OTHERS.

ON THE BORDERS OF THE NEW FOREST

A DELIGHTFUL LABOUR-SAVING HOUSE, entirely on TWO
FLOORS, with well-proportioned rooms of excellent dimensions, all facing
SOUTH, and set in about

TWELVE ACRES

OF BEAUTIFUL GROUNDS.

Eight bedrooms, two bathrooms, four reception rooms, loggia, two halls.

ELECTRIC LIGHT.

TELEPHONE. CO.'S WATER. CENTRAL HEATING.
TWO COTTAGES.

STABLING AND GARAGE.

500ft. frontage to navigable river with private jetty.

VERY LONG LEASEHOLD AT MODERATE
FIGURE.



'MIDST PINE AND RHODODENDRON.

SURREY

IDEALLY SITUATED IN GROUNDS OF NEARLY
TWO ACRES.

WITH EXTENSIVE VIEWS, YET SECLUDED.

Five bedrooms, bathroom, two reception rooms, and ample domestic offices.

COMPANY'S WATER.

ELECTRIC LIGHT is now within half-a-mile of the Property.

CAPTIVATING PAVED GARDEN WITH ORNAMENTAL DOVECOTE.

PRODUCTIVE KITCHEN GARDEN.

FOR SALE, FREEHOLD.



SUSSEX

400FT. UP.

With magnificent views to ASHDOWN
FOREST and the SOUTH DOWNS.

GENUINE XVIITH CENTURY.

A delightfully comfortable old-world
House.

Reception hall,
Three fine reception rooms,
Five bedrooms,
Large bathroom and
Offices.

OAK TIMBERINGS THROUGHOUT.

MODERN DRAINAGE.

LIGHTING and TELEPHONE.



33 ACRES
in all.

An old-fashioned garden with tennis lawn,
orchard, etc.

GARAGE AND TWO
COTTAGES

(one being let off with a portion of the
land).

EXCELLENT SHOOTING.

FREEHOLD AT
MODERATE FIGURE FOR
QUICK SALE.

500FT. ABOVE SEA.

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A DELIGHTFUL BIJOU LABOUR-SAVING
HOUSE, entirely on two floors and commanding
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Three reception rooms, six bedrooms,
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CENTRAL HEATING. MODERN DRAINAGE.
GARAGE and rooms over.

Excellent outbuildings.

Walled kitchen garden, tennis and croquet lawns and
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WILL BE SENT ON APPLICATION.



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OXFORDSHIRE (centre of Heythrop Country).—The above delightful RESIDENCE, 400ft. above sea level, replete with every modern convenience. Large lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, good kitchen offices; electric light, central heating, good drainage system; well laid-out grounds, including tennis lawn, kitchen garden and two paddocks; in all about ten acres. Garage for two, two cottages. Personally inspected and recommended. Price £10,000 or near offer.



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AN OLD SUSSEX FARMHOUSE,
ON A SOUTHERN SLOPE,

MIDST BEAUTIFUL SURROUNDINGS
AND POSSESSING LARGE ROOMS WITH
MASSIVE OLD OAK BEAMS.

EIGHT BED,
BATH,
TWO HALLS,
THREE RECEPTION ROOMS.

STABLING, GARAGE.

WITH 20 OR 130 ACRES
AND

TWO COTTAGES AND FARMBUILDINGS.

AUCTION, at Brighton, on July 30th (if not previously dealt with).

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BARGAIN IN FAVOURED ESSEX CENTRE

ATTRACTIVE TUDOR RESIDENCE.



FREEHOLD FOR SALE.

VERY COMPACT AND UP-TO-DATE PROPERTY,
STANDING IN PARK-LIKE GROUNDS.
EVERY CONVENIENCE.

Accommodation: Eighteen bed and dressing rooms, three bathrooms, four reception rooms, panelled lounge hall, good offices. Stabling and garage.

SEPTIC DRAINAGE. EXCELLENT WATER. ELECTRIC LIGHT. TELEPHONE.

PICTURESQUE GARDENS.

KITCHEN GARDEN, TENNIS AND CROQUET LAWNS, WOODLAND AND PARK.

SHOOTING. 35 ACRES HUNTING. GOLF. (4793.)

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DOLGELLEY, N. WALES

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DOLGELLEY (standing in elevated position with glorious views of valley and mountains beyond).—Lounge hall, three reception, seven bedrooms, two dressing rooms, bathroom; charming garden; eleven-and-a-half acres, three cottages. If desired the House and grounds may be purchased separately, or may be rented furnished.—HUGH V. C. WEBB, as above.

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TO BE LET UNFURNISHED.



N. WALES (overlooking glorious Maentwrog Estuary).—Electric light, central heating, main hall, winter garden, three reception, tower rooms, six bedrooms, three dressing, three bathrooms, separate servants' wing; beautiful gardens, cottage, six acres paddock. Rent £200 per annum.—HUGH V. C. WEBB, as above.

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REMARKABLY FINE HOUSE. COTTAGE AND
EIGHT ACRES. £4,000.

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400ft. up, three-quarters of a mile station, commanding
views of unparalleled beauty.



PERFECTLY APPOINTED STONE-BUILT
RESIDENCE, with oak parquet floors, stone
millions, etc.; three reception, seven or more beds, two
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BEAUTIFUL GROUNDS, orchard and grassland.
Golf. Hunting. Fishing. Shooting.

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400FT. UP. SOUTH ASPECT.
In a fine position, away from main road, and close to
station.



AN OLD-FASHIONED RESIDENCE, having
a wealth of XVth century oak panelling, and
containing lounge hall, carved oak staircase, three reception
rooms, eight bed and dressing rooms, bath; cottage,
garage.

ELECTRIC LIGHT. MAIN WATER AND DRAINS.
DELIGHTFUL GARDENS, with tennis lawn and
kitchen garden of TWO ACRES.

PRICE £4,400, OR OFFER.
Sole Agents, BATTAM & HEYWOOD, 20, Davies Street, W. 1.

A BARGAIN. £2,250.

MINCHINHAMPTON & PAINSWICK

High up, fine views; about half-a-mile from town and
station, with London within two-and-a-quarter hours.



EXCEPTIONALLY COMPACT AND WELL-
APPOINTED RESIDENCE, with carriage drive;
entrance hall, three reception, nine bed and bath-
rooms, central heating, lighting, Company's water,
telephone; stabling, double garage and outhouses.

BEAUTIFULLY TIMBERED GROUNDS,

tennis and badminton lawns, flower and walled kitchen
gardens; in all about

ONE-AND-A-HALF ACRES.

Inspected and recommended by the Sole Agents, BATTAM
and HEYWOOD, 20, Davies Street, Berkeley Square, W. 1.

HARRIE STACEY & SON,
ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



BURSTOW (Surrey; in a charming rural position
within two miles of Horley Station).—A COMPACT
FREEHOLD PROPERTY, known as WESTLANDS
FARM, comprising an old-fashioned RESIDENCE,
containing three reception, six bed and good bathroom, with
detached cottage, garage and farm buildings; well-timbered
meadowland WITH PICTURESQUE LAKE, affording
good fishing, with island boathouse; in all about
26 ACRES. Vacant possession. To be SOLD by AUCTION
by HARRIE STACEY & SON, at the Mart, 155, Queen Victoria
Street, E.C. 1, on July 14th, 1925, at 1 o'clock.—Solicitors,
Messrs. WAINWRIGHT & CO., 9, Staple Inn, W.C. 1.
Particulars of the Auctioneers, as above.

MESSRS. BUCKLAND & SONS
LAND AGENTS, SURVEYORS & AUCTIONEERS,
4, BLOOMSBURY SQUARE, LONDON, W.C. 1.
And at WINDSOR and SLOUGH. Tel.: Museum 472.

MAIDENHEAD (Berks; situated on the outskirts
of the town, within a short distance of the river),
pretty detached COTTAGE RESIDENCE, containing
two reception rooms, four bedrooms, bathroom, con-
servatory. CO.'S WATER.

Capital garden with tennis lawn and walled-in kitchen
garden.

PRICE £1,600. (Folio 431.)

IVER HEATH (Bucks; situate on main road from
Slough to Uxbridge, standing well back from the road,
approached by a carriage drive).—A well-built COUNTRY
RESIDENCE, containing lounge hall, dining room with
parquet floor and door to garden, drawing room with door
to verandah, eight bed and dressing rooms, two bathrooms,
servants' hall and usual domestic offices.

CO.'S WATER. ELECTRIC LIGHT FROM OWN
PLANT. ELECTRIC BELLS AND TELEPHONE.

Garage and coach-house; well laid out grounds, con-
sisting of tennis and other lawns, flower beds and borders,
rock garden, pond with rustic bridge, kitchen garden; in
all over THREE ACRES in extent.

PRICE £5,000. (Folio 407.)

For further particulars apply as above.

ROGERS, CHAPMAN & THOMAS
AUCTIONEERS, ESTATE, AND LAND AGENTS,
37, BRUTON STREET, W. 1. 'Phone: May. 2454 (2 lines).
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

EAST GRINSTEAD DISTRICT.

PRICE £3,800. RENT £160 PER ANNUM.



CHARMING OAK-BEAMED RESIDENCE
fitted with electric light, central heating. Nine bed
and dressing rooms, bathroom, three reception rooms;
garage and outbuildings; attractive garden with tennis
lawn.

ABOUT FIVE-AND-A-HALF ACRES.

Would be LET, Furnished, for any period.

Recommended by the Agents.

BERRYMAN & GILKES
2, HANS ROAD, BROMPTON ROAD, S.W. 3.
Telephone: Kena. 8300, 8301.



SUFFOLK.—HUNTING with the "Suffolk" and
"Essex and Suffolk" Foxhounds. GOOD SHOOT-
ING. GOLF. NEWMARKET 22 MILES.—This really
delightful old panellied RESIDENCE, of the early Georgian
Period, stands amidst most beautiful undulating and well-
timbered country, and contains lounge hall, four reception
rooms, model bathroom, twelve bed and dressing rooms,
very convenient domestic offices; ELECTRIC LIGHT,
CENTRAL HEATING. Splendid range of buildings
with stabling and garage; pair of modern cottages. Most
lovely but inexpensive GARDENS AND GROUNDS,
two tennis courts and three enclosures of rich meadowland;
in all nearly 20 ACRES. PRICE, FREEHOLD, £5,500,
OR NEAR OFFER.—Inspected and recommended by
the Agents, BERRYMAN & GILKES, as above.

HUMBERT & FLINT
WATFORD, HERTS, and
11, SERLE STREET, LINCOLN'S INN, W.C. 2.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
'Phones: Watford 43, and Holborn 2078 (2 lines).

GENTLEMAN'S COUNTRY RESIDENCE,
on high ground, near picturesque village in Herts,
one mile from station; three reception, two bath, eight
bedrooms, good offices; garages, beautiful gardens and
grounds of three acres. Price £6,000. With possession.

OXHEY (near Watford).—Very desirable COUNTRY
RESIDENCE, situated in a lovely position, about
one mile from Bushey Station. The House is approached
by a short carriage drive off a pretty country lane, and
contains hall, small den, double drawing room, pleasant
dining room, five bedrooms, bathroom, etc.; beautiful
grounds and meadowland, extending in all to about
seven-and-a-half acres. Price, Freehold, £4,000.

BUSHEY HEATH (situate on the highest part of
the Heath, about 500ft. above sea level; one-and-a-
half miles from station).—An attractive detached RESI-
DENCE, containing lounge hall, dining room, drawing
room, study, garden lobby, store room, usual offices,
nine bed and dressing rooms, bathroom, boxroom, etc.;
garage; electric light, gas, main water and drainage; good
garden and small orchard. Price £3,750.

TO BE LET, FURNISHED (in one of the best
residential parts of Watford).—A well-furnished
detached RESIDENCE, containing lounge hall, drawing
and dining rooms, five bedrooms, bathroom and domestic
offices; excellent garden, with tennis court; rent 8 guineas
per week or near offer, depending on length of tenancy.



SHROPSHIRE.—"THE DERWEN," GOBOWEN.—
COUNTRY HOUSE for SALE, approached by drive
from the Holyhead Road, about a mile from Gobowen
Station, with six acres of garden and grounds, or further
land up to 55 acres as desired. Three reception rooms, ten
bedrooms, good offices; attractive garden; ample buildings
for the land; Liverpool water laid on.—For full particulars
apply to BURD & EVANS, Land Agents, School Gardens,
Shrewsbury.

RUMSEY & RUMSEY
BOURNEMOUTH (SEVEN OFFICES).

BROCKENHURST.



A SPLENDIDLY EQUIPPED MODERN
COUNTRY RESIDENCE, occupying one of the
finest positions in the NEW FOREST: lounge hall, two
reception, nine bed and dressing, three bathrooms, excel-
lent offices; electric light plant, Co.'s gas and water;
telephone and main drainage available; garage.

FOUR ACRES. FREEHOLD, £8,000 (or offer).

Unusually attractive
RESIDENTIAL AND SPORTING ESTATE,
known as

"STOCKGROVE," LEIGHTON BUZZARD,
formerly occupied by the late H. Trueman Mills, Esq.,
TO BE SOLD, with immediate possession.

The BIJOU MANSION can be acquired with the park
of 50 acres, but more land is available up to 1,000 ACRES.
Illustrated particulars and order to view of Mr. R. CRACK-
NELL, Land Agent, 42, Maddox Street, W.

Tel. 1221 Mayfair.

MISTLEY (Essex).—Very attractive detached RESI-
DENCE for SALE with possession, containing three
reception rooms, five bedrooms, bathroom (h. and c.), w.c.,
two storerooms, kitchen; coach or motor house, stable; pretty
garden; five minutes from church and post office, one mile
from two stations.—Particulars of H. POOLE, "Hill House,"
Lawford.

TO LET, "WYCLIFFE HALL" (N. R. YORKS).
Adjoining River Tees.

TO LET, on Lease, from August 2nd next, delightful
COUNTRY RESIDENCE AND SPORTING ESTATE,
situated in the centre Zetland Hunt country.

House: Central heating, electric light, telephone, and
excellent water supply; five reception, billiard room, fourteen
bedrooms, bathrooms, etc.; housekeeper and servants' rooms,
laundry; ample stabling and garage accommodation.
Grounds: Pleasure and kitchen gardens, tennis lawns,
greenhouse.

FIVE ACRES.

21 ACRES PADDOCKS. THREE COTTAGES.

SHOOTING: 3,000 acres (woodlands 66 acres), excellent
partridge and pheasant shooting.

HUNTING: Zetland Hounds and Lartington Harriers.
FISHING: Salmon and trout River Tees, one and three-
quarter miles, Hutton Beck two-and-a-half miles.

Barnard Castle four-and-a-half miles, Winston Station
two-and-a-half miles.

For particulars, J. A. FOXTON, Burton Constable Estate
Office, Swine, Hull.

DALHAM HALL, SUFFOLK

FIVE-AND-A-HALF MILES SOUTH-EAST OF NEWMARKET



DALHAM HALL was erected about the year 1704 by Simon Patrick, Bishop of Ely, whose descendants sold the house to John Affleck, in whose family it remained until 1901 when it was purchased by Cecil Rhodes. The Hall is built of beautiful red brick with stone facings and stands on a most attractive site surrounded by the Park and with long avenue approaches from the south and west.

The House is of moderate size and by no means expensive to maintain. There are 20 bedrooms, four bathrooms, a suite of reception rooms including sitting hall, in which are hung the famous Beauvais tapestries, dining room, drawing room, smoking room, billiard room. The servants' offices are complete and were modernised a few years ago.



ELECTRIC LIGHT.

CENTRAL HEATING.

FIRST-RATE WATER SUPPLY

THE GARDENS of Dalham are renowned for their great natural beauty; wide spreading lawns, terraces and rose gardens and beautiful yew hedges.

THE STABLES are close to the House and provide accommodation for twelve or more horses, several motor cars, with the necessary servants' accommodation above.



THE ESTATE lies practically in a ring fence and extends to 3,541 acres, of which 290 acres are woods. The gross rental is about £4,159, in which is included the shooting rent of £750. There is a stud farm with ample boxes and paddocks.

THE SHOOTING

some of the best in the county, and 2,500 pheasants and 1,400 partridges are an average bag for a season.

Practically the whole of the village of Dalham, and a large portion of the village of Gazeley are included in the Estate, which is offered for SALE Privately as a whole.

All applications must be addressed to the Owner's Agents,

MESSRS. WHATLEY, HILL & CO., 24, Ryder Street, St. James's, London, S.W.1.

Telephone:
145 Newbury.

THAKE & PAGINTON

Telegrams:
"Thake & Paginton, Newbury."

LAND AND ESTATE AGENTS, CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS
28, BARTHOLOMEW STREET, NEWBURY

By order of the Executor of Mrs. M. A. Twitchin, deceased.

"DOLMANS," NEWBURY.

A DESIRABLE FREEHOLD RESIDENCE,
STANDING IN ITS OWN GROUNDS,
with
HALL and THREE RECEPTION ROOMS,
FIVE BEDROOMS,
BOXROOM, and
BATHROOM.

GOOD OUTBUILDINGS and

VERY PLEASANT GARDEN.

VACANT POSSESSION.

"SOUTHCOTE," NEWBURY.

AN ATTRACTIVE FREEHOLD RESIDENCE,
DETACHED AND STANDING IN A PLEASANT
GARDEN, with

HALL and THREE RECEPTION ROOMS,
OFFICES and
FOUR BEDROOMS.

USEFUL OUTBUILDINGS.

VACANT POSSESSION.

FOR SALE BY AUCTION AT NEWBURY, ON
TUESDAY, JULY 21st, 1925.

Solicitor, LEONARD JESSOP FULTON, Esq., 4, Brick
Court, Middle Temple Lane, London, E.C. 4.

Auctioneers, THAKE & PAGINTON, and Messrs. A. W.
NEATE & SOSS, Newbury.

IN THE NEWBURY DISTRICT.

300ft. above sea level.

ATTRACTIVE SUNNY RESIDENCE

COMMANDING GOOD VIEWS.

Hall, Seven bedrooms,
Two reception rooms, Dressing room,
Compact offices, Bathroom (h. and c.),
ELECTRIC LIGHT. MAIN DRAINAGE.

GARAGE AND STABLING.

PLEASANT GARDEN. TENNIS COURT.

PRICE, WITH TWO ACRES, £3,000.

More land up to sixteen acres if required.

STRONGLY RECOMMENDED.

Particulars of the Sole Agents, as above. (1428.)

GIDDYS

MAIDENHEAD (Telephone 54) SUNNINGDALE (Telephone 73 Ascot) WINDSOR (Telephone 73)

ONLY TWELVE MILES FROM TOWN

25 MINUTES' RAIL BY SPLENDID SERVICE OF TRAINS. THREE GOLF LINKS WITHIN EASY REACH.



TO BE LET, UNFURNISHED, ON
LEASE (NO PREMIUM), a remark-
ably choice and very comfortable COUNTRY
HOUSE, standing high, with south aspect,
and surrounded by well-timbered and inex-
pensive grounds. The accommodation
includes entrance and lounge halls, four
reception rooms, very fine billiard room,
fourteen or fifteen bedrooms, four up-to-date
bathrooms, and first-class domestic offices.
The late owner lavished money in making
the House as perfect as possible and with
consummate taste and skill.

Electric light, central heating and
telephone are installed throughout.

First-class garage, stabling with two living
rooms over, bathroom, etc.; beautifully
wooded grounds, wide spreading lawns,
herbaceous and rose garden, kitchen garden,
orchard, range of glass.

EIGHTEEN ACRES OF GRASSLAND IF REQUIRED.

Strongly recommended by the Agents, GIDDYS, Maidenhead and Windsor.



NORFOLK

ONE OF THE BEAUTY SPOTS OF THE COUNTY.

THE SEA MERE ESTATE, HINGHAM, a most attractive SMALL SPORTING ESTATE, embracing the fine
Lake known as the Sea Mere, about 20 acres in extent of clear water, 12ft. to 15ft. average depth, fringed with reed
beds and surrounded by plantations, having beautiful shady walks amongst masses of rhododendrons. The Mere abounds
with coarse fish, it is a nesting place for wildfowl, and the home of the great crested grebe.

40 ACRES OF PLANTATIONS, combined with a DELIGHTFUL OLD-FASHIONED FARMHOUSE,
with terraced lawn sloping to the Mere; excellent agricultural premises, three cottages, and enclosures of GOOD ARABLE
AND PASTURELANDS; the whole containing 252 ACRES, and forming a most ATTRACTIVE COUNTRY
HOME AND SPORTING PROPERTY, combining SHOOTING, BOATING, FISHING.
Golf links near, and within easy reach of meets of staghounds, foxhounds and harriers. Additional shooting up to a large
acreage can be hired immediately adjoining.

THOS. WM. GAZE & SON

are favoured with instructions from Mr. F. S. Cracknell to SELL by AUCTION, at the Royal Hotel, Norwich, on Saturday,
July 18th, 1925, at 2 o'clock, the above desirable FREEHOLD ESTATE, WITH POSSESSION AT MICHAELMAS NEXT.
Particulars, plans and conditions of Sale may be obtained of Messrs. NEWTON & BATTAMS, Solicitors, Wymondham,
or of the Auctioneers, Crown Street, Diss, Norfolk.



SURREY

IN ONE OF THE MOST FAVOURED DISTRICTS
OVERLOOKING FRENTHAM POND, SUR-
ROUNDED BY MILES OF HEATHER-CLAD
COMMON.

Magnificent views. Pure sand soil.
WATER. ELECTRIC LIGHT.
Three reception, five bedrooms, three servants'
bedrooms, two bath.

CENTRAL HEATING.

Large steep facing south-west, just off 'bus route,
five miles Farnham Station.

FREEHOLD, TWO ACRES, £3,500.
MORE LAND IF REQUIRED.

OR MIGHT BE LET.

"A 7039," c/o COUNTRY LIFE Offices, 20, Tavistock
Street, Covent Garden, W.C. 2.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,
ASHFORD, KENT, RYE, SUSSEX,
HAWKHURST, KENT, AND 2, KING STREET, S.W.1.

UNSOLD AUCTION LOT. BARGAIN.

KENT.
Beautiful rural situation, close to pretty old village within
easy reach station.



THE ABOVE DELIGHTFUL and entirely
unspoiled specimen of an ELIZABETHAN COT-
TAGE RESIDENCE, full of old oak beams and other
quaint features; three good bedrooms, bathroom, two
reception rooms, etc.; large gardens, lawns, one acre;
garage, brick-and-tiled kennels, etc. Possession. In order
to effect an immediate Sale the Property is offered at
the ridiculously low figure of £900, FREEHOLD, or
£1,200, including the whole of the valuable furniture and
effects.—GEERING & COLYER, as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—A delightful old stone-
built Cotswold RESIDENCE, in a charming situation
commanding beautiful views of the Cotswold country, within
easy reach of well-known golf links, ten minutes from
station, one mile from C. of E. and Woodchester Priory,
and three miles from Stroud. Three reception, five principal
bed, six attic bedrooms, bath and usual offices; gas, good
water supply; stabling, cottage, farmery; attractive
grounds, woodland and pasture; in all about 21½ ACRES.
Vacant possession. PRICE £3,750.—Full particulars of
BRUTON, KNOWLES & Co., Estate Agents, Gloucester.
(c 224.)

GLOS.—A stone-built RESIDENCE, with stone mullioned
windows, situate in a pretty part of the Cotswolds
commanding extensive views. It stands about 600ft. above
sea level, faces south, and contains two reception rooms,
six bedrooms, bathroom and offices; garage stabling for
two; attractive garden. Vacant possession on completion.
PRICE £1,650.—Full particulars of BRUTON, KNOWLES and
Co., Estate Agents, Gloucester. (c 66.)

PRICE £8,000.

IN A BEAUTIFUL PART OF MONMOUTHSHIRE.

A MOST ATTRACTIVE RESIDENTIAL
SPORTING AND AGRICULTURAL ESTATE, about
four miles from Monmouth. The House occupies a secluded
position, facing south, about 400ft. above sea level, at the head
of a well-timbered valley, and commands fine views. Three
or four reception, thirteen bed and dressing, bath and usual
offices; good stabling, garage, lodge, cottage; home farm,
keeper's house; attractive gardens of terrace formation
pasture and woodlands; in all about 317 acres; electric
light, abundant water supply. The Property affords excel-
lent shooting. Fishing in the Monnow and Trothy,
which are within easy reach. Golf links four miles distant.
Full particulars of BRUTON, KNOWLES & Co., Estate
Agents, Gloucester. (L 130.)

TUESDAY, JULY 28th, AT 4.30.

MOSCAR MOOR.

Eight miles from Sheffield, 30 miles from Manchester.
WITH POSSESSION FOR AUGUST 12th.

TO BE SOLD BY AUCTION

BY
EADON & LOCKWOOD, F.A.I.,
at the Saleroom, St. James' Street, Sheffield.

THE CELEBRATED GROUSE MOOR
known as "MOSCAR MOOR," situated on the extreme
borders of South Yorkshire and North Derbyshire and
surrounded by other famous and well-stocked grouse moors,
with keeper's stone-built Lodge overlooking a large part of
the ground, extending to an area of
1,171A. OR. 19P.
(or thereabouts).

The Moor has been owned and shot for many years by the
late Sir William Mappin, Bart., has been carefully burned and
well-kept, and is in the market owing to his recent decease.
For plan and particulars apply to the AUCTIONEERS, or to
SMITH, SMITH & FIELDING, Solicitors, Meetinghouse Lane,
Sheffield.

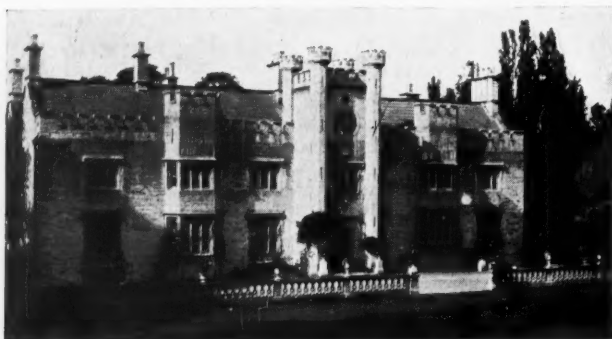
Telephone :
Central 9344.

FAREBROTHER, ELLIS & CO.

CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS AND VALUERS.
CITY OFFICES : 29, FLEET STREET, E.C.4. WEST END OFFICES : 26, DOVER STREET, W.1.

Telephone :
Regent 6368.

GENUINE ELIZABETHAN RESIDENCE IN SOMERSETSHIRE



Between Yeovil and Glastonbury and one mile from Somerton Station on G.W. main line.

SOMERTON COURT.

A CHARMING SMALL STONE-BUILT RESIDENCE, possessing its original character, with beautiful terraced PLEASURE GROUNDS ornamented by grand old cedars, forest trees and a great variety of shrubs of exceptional growth.

The Residence faces south with castellated elevation relieved by tower and two bays and moulded stone-mullioned windows ; it is approached by carriage drive through old stone-arched gateway and lodge, and contains a well-planned suite of five reception rooms, opening off a central lounge hall, from the back of which through an arched screen a wide stone staircase leads to the nine family bed and dressing rooms, all opening from a central corridor ; bathroom (h. and c.), and above are four attic bedrooms and boxroom. The domestic offices are ample.

GARAGE AND STABLING.

Walled kitchen garden and two cottages ; undulating park-like meadowland ornamented with beech avenue, walnut trees and a small wood surround the Residence ; the total area being nearly

SEVENTEEN ACRES.

FOR SALE BY AUCTION AT AN EARLY DATE by
FAREBROTHER, ELLIS & CO., unless previously disposed of by Private Treaty.—Orders to view and all details of Auctioneers, as above, 29, Fleet Street, E.C.4, and 26, Dover Street, W., London.

AT THE LOW INCLUSIVE PRICE OF £7,500. SURREY HILLS, BETWEEN GUILDFORD AND SHERE

THE CHARMING MODERATE-SIZED RESIDENCE,

"WOODHILL,"

in quiet sylvan surroundings, about five miles from Guildford, in the Parish of Womersley,

containing
Thirteen bed and dressing rooms,
Three reception rooms,
Conservatory and good
Domestic offices.



ELECTRIC LIGHT.
CENTRAL HEATING.
TELEPHONE.

Surrounded by attractive

PLEASURE GROUNDS,
with mulberry and other old trees,
Ornamental water,
Rock garden,
Walled kitchen garden.

GARAGE AND STABLING.

PARK AND WOODLANDS, IN ALL 83 ACRES.

WITH POSSESSION.

Particulars and order to view of Messrs. FAREBROTHER, ELLIS & Co., as above ; or Messrs. MESSENGER & MORGAN, Town Hall Chambers, Guildford.

OXSHOTT

In the midst of Surrey scenery, only seventeen miles from Town, Oxshott Station half-a-mile distant.

"BROOM HALL,"

A Modern RESIDENCE in well-matured grounds and commanding magnificent views. Lounge hall, four reception rooms, ten bedrooms, bathroom and complete domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
MODERN DRAINAGE. ENTRANCE LODGE. STABLING. GARAGE.



BEAUTIFUL
GROUNDS.

Kitchen garden and
park-like pastureland ;

in all over

ELEVEN
ACRES.

With possession.

For full particulars
and order to view apply
Messrs. FAREBROTHER,
ELLIS & Co., as above.

NORFOLK BROADS

(CLOSE TO) ; A MILE FROM A STATION.

DELIGHTFUL RESIDENTIAL PROPERTY.

comprising Residence in the GEORGIAN STYLE, with fine entrance and inner halls, four reception rooms, twelve bed and dressing rooms and two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Stabling, garage, lodge,
two cottages and
farmery.

BEAUTIFUL
GROUNDS,
Woodlands, and park-
like pasture.

About

37½ ACRES.
PRICE £7,000.

Full particulars from
Messrs. FAREBROTHER,
ELLIS & Co., 26,
Dover Street, Pica-
dilly, W.1. (1939.)



KEARSNEY COURT, NEAR DOVER, KENT

A CHARMING RESIDENCE.

FOUR RECEPTION ROOMS, SEVEN PRINCIPAL BEDROOMS, SIX SERVANTS' BEDROOMS, FOUR BATHROOMS, BILLIARD ROOM, LOUNGE HALL, GOOD DOMESTIC OFFICES. WELL-PLANNED ACCOMMODATION.

GAS AND ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.
Southern aspect, commanding beautiful views.

STABLING FOR SIX HORSES.

GARAGE FOR FIVE CARS.
Three entrance lodges.

MOST ATTRACTIVE PLEASURE GROUNDS

with terrace gardens and ornamental water.
In all about

24 ACRES.

Full particulars and orders to view of Messrs. FAREBROTHER, ELLIS & Co., as above.



DOWNHAM, NEAR BILLERICAY, ESSEX

IN THE CENTRE OF THE ESSEX UNION HUNT.

FREMNELLS.

AN ATTRACTIVE HISTORICAL ELIZABETHAN HOUSE,
pleasantly situated on rising ground about 200ft. above sea level.

FIVE RECEPTION ROOMS,
THIRTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
TWO GARAGES. FOUR COTTAGES. STABLING.

CHARMINGLY SEQUESTERED PLEASURE GROUNDS.

walled kitchen garden, well-stocked orchards, excellent ranges of glasshouses, etc. ; in all about
22 ACRES.

Full particulars of Messrs. FAREBROTHER, ELLIS & Co., as above.



'Phone
Heathfield Tower 11.

E. WATSON & SONS

HEATHFIELD, SUSSEX.

AND AT
WADHURST.

SUSSEX

IN FINE POSITION, CLOSE TO THE VILLAGE, WHICH IS ON THE HILLS BETWEEN TUNBRIDGE WELLS AND EASTBOURNE.

"CRANESDEN," MAYFIELD



A COUNTRY RESIDENCE OF CHARACTER,

being part XVth century, with carved panelling, inglenooks, an abundance of oak, etc., and additions designed by Sir Reginald Blomfield. It is resplendently appointed and in excellent order.

LOUNGE HALL, DRAWING ROOM, DINING ROOM, SMOKING ROOM, BILLIARD ROOM, SPLENDID OFFICES, NINE PRINCIPAL BED AND DRESSING ROOMS, THREE BATHROOMS, SERVANTS' ACCOMMODATION.

MAIN WATER.

ELECTRIC LIGHT.

GOOD DRAINAGE.

SOUTH ASPECT.

SANDSTONE SUBSOIL.

GARAGES.

FIVE COTTAGES.

FARMBUILDINGS.

EXCEPTIONALLY BEAUTIFUL GARDENS.

With two tennis lawns, swimming bath, rose garden, etc.; also pasture and woodland, with a series of lakes; in all about

142 ACRES

FOR SALE, FREEHOLD.

Detailed particulars, etc., of Sole Agents, E. WATSON & SONS, Heathfield and Wadhurst, Sussex. (H. 140.).

PARSONS & BODIN

FOR IMMEDIATE PRIVATE SALE, WITH POSSESSION.

OR BY AUCTION, JULY 28TH.

COGHURST HALL

For many years the Sussex seat of the late Sir Hylton Brisco, Bart.



DELIGHTFULLY SITUATED IN THE LOVELY RURAL VALLEY BETWEEN HASTINGS, ST. LEONARDS AND BEXHILL ON THE SOUTH COAST, AND BATTLE, WINCHELSEA AND RYE, SUSSEX.

Enjoying a wonderful climate, cool invigorating sea breezes in summer, mild and sunny in winter.

PRICE OF FREEHOLD, ONLY £12,000, including timber, valued at £1,274, much of which could be cut without detriment.

Of moderate size. Stone built. In good order.

SURROUNDED BY BEAUTIFUL GARDENS, LAKE OF THREE ACRES.

PARKLAND OF 30 ACRES.

Woodlands. Orchards. Fine kitchen garden.

ENTRANCE LODGE, GARAGE, STABLING, SMALL FARMERY.

IN ALL 74 ACRES.

PART OF THE COGHURST ESTATE OF 2,444 ACRES, ADJOINING FARMS, WOODLANDS, ETC., AVAILABLE.

JUST THE PLACE FOR A CITY MAN

desiring to enjoy the sea air on the South Coast without the necessity of living in a seaside town.

Good service Pullman Car trains to Town.

PERFECTLY PRIVATE AND SECLUDED.
CAN NEVER BE OVERLOOKED.

700 ACRES OF ESTATE ALREADY SOLD TO FARMERS,
ANOTHER 1,000 ACRES, PURELY AGRICULTURAL,
ENSURING PASTORAL CHARACTER OF ENVIRONMENT.

PARSONS & BODIN

are instructed to SELL this extremely attractive Residence by Private Treaty, to the first person making an acceptable offer, if not so sold will be offered by AUCTION as Lot 1 of the Coghurst Estate, at the Castle Hotel, Hastings, on Wednesday, July 28th, 1925, at 2 p.m. o'clock.

Illustrated particulars, plan and conditions of Sale may be obtained of Messrs. HERBERT REEVES & Co., Solicitors, 42, Old Broad Street, London, E.C. 2; and of the Auctioneers, at their Head Offices, 24, Hanover Square, London, W. 1, or temporary Local Office, Palace Hotel Buildings, Whitelock, Hastings.

Telephones: Mayfair 3284; Hastings 1590.



COGHURST HALL FROM THE LAKE.

WM. WOOD, SON & GARDNER

LAND AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS, CRAWLEY, SUSSEX

SURREY AND SUSSEX BORDERS

UNDER 40 MINUTES LONDON.—A charming Freehold COUNTRY RESIDENTIAL AND AGRICULTURAL PROPERTY, comprising a picturesque COUNTRY RESIDENCE, brick built, red tiled, and gabled, approached by private road and carriage drive through prettily timbered grounds. The accommodation includes outer and inner halls, three handsome reception rooms having oak parquet floors, fine billiard room with wood block floor, conservatory, thirteen bedrooms, three bathrooms, ample and convenient offices, etc.; Company's water, electric light from own plant, drainage recently remodelled and thoroughly up to date; delightful well-matured gardens and pleasure grounds bounded by River Mole, with waterfall, rose garden, pergola, lawns, etc., and pretty thatched summerhouse, extensive glasshouses; excellent outbuildings comprise double garage, stables, etc., pretty old-fashioned farmhouse, six cottages, three sets well-arranged farmbuildings peculiarly adapted for the housing of a small pedigree herd, together with about 306 ACRES of nicely timbered land, of which 183 are pasture, 78 arable, and 31 wood. The whole of the Estate is in hand, and possession will be given on completion of the purchase. The land affords a good mixed shoot, with some useful partridge country. Hunting may be obtained in the district; golf course three-and-a-half miles, and Gatwick Race Course is close by. Valuable building frontage to the main road, ripe for immediate development.



a good mixed shoot, with some useful partridge country. Hunting may be obtained in the district; golf course three-and-a-half miles, and Gatwick Race Course is close by. Valuable building frontage to the main road, ripe for immediate development.

VINER, CAREW & CO.
AUCTIONEERS, VALUERS, LAND AND ESTATE AGENTS,
PRUDENTIAL BUILDINGS, PLYMOUTH.
Telephone, 2246 Plymouth. Telegrams, "Vino," Plymouth.



WITH VACANT POSSESSION.

DEVON.

FOR SALE BY AUCTION on TUESDAY, JULY 21ST, 1925, at 3 p.m., at the ROUEMONT HOTEL, EXETER (unless previously Sold Privately).

"LITTLE COURT,"
TAVISTOCK, DEVON.

CHARMING FREEHOLD RESIDENCE,
designed by Sir E. Lutyens,

SITUATE AMIDST BEAUTIFUL SCENERY,
containing

SITTING HALL,
THREE RECEPTION,
SEVEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
EXCELLENT OFFICES,
THREE SERVANTS' ROOMS.

ELECTRIC LIGHT. GARAGE. OUTBUILDINGS.
GROUNDS OF

TWO-AND-A-HALF ACRES.

Illustrated particulars and conditions of Sale of the Auctioneers, Messrs. VINER, CAREW & Co., Prudential Buildings, Plymouth.

Solicitors, Messrs. A. F. & R. W. TWEEDIE, 5, Lincoln's Inn Fields, London, W.C.

WITH VACANT POSSESSION.

CORNISH RIVIERA.

On THURSDAY, JULY 23RD, 1925, at 4 p.m.

FOR SALE BY AUCTION (unless previously Sold Privately), at the Law Chambers, Princess Square, Plymouth,

"PORTHALLLOW,"
LOOE, CORNWALL.

Attractive old Freehold MANOR FARMHOUSE, situate on the lovely South Cornish Coast, and containing three reception, six bedrooms, usual offices; stabling, garage.

GROUNDS, EIGHT ACRES,
sloping to the sea.

Full particulars and Sale conditions of the Auctioneers, Messrs. VINER, CAREW & Co., Prudential Buildings, Plymouth.
Solicitors, Messrs. CAUNTER, SON & VENNING, Liskeard, Cornwall.

BLENHEIM ESTATE.—TENDERS are invited from contractors for the carrying out of work involving the removal of about 25,000 cubic yards of soil.—Particulars to be obtained from A. HARBERT, Blenheim Estate Office, Woodstock, Oxon.

CROWHURST (near Bexhill).—Attractive detached small COUNTRY RESIDENCE (built 1914); fine surroundings, not overlooked; three reception rooms, five bedrooms, bath, etc.; garage; one acre of garden with fruit. Price £2,100. Freehold, with possession.—DYER and GALLAWAY, Havelock Road, Hastings.

TO BE SOLD.
"ROWTON HALL," NEAR CHESTER.



COUNTRY RESIDENCE (standing in its own grounds).—Comprising panelled hall, five reception and billiard room, servants' hall and numerous offices.

First floor, seven bedrooms, two dressing, two bathrooms, three nurseries, linen and brush rooms; above, five bedrooms, two boxrooms; by separate stairs, five bed, two boxrooms.

CENTRAL HEATING.

Numerous outbuildings include garage for six, lodge, stabling, two cottages and farmbuildings.

INEXPENSIVE BUT ATTRACTIVE GROUNDS,
with paddocks.

AREA ABOUT 36A. 1R. 23P.

FREEHOLD.

VACANT POSSESSION.

For further particulars apply to BOULT, SON & MAPLES, 5, Cock Street, Liverpool.

TO BE SOLD.

"BURTON MANOR," BURTON, CHESHIRE



AN IMPOSING QUEEN ANNE STYLE RESIDENCE, comprising entrance hall overlooking the fountain court, six reception rooms, boudoir, complete domestic offices; first floor, approached by main staircase of oak, six principal and four secondary bedrooms, four dressing rooms, three bathrooms, housemaid's closets, etc.; second floor, two nurseries, thirteen bedrooms, two bathrooms, housemaid's closets, etc., etc.

CENTRAL HEATING.

ELECTRIC LIGHT.

MAIN WATER SUPPLY.

Modern stabling and garages.

PLEASURE GROUNDS AND GARDENS.

cottages and home farm; 50 acres of parkland, more if desired.

FREEHOLD.

For further particulars apply to BOULT, SON & MAPLES, 5, Cock Street, Liverpool.

CLOSE SUFFOLK COAST AND FAMOUS GOLF LINKS.

SPORTING AND MIXED FARMING ESTATE.—630 acres (240 arable, 104 pasture, 376 wood and rough land); attractive modern Residence, with bathroom; six cottages; Freehold, only £8,500. Additional shooting over 2,400 acres available.—WOODCOCK & SON, Ipswich.

PRICKETT & ELLIS

LAND AGENTS, SURVEYORS AND AUCTIONEERS,

57, CHANCERY LANE, LONDON, W.C. 2, and 4, HIGH STREET, HIGHGATE, N.6. Estd. 1767.

HIGHGATE.

CLOSE TO KENWOOD AND HIGHGATE AND HAMPSTEAD GOLF CLUBS.



In picturesque surroundings.

Three reception rooms and billiard room, seven bedrooms, dressing room, bathroom; 'phone.

PRICE ONLY £4,000.

ELECTRIC LIGHT. ROOM FOR GARAGE. Charming garden with tennis lawn.

Agents, PRICKETT & ELLIS, as above.

JAMES & WALROND,
ESTATE AGENTS, BATH.

TO BE LET OR SOLD.

BATH (five miles).—MANOR HOUSE; four reception, seven bedrooms, cottage; stabling; five-and-a-half acres. £100 on Lease, or Sell, £2,500.

N. DEVON.—COMBE MARTIN. MODERN RESIDENCE; high; two reception, six bedrooms; eighteen acres. £80, or Sell, £2,000.

BATH (seven miles).—FURNISHED GENTLEMAN'S RESIDENCE; three reception, eight bedrooms; cottage; stabling and grounds; 8 guineas weekly. Less on long let, or Sell with 20 acres, £5,500.

TO BE SOLD.

BATH (near).—COTTAGES and BUNGALOWS, with three to ten acres, from £1,000.

BATH (three miles, 600ft. up).—Detached RESIDENCE, southern slope; two reception, five bedrooms; garage; half an acre. £2,250.

BATH (ten miles).—Old GEORGIAN MANOR; five reception, ten bedrooms; outbuildings; 44 acres. £5,000.

DORSET.—Gentleman's Ivy-clad RESIDENCE; four reception, twelve bedrooms; three cottages; stabling; five-and-a-half acres. £3,350.

JAMES & WALROND, Bath.

FUR AND FRUIT FARM NEAR MAIDSTONE.

In delightful position, with very attractive Georgian House; eight large rooms, bath; water laid on, 'phone several large outbuildings, rabbitry; garden, three acres very productive orchard. Early possession.—"A 7041," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



PENN (Bucks).—Picturesque COUNTRY HOUSE of exceptional charm, facing south, 600ft. up with unrivalled views. Twelve bedrooms and dressing rooms, two bathrooms, six reception, excellent domestic quarters; garage and usual outbuildings; three acres of old-world terraced and walled gardens, tennis lawn, orchard, pond and meadow. Price, Freehold, £7,000.—FROST, Auctioneer, Beaconsfield, Bucks.

GLOS (CIRENCESTER, outskirts of; hunting, polo, golf).—For SALE, with possession, an old-fashioned, well-built RESIDENCE; sitting hall, two reception, nine bed and dressing rooms, bath, w.c.s, kitchen, butler's pantry, etc.; gas, electric light, water, main drainage; stabling (five), garage, men's rooms; gardens (inexpensive to keep up), tennis lawn. Price asked, £4,500.—Apply WHATLEY & Co., Estate Agents, Cirencester. (232.)

DERBYSHIRE.—To be SOLD, Freehold Country Residence, known as "THE GRANGE," Melbourne. Vacant possession may be given of this convenient Family Residence, charmingly situated in large grounds, comprising an area of about two-and-a-quarter acres. The House is well built and contains the following: Large dining room, drawing room, breakfast room, study, seven principal bedrooms and two dressing rooms, several attics, housekeeper's room, two large kitchens, butler's pantry, bathroom (h. and c. water); electric light is installed throughout. There are large pleasure and kitchen gardens, tennis court, motor garage, extensive stables, and small croft.—The Residence can be viewed on application to JOHN JARDINE, LTD., Chelsea Street, New Basford, Nottingham.

MORTGAGEES SALE.

DOLES FARM ESTATE, WOKINGHAM.—Charming old-fashioned FARMHOUSE, just modernised. Ten rooms, bath, etc.; Co.'s water. Also Bungalow, Villa and Building Plots. As a whole or in plots. Privately or by AUCTION, July 28th next.—Messrs. WRIGHT BROS., Auctioneers, 16, Friar Street, Reading.

FREEHOLD DETACHED COTTAGE, Isle of Wight; four bedrooms, two sitting rooms, bathroom, kitchen, scullery; electric light; newly decorated, well furnished; small garden. Boat service to Lynton. Price, including furniture, £1,500; or without furniture £1,100. Orders to view owner.—"A 7040," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LOFTS & WARNER

130, MOUNT STREET, BERKELEY SQUARE, LONDON, W. 1

Telephone:
Grosvenor 2400.

WEST SUSSEX

Under two hours from London, near Goodwood, the sea and golf. Hunting with two packs.



TO BE SOLD.
AN UNIQUE AND COMPACT
A PICTURESQUE PROPERTY (a mile from village, and six miles main line station), comprising
A FLINT AND HALF-TIMBERED RESIDENCE,

containing ten bedrooms, two bathrooms, drawing room, dining room, large lounge hall, modern offices, including servants' hall, polished oak floors, and all in excellent condition.

Electric light, central heating, telephone, abundant water supply; large oak-panelled room in garden, and other useful outbuildings, garage, stabling, and two capital cottages. Beautiful GARDENS, old-world rose garden, loggia, ornamental waters, walled fruit and kitchen gardens, two tennis courts, meadows, and downlands about 220 ACRES.—Further particulars from Messrs. LOFTS & WARNER, 130, Mount Street, W. 1; and Messrs. BATCHELOR and SON, LTD., North End, Croydon, Surrey.

IN THE BICESTER COUNTRY

AND CONVENIENT FOR THE SOUTH OXFORDSHIRE HUNT.

BUCKS.—A WELL FURNISHED JACOBÆAN MANSION, with all modern conveniences, electric light, etc., and commanding good views.

TO BE LET, FURNISHED,

mid-November, for five months, and containing fourteen principal and seven servants' bedrooms, six bathrooms, fine suite of reception rooms.

STABLING FOR TWELVE. GARAGE.
Beautiful pleasure grounds, kitchen garden.

SQUASH RACQUET COURT.

Rough SHOOTING over 3,500 ACRES.

Some of the servants could be left by arrangement.

For further particulars apply to Messrs. LOFTS and WARNER, 130, Mount Street, Berkeley Square, W. 1.

TURNER, RUDGE & TURNER

LAND AND ESTATE AGENTS, EAST GRINSTEAD (TEL. 70).

EAST GRINSTEAD.

With'n easy reach of Ashdown Forest and the famous golf course; few minutes' walk from the parish church, and about ten minutes from the station.

THE ATTRACTIVE AND DESIRABLE FREEHOLD RESIDENCE, "DALEDENE," standing about 410ft. above sea level on sandrock subsoil, with south aspect, containing lounge hall, two reception rooms, seven bedrooms, bathroom, usual offices; spacious cellars; Company's water, gas, main drainage.

CAPITAL GARAGE FOR FOUR CARS.

CHARMING MATURED GARDEN OF OVER HALF-AN-ACRE.

VACANT POSSESSION.

TURNER, RUDGE & TURNER (in conjunction with HAMPTON & SONS), will SELL by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, July 21st, 1925, at 2.30 o'clock precisely (unless previously disposed of Privately).—Solicitors, Messrs. FREDERICK TURNER & JONES, East Grinstead; Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1; and TURNER, RUDGE & TURNER, East Grinstead. (Tel. 70.)

ASHDOWN FOREST.

Occupying a delightful position with lovely views; close to Coleman Hatch Church.

FOR SALE WITH POSSESSION.

A CHARMING COUNTRY RESIDENCE.—Four bedrooms, lounge hall, dining room, bath; inside sanitation, modern conveniences, electric light, telephone; attractive grounds, two paddocks; outbuildings; in all about

SEVENTEEN ACRES.

Inspected and recommended.

PRICE £2,300, FREEHOLD. A BARGAIN.
Apply TURNER, RUDGE & TURNER, as above.

EAST GRINSTEAD.

About ten minutes' walk from railway station, and with'n easy reach of Roman Catholic and Protestant Churches, post office, and shopping centre.

THE DESIRABLE FREEHOLD RESIDENTIAL PROPERTY, known as

"SOUTHWICK HOUSE,"

occupying a prominent corner position, about 420ft. above sea level, standing in attractive, matured grounds, eminently suited for a high-class hotel. Four reception rooms, eight bedrooms, dressing room, bathroom, two boxrooms, domestic offices.

Main drainage, gas, and Company's water, electric light available.

EXCELLENT RANGE OF OUTBUILDINGS, including garage, two loose boxes, groom's living accommodation.

CHARMING GROUNDS AND GARDEN, TWO EXCELLENT PADDOCKS, having valuable road frontages to London Road and Lingfield Road; total area about **FOUR-AND-A-HALF ACRES.**

TURNER, RUDGE & TURNER (in conjunction with FOX & MANWARING), are instructed by the executors of the late Henry Heasman, Esq., to offer the above by AUCTION, in one or more Lots, at the Crown Hotel, East Grinstead, on Thursday, July 30th, 1925, at 3 o'clock precisely (unless previously disposed of Privately).

Particulars and conditions of Sale can be had of the Solicitors, Messrs. FREDERICK TURNER & JONES, East Grinstead; or of the Auctioneers, FOX & MANWARING, Edenbridge; or TURNER, RUDGE & TURNER, East Grinstead. Tel. 70.

SUSSEX.

WITHIN EASY REACH OF BRIGHTON AND LONDON.

FREEHOLD RESIDENTIAL PROPERTY, standing high up, commanding views of the Sussex Weald, approached by two carriage drives. Three reception rooms, billiard room, eight bedrooms, bathroom.

CENTRAL HEATING, CO.'S ELECTRIC LIGHT, GAS, WATER, MAIN DRAINAGE, TELEPHONE.

Stabling. Coach-house. Garage.

DELIGHTFUL GROUNDS,

ornamental lawn, tennis court, kitchen garden and paddock; in all about

SIX ACRES.

Close to the main line station, churches (including R.C.), shops, etc.

Agents, YOUNG & JAMES, Auctioneers, Burgess Hill. Tel. 50.

ALDWICK, NEAR BOGNOR, SUSSEX

PREMIER POSITION, FACING SEA, WITH PRIVATE PROMENADE. SAFE BATHING AND BOATING.

BEAUTIFULLY FITTED FREEHOLD MARINE RESIDENCE, designed by well-known architect.

Six bedrooms, bath-dressing room, tiled bathroom, lounge hall, dining and sitting rooms (all with polished oak floors), tiled kitchen, servants' sitting room and offices.

FULL-SIZED GARAGE.

MAIN DRAINAGE.

CO.'S GAS AND WATER.

TELEPHONE.

VACANT POSSESSION.

Apply ROGERS & COATES, Chartered Surveyors, 83, Kingsway, W.C. 2. Gerrard 4062.



FOR SALE (immediate possession), converted BUNGALOW: four bedrooms, bathroom, two reception rooms; electric light; garage. Freehold, £1,350. Swanage, overlooking English Channel.—Full particulars POND & WALTON, Estate Agents, Swanage.

GOOD HALF-TIMBERED HOUSE for SALE, in beautiful Sussex; six bedrooms, bath, three reception; garage; Company's water; three acres own grounds; high and lovely residential district; 40 miles Town. Only £2,500 asked.—Howse, Beckley, Sussex.

REAL BARGAIN.
HANTS (high ground).—Good COUNTRY HOUSE; drive approach; timbered grounds; three reception; bathroom, five bedrooms, two attics; stabling, garage; orchard, grassland. Reduced Price, £1,900.—Apply Agents, HARDING & HARDING, Midland Bank Chambers, Winchester.

FOR SALE, MANOR, Warwickshire stone HOUSE, with 150 or 250 acres; near polo. Possession.—Particulars from OWNER "A 7002," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WITH POSSESSION.—Modern, well built, double-fronted, Freehold detached HOUSE, with large garden; three reception, four bedrooms, kitchen, scullery; bath (h. and c.); cellar; stable; electric light, water, main drainage. Three minutes from shops, station, churches including R.C.; £1,500.—M. NIGHTINGALE, Hazeldene, Crawley, Sussex.



ON THE ASHDOWN FOREST RIDGE (commanding grand views).—For SALE, charming miniature RESIDENTIAL ESTATE, pretty old-fashioned Residence; three reception, music and billiard rooms, ten bedrooms, three bathrooms, good offices, including servants' hall; garages, stabling; electric light, ample water supply, central heating, all modern conveniences; exceptionally well-kept gardens, matured grounds, tennis lawn, orchard; model farmbuildings, and rich grass paddocks; in all 52 ACRES.—For price and full particulars apply to the Sole Agent, CHARLES J. PARRIS, F.S.I., Tunbridge Wells, and Crowborough.

SHOOTINGS, FISHERIES, &c.

SCOTLAND.

ESTATES—SHOOTINGS—FISHERIES.

For Sale or to Let.

Full particulars apply

WALKER, FRASER & STEELE, Estate Agents,

74, BATH STREET, GLASGOW.

Telegrams: "Sportsman, Glasgow."

GROUSE SHOOTING, good, REQUIRED for two weeks from August 12th, for TWO experienced GUNS; fishing, additional attractions, either syndicate or with shooting lodge, situated within 20 miles of Llandrindod or elsewhere in Wales.—"A 7038," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FURNISHED HOUSES TO LET

SHROPSHIRE.

VERY DESIRABLE HALL TO LET.

CRUCKTON HALL, four miles from Shrewsbury, to LET, beautifully furnished, for one year, from September, 1925, or for shorter period by arrangement; billiard room, three reception rooms, business room, eighteen bedrooms, three bathrooms; electric lighting, central heating; 300ft. above sea level, on gravelly subsoil; modern drainage; well-stocked flower and kitchen gardens with three greenhouses; twelve acres of grassland. Shooting may be had on the Estate by arrangement.—For further particulars and permission to view, apply to Messrs. BURD & EVANS, School Gardens, Shrewsbury.

4,000 ACRES PARTRIDGE SHOOTING.

60 MILES FROM LONDON.

TO BE LET, FURNISHED, for three or five years, an interesting old HOUSE, containing fine suite of reception rooms, sixteen principal bedrooms, etc.; stabling consists of seven stalls and four loose boxes, garages.

MODERATE RENT.

HUNTING WITH THREE PACKS. COARSE FISHING
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 7553.)

ARTIST'S SUNNY, PICTURESQUE, FURNISHED HOUSE, ideally situated edge beautiful Cotswold village; over 500ft.; fine views; interesting neighbourhood. Large sitting, kitchen, dining room, study, five bed, bath (h. and c. throughout); central heating; small garden. Housekeeper could be arranged. Late July-September or longer. 6 guineas August, 5 guineas September, or offer.—MILLER, Campden, Glos.

WORCESTER.—Small COUNTRY HOUSE or Hunting Box to LET, furnished, for two years; ideal situation and surroundings.—Apply DUDER, "Oldbury Grange," Worcester.

MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W.1
AND AT BRIGHTON

Telephone:
Museum 7000.



By Order of the Trustees of the late A. J. Bridge, Esq., J.P.

SUSSEX

Three miles Haywards Heath, nine miles Brighton; ten minutes' walk from Wivelsfield or Burgess Hill Stations.

THE CHOICE FREEHOLD RESIDENTIAL PROPERTY, known as "WYBERLYE," comprising a Country House of Distinction, perfectly appointed; electric light, gas and water from Company's mains, central heating, telephone, main drainage, parquet floors; fourteen bed and dressing rooms, three bathrooms, a really fine suite of entertaining rooms; beautiful pleasure grounds, with spacious trees, wide-spreading lawns, old walled kitchen garden, ornamental woodland, two avenue drives; range of outbuildings in a quadrangle, garages, stables, two cottages; in all about SIX ACRES. Vacant possession on completion. To be SOLD by PUBLIC AUCTION on July 23rd next.—Illustrated particulars of the Property, Messrs. MAYNARD & JAMES, Burgess Hill, Sussex; The PUBLIC TRUSTEE, Sardinia Street, Kingsway, W.C.2; Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.



BERKS. SUTTON COURTENAY

ON THE OUTSKIRTS OF THIS HISTORICAL OLD VILLAGE.

Four miles from Didcot main line, one hour Paddington.

TO BE SOLD, FREEHOLD, this picturesque old-fashioned RESIDENCE, modernised and having every comfort. Accommodation: Exceptionally fine lounge hall, three nice reception rooms and complete offices, six bedrooms, two well-fitted bathrooms and four attic bedrooms; electric light from own plant, central heating; ample garage accommodation and stabling; DELIGHTFUL OLD GARDENS, tennis and croquet lawns, shaped yew trees, fruit and vegetable gardens, orchard; two picturesque model cottages; total area about three-and-a-half acres.—Price and all particulars of the Agents, MAPLE & CO., LTD., Tottenham Court Road, London, W.1.



NORTH WALES. MONTGOMERYSHIRE

TO BE SOLD.—A most convenient small PROPERTY (a) a delightful Residence with excellent gardens, tennis court and pleasure grounds; (b) a good Farm; (c) three workmen's Cottages. The whole comprising a compact estate of about 210 acres. The Property is situated near Machynlleth within easy reach of the well-known salmon and trout river Dovey. Included in the Sale will be the sporting rights over the land comprising the Property and the fishing rights on an excellent trout stream which bounds one side of the property. The Residence which is in very good repair and has only recently been vacated contains dining, drawing, and sitting rooms, nurseries, seven bedrooms, bath (h. and c.), servants' quarters and usual offices; excellent water supply and sanitation, good stabling and garage and a very fertile garden. Immediate possession of the Residence with garden etc., may be obtained. Offers for a lease on the Residence with garden, etc. and shooting and fishing rights will be entertained.—For further particulars apply to Capt. R. H. JONES EVANS, Estate Office, Plas, Machynlleth, N. Wales.



SURREY.

One mile Horley Station. Hunting with two packs.

TO BE SOLD, this fine old ELIZABETHAN RESIDENCE, occupying a secluded situation; eight or nine bedrooms, four reception rooms; delightful grounds; two sets model farmbuildings, suitable pedigree herd or stud farm.

72 ACRES (nearly all grass).

BAILIFF'S HOUSE. TWO COTTAGES.

A BARGAIN AT £7,500

(Or the House would be sold separately at £4,500).

Agents, BAKER & BAKER, Horley, Surrey. Tel. 3.

COUNTRY HOUSE IN HANTS.—An attractive old-world PROPERTY of seven acres is to be LET at Michaelmas next; there are seven bedrooms, four reception rooms, etc.; two tennis courts, walled garden; outbuildings, etc.; modern drainage, good water supply; rent £100 per annum.—Apply to Mr. ALLAN HERBERT, Auctioneer, Andover, Hants.

MID DEVON

(Near Chagford and Drewsteignton; Exeter fifteen miles.)

ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE known as "PARFORD," in Parish of Drewsteignton. XVIIth Century stone and thatched medium-size Residence; beautiful gardens, wood and wild garden with trout pond and waterfalls; three modern cottages; acetylene gas, central heating, telephone; stabling, garage; south aspect, 500ft. up, sheltered position, glorious views.

Also HIGHER PARFORD FARM, 130 acres; PARFORD WOODS, eighteen acres; smallholding, seven acres; choice building sites; four cottages; total area 153 ACRES; close River Teign. Possession Residence on completion. One of the most attractive properties in Devon. AUCTION SALE July 17th, as a whole or in numerous Lots (unless previously Sold).

Illustrated particulars of the Auctioneers, WHITTON and LAING, Exeter; A. C. LOVREYS & SON, Moretonhampstead and Newton Abbot; or of HOULDTCH, ANSTAY & THOMPSON, Solicitors, Exeter.



NALDERA, NORTH FORELAND, THANET (by direction of the Trustees of the will of the late Marquis Curzon of Kedleston).—Charming detached RESIDENCE, situate on cliff edge, with extensive views of sea, contains eleven bed, two bath, five reception rooms, good offices; delightful garden with tennis lawn; garage with rooms over; electric light, central heating. To be offered for SALE by AUCTION, on Thursday, July 23rd, 1925, at the Railway Hotel, Broadstairs, at 3 p.m., by

CHILDS & SMITH, Station Gates, Broadstairs.—Solicitors, Messrs. TAYLOR & HUMBERT, 4, Field Court, Gray's Inn, W.C.

NEAR CHELTENHAM.—Charming COUNTRY RESIDENCE, with gardens and 30 acres parkland, good stabling, etc., to be LET or SOLD. Also, if desired, the home farm, with 70 acres of grazing land, adjoining the Residence, could be Let with same, which is most suitable for a gentleman farmer or a pedigree stock farm.—Apply CASTLE, Auctioneer, 2, Regent Street, Cheltenham.

EXCEPTIONAL OPPORTUNITY.

GENUINE ELIZABETHAN RESIDENCE, with original oak beams; recently renovated; three bedrooms, bathroom, three spacious reception rooms; shady gardens nearly one acre; sandy loam soil; favourite country district near Tunbridge Wells. Freehold, with possession, £2,500.—WICKENDEN & SONS, Tunbridge Wells.

FERNIE HUNT (near Market Harborough).—For SALE, with possession, magnificent modern HUNTING ESTABLISHMENT; three large reception, twelve bed, four bath; electric light; STABLING FOR FIFTEEN, cottages; parklands; 40 acres. Price £8,500; only wants seeing.—Apply HOLLOWAY, PRICE & CO., House Agents, Market Harborough. (Established 1810.)

COUNTRY HOUSE in pretty old-world village between Worcester and Malvern, for SALE, with possession. Excellent accommodation, Thorough repair. Every convenience, good lighting, water and drainage; pretty grounds, three acres. Trout and grayling fishing in the Teme; hunting, golf, etc., in neighbourhood. Price £5,000.—Illustrated particulars of GEO. YEATES & SONS, Estate Agents and Auctioneers, Worcester.

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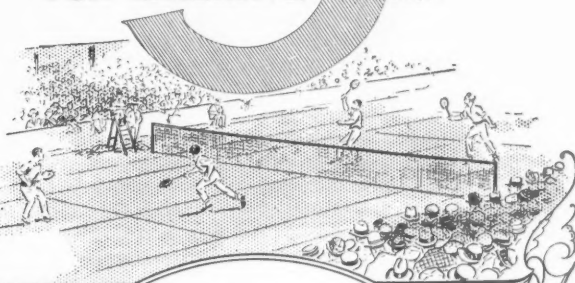
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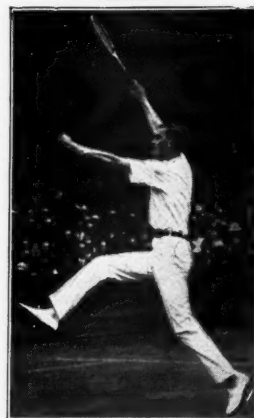
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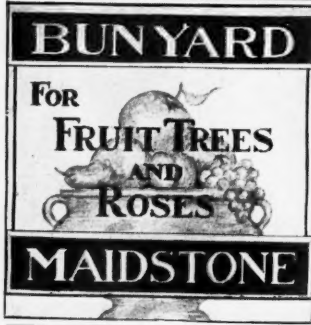
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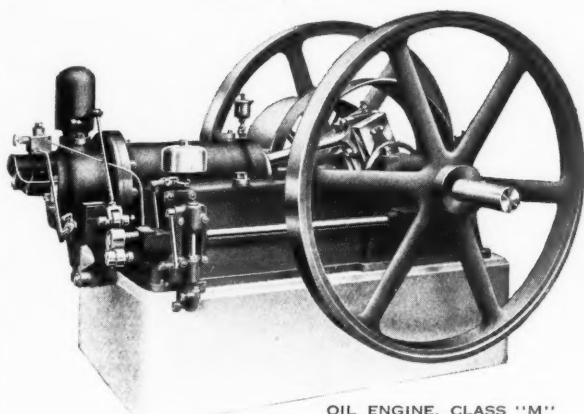
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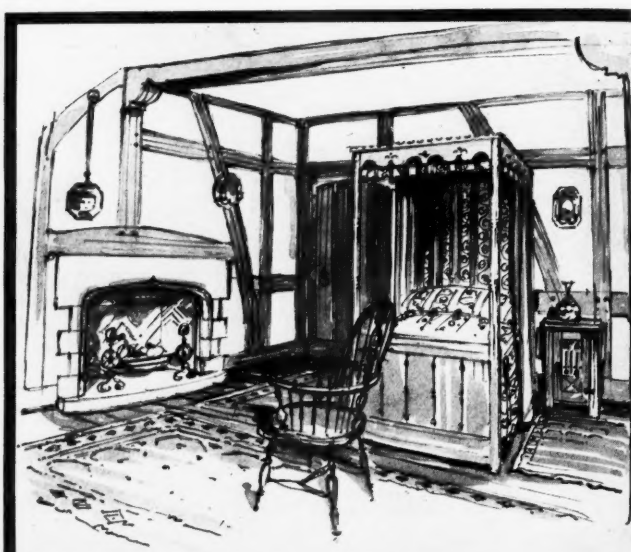
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CONTENTS

	PAGE
Our Frontispiece: Penelope and Angela Dudley Ward ..	43, 44
Waterloo Bridge. (Leader) ..	44
Country Notes ..	45
Reflection, by V. H. Friedlaender ..	45
Lavender Hill (Wandsworth), by Vera Taylor ..	46
The More Compleat Cricketer: Bowling.—I, by D. J. Knight ..	47
Lord Dewar's Stud Farm ..	50
The First July Meeting at Newmarket ..	53
Fur Farming Notes, by Douglas Cairns ..	54
Mr. Neville Lytton's Autobiography ..	56
Labour-saving Machinery on the Farm, by Dr. B. J. Owen ..	58
Country Home: Brocket Hall.—II, by H. Aray Tipping ..	60
"Starving Out" the White Ant, by the Master of Christ's College ..	67
Training Young Judges at the "Royal" ..	68
A Friendly Game, by Bernard Darwin ..	69
The British Medical Association House, by A. Trystan Edwards ..	70
Lawn Tennis: The Second Week of Wimbledon ..	72
Correspondence ..	74
The Otters at the Zoo (Frances Pitt and Dr. P. Chalmers Mitchell, C.B.E., F.R.S.); Turkeys and a Thunderclap (Ernest Glynn); The House Fly Peril (R. D. Denman); Foxes and the Clan Spirit; The Lyke Wake Dirge (Eleanor M. Brougham); The Mystery of the Redstart's Nest (Ernest A. Litten); A Monkey Leader (K. Sakamoto); Intrepid Kids (William Macdonald); Burning a Pig (W. G. S. Crook); To Save Dutch Windmills (Audrey Wrangham); A Cuckoo's Egg Laid First (Clifford W. Greatorex); "Another Mallard's Love Affairs"; "Boney" (Lieut.-Col. Alban Wilson).	76
The Estate Market ..	77
The Lesser Country Houses of To-day: Long Barn, Broadstairs ..	lii.
Champion Animals in Art ..	lvi.
Furniture at the Canada Building ..	lviii.
For and Against the Irish Setter, by Major J. W. Seigne ..	lx.
The Automobile World ..	lxii.
What Will be Worn at Goodwood? ..	lxiii.

EDITORIAL NOTICE.

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Waterloo Bridge

LAST February everybody was astonished to learn that the London County Council had established that Waterloo Bridge was "worn out and has to be taken down to prevent it from falling down." This pronouncement was made on what was alleged to be the advice of the Institute of Civil Engineers. Now, what the Council of the Institute really said was that the L.C.C., having taken the advice of their consulting engineers, they would do well to stick to it, it being outside the province of the Institute to give a technical opinion on such a subject. The voluminous Report, now issued by the Conference of Societies, urging the preservation of the bridge, with the concurrence and assistance of the L.C.C., embodies the results of all the inspection and consideration of the problem that the Institute of Civil Engineers might have given, but were actually debarred by professional procedure from giving. The conference represents the Royal Academy, the R.I.B.A., the S.P.A.B., the London Society, the Town Planning Institute, the Architecture Club, a conference of engineers presided over by Sir Wilfred Stokes, and the matured decision of the following eminent engineers: Mr. Dalrymple-Hay, engineer to London underground railways; Mr. Bengough, late chief engineer to the N.E.R.; Mr. Cruttwell, engineer of numerous bridges and senior partner of Sir John Wolfe Barry and Partners; Dr. Oscar Faber, consulting engineer to the Office of Works; Mr. Nicolas Gedy, engineer of numerous dock constructions and in charge of the underpinning of the Tyne Bridge at Newcastle; and Mr. Mitchell

Moncrieff, an engineer of wide experience. The decisions reached by these authorities are, briefly, as follows: That the bridge is not worn out, nor has any general deterioration occurred. That the settlement is due not to decay of the timber foundations, but to the removal by scour of the gravel from beneath the piers. That the removal of the bridge would present very great dangers to life, and congest both street and river traffic. That the piers can be underpinned at half the cost and in half the time required to rebuild, and without interrupting river traffic or congesting the streets with the transport of material. And that the process presents no greater difficulties than other large underpinning works which engineers deal with in the ordinary course of their practice. A number of contractors, moreover, have signified their willingness to undertake the work. Only one engineer, Mr. Moncrieff, dissents from this view, and considers rebuilding necessary.

The evidence that the seven piers, with the exception of No. 4, can be underpinned is overwhelming. The process would involve the replacing of the timber piles with concrete blocks laid upon the blue clay subsoil of the river bed. Whether coffer dams of waterproof steel sheet piling or compressed air chambers should be used in this process is a slight matter of disagreement. A more important difference of opinion arises over Pier No. 4. While the remaining seven piers have sunk during over a century only by an average of 4 ins., No. 4 had subsided 28.3 ins. Grouting, by which it was attempted to check this settlement, progressively increased it, and it is Mr. Dalrymple-Hay's theory that the foundations of this pier now rest upon the blue clay of the river bed. He, therefore, advocates a similar treatment of underpinning. Mr. Gedy, on the other hand, while approving of the underpinning of the other piers, considers that No. 4 should be rebuilt together with its adjoining arches. Further investigation will, no doubt, settle this point.

But there is another aspect to the proposal for rebuilding the bridge as a whole. If this course were decided upon, there is little doubt that the bridge would be widened and probably be designed afresh. The Town Planning Institute insist on the necessity of considering this question in relation to the whole traffic problem of central London, and to the effects on east and west traffic which would result from doubling the traffic over Waterloo Bridge. From November, 1924, to May, 1925, between 10,000 and 13,000 vehicles crossed the bridge in twelve hours. Compared with other bridges, this was a low figure. Both London and Putney bridges have a higher average per hour per traffic line. There is, therefore, no case for widening on the ground of present traffic. But at least four-fifths of the traffic to and from Waterloo Bridge has to cross the Strand: that is, 10,000 vehicles in twelve hours—one every four seconds. Assuming an average of only two seconds delay in east and west traffic caused by the cross-traffic, the Strand roadway is thus only effective for one-half of the day. If, as has been proposed, the carrying capacity of Waterloo Bridge were doubled from three to six traffic lines and advantage were taken of the accommodation, then the Strand traffic would be blocked altogether. The proposed subway under the Strand could not accommodate 'buses, and would be extremely dangerous to heavy vehicles. It is thus essential to view the problem of cross-river traffic as a whole, and with the possibilities of a bridge both at the Temple and at Charing Cross in mind.

This eminently sane and practical report must come as a considerable relief to the L.C.C., who, naturally, are far from desiring to spend a million pounds in destroying a masterpiece. We conclude that either the report will be accepted, or the arguments on both sides be submitted to some tribunal of impartial men, if such there be.

Our Frontispiece

OUR frontispiece this week is a portrait of Penelope and Angela, daughters of the Rt. Hon. W. Dudley Ward, P.C. and Mrs. Dudley Ward.

* * It is particularly requested that no permission to photograph houses, gardens and livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE Show of the Royal Agricultural Society has been held at Chester this week under most auspicious circumstances. First of all, the county, which suffered heavily from the long prevalence of foot-and-mouth, has this year a clean sheet. It is true that a case of foot-and-mouth has been reported from the neighbourhood of Hull, but it is the only one in the kingdom at present, and is a slight and unimportant outbreak. It has not interfered in any way with the record entry made at the Show. This entry has more than the usual claims to the attention of those interested in farming. In particular, it includes one of the most interesting collections of agricultural machinery ever seen in an exhibition. Every mechanical contrivance useful to a farmer is on show, and there are several of special promise. Naturally, in Cheshire, the great English breeds of livestock have been assembled in perfection, and every other department is so completely filled as to satisfy the requirements of the most insatiate lovers of farming, with all its attendant auxiliaries of animals and machinery.

SIR PHILIP CUNLIFFE-LISTER, President of the Board of Trade, offered serious advice in the House of Commons the other day on the critical condition of British trade. The facts are simple enough. They are that our total imports have increased from £855,000,000 in 1913 to £1,158,000,000 in 1924, while exports in the same period have as seriously declined. The paradox that is the President would not admit that we were living on reserves, though we are certainly re-investing borrowed money. There is a steady growth of National War Savings Certificates and Savings Bank deposits, a great increase of new issues, and the exchange remains stable. Still, the country cannot go on for long buying foreign produce without doing the export trade which would pay for it. The only way to redress the adverse trade balance is to sell more British goods. At home and abroad new markets must be found and full attention given to catering for them. Undoubtedly, if a great agitation were started in favour of buying British goods, the well tried patriotism of the country would assuredly support it.

IT would be difficult to mention and impossible to describe in one of our paragraphs the travels, adventures and the mental achievements of Mr. E. F. Knight, who died at Putney on July 3rd. His great craze was for travel and adventure, and after he went to Caius College, Cambridge, he used to spend his vacations as a nomad in the deserts of northern Africa. When the Franco-German War broke out, he served as a volunteer in the French ranks. His yachting adventures, or the most of them, will be found in his books, of which the best of its kind is "The Cruise of the Falcon." The yachts in which his travelling took

place were the Falcon, Falcon II and the Alerte. "The Cruise of the Falcon," for its writing as well as for the novelty of its contents, is the most delightful of these books of sea voyaging. He went treasure hunting, too, in the old romantic way. Anyone wishing to sample the writing of Knight at his best may find a good example in the description of the taking of Nilt in "Where Three Empires Meet." The narrative style is masterly. It arrests the attention of the reader as a grave voice will compel attention in a crowd. Not a superfluous word is used. Yet there is no huddling up or over-compression, and no intense or highly coloured adjectives. The story thrills by its severe restraint. Facts are trusted to make their own impression.

THE Prime Minister, in his survey of the present-day position of agriculture, dwelt on two aspects of the question which are satisfactory. One was the progress made in the cultivation of sugar beet. The area under the crop was 400 acres six years ago; last year it had increased to 23,000 acres, and this year it is 50,000. Six new factories in England and one in Scotland are being put up for the autumn manufacturing season, making ten factories in England and Scotland. This means that the prospect of producing sugar beet for the country on a large scale is very good indeed, and as the industry progresses, it is providing both work and an outlet for capital. The other subject that can be looked upon as satisfactory is the work done by the Forestry Commission, which has just published its fifth report. The Commission has kept well in advance of its programme, and a new feature that is attached to it now is a plan of land settlement which will render it independent of casual labour—always an undesirable feature in planting and forestry management. This is the double part-time system which will guarantee the small-holder a minimum of one hundred and fifty days' work in the forest per year. These days will occur during the late autumn and the winter season, when the small-holder can best spare time from his own land. In the spring and summer—the most important time for cultivation—he will be able to give his attention to his own acres.

REFLECTION.

My window faces chimneys,
My mirror a wall;
On neither house nor housetop
Does beauty fall.

Yet, at a certain angle
To-day in that room,
There smote me with its glory
A pear tree in bloom.

The window to the mirror,
The mirror to me
Obliquely showed that splendour . . .
Can it, then, be

That life too is a matter
Of angles and glass,
And to some such enchantment,
Dying, we pass?

V. H. FRIEDLAENDER.

IN the annual report of the Forestry Commission particulars are given of the 20,000 acres in the Thetford district of East Anglia, which are being converted into a great forest. The land and situation are very suitable to the growing of conifers. Hitherto, this part of the country has been largely surrendered to rabbit warrening, an industry which is far from being profitable in our day, especially if there be taken into account not only the return from the warrens, but the vast injury done to the crops. Where rabbits are plentiful it is almost impossible to carry on the work of agriculture, and on light land, which is not very good for farm crops at the best, the injury done by rabbits is the last straw which has caused so many farmers to give up their holdings. The rabbit is a nuisance in the woodland as well, and we may be sure that the Forestry Commission will see to it that it is thoroughly kept down.

In the best Continental forests the little rodent is not allowed to exist at all. The new forest will increase the beauty of one of the most charming districts in East Anglia.

WHILE we were being so thoroughly beaten at Wimbledon, Henley was very encouraging, for all its trophies have remained safely at home. The hero of the regatta was clearly Beresford, since the American, Hoover, is a very fast and formidable sculler, and to have sent him home again without the Diamond Sculls in his pocket was a real achievement. Domestically, this Henley was rather a triumph for Cambridge rowing. The Granta crew failed, but Third Trinity won the Stewards', the Visitors' and the Goblets. First Trinity won the Thames, and Lady Margaret of the scarlet blazers won the Ladies' Plate. Of the schools, Shrewsbury easily beat Eton, and then Radley beat Shrewsbury. It must be a long time since Eton has made so poor a show, and even though they had the bad luck to lose one of their crew at the eleventh hour, it was rather an inglorious business.

LACOSTE'S final against Borotra was a nearer thing than the result suggested. After winning the first two sets before Borotra got properly going, Lacoste was outplayed in the third set, and was several games behind in the fourth, when Borotra began to give out. Borotra's salvation was the breaking of the net during the second set. While it was being changed, before the third set, he had time to recuperate, and played the third set with a brilliance there was no standing up against. If he had got another breather before the fourth set, he might have won that also. But endurance is one of the tests in singles, and Borotra's brilliance and dash, thrilling as they are to watch, are "uneconomic." Lacoste played faultlessly and steadily, and fully deserved to win. The contest was interesting through being so obviously between erratic genius and skilled perseverance.

"AN influence that compels the people to look upwards" was a definition of good architecture thrown out by Mr. Ramsay Macdonald the other day. Why the mere act of looking upwards should have an invigorating, ennobling effect on the mind is a curious psychical question we cannot answer, but it does. It is the reason why men's deities are seated in the heavens. Any building of which the architecture is sufficiently pleasing to cause a man constantly to "lift up his eyes" as he passes it has thus a real moral and, perhaps, physical value, like music, old and plain, heard in the streets. The past fortnight has been fruitful of such impulses to look upwards. In London, the Canada and British Medical Association buildings have been completed, hope has been regained of saving Waterloo Bridge, and the statuary symbolic of Anglo-American unity has been unveiled in the north arch of Bush House. At Leicester and Birmingham two particularly noble war memorials have been unveiled, the one in the form of a dignified triumphal arch, the other a hall of memory. And at Liverpool University a new degree, Master of Architecture, has been instituted by the instalment of Professor Corbett (architect of the Bush building), Mr. Hastings and Professor Adshead.

THE victory of Compston over Abe Mitchell at Gleneagles after being five down with sixteen to play was a fine one, and is particularly cheering because his play this year has pointed out Compston as the coming man who may wrest some of our lost golfing honours from America. For the last two or three years Compston has shown himself capable of brilliant things, but there was something too much of wildness both in his demeanour and his play, and he hardly inspired confidence. Now, however, he has drilled himself into a thoroughly philosophical frame of mind and has given a remarkable example of the value to a game player of being captain of his soul. He has every physical advantage, an almost religious zeal for the game, and a positively American power of practising; neither from an English point of view, at any rate, is he too old, for he is only thirty-two. At a time when some of our best golfers seem to be fighting in a losing mood the advent of a new and hopeful player is welcome.

IN the course of the discussion at the International Congress of Radiologists much valuable information was put forth. Sir Henry Gauvain's paper on Actinotherapy led to the most practical discussion. His speech was an explanation of the beneficial effect of light. He said that they had only to go to a hospital where children were receiving light treatment to see the extraordinary effects on the mind of the child. At the institution at Alton it had been demonstrated that with exposure to light there was a definitely increased response in intelligence. With the human body, light has a direct or local effect on the part to which it is directed. Professor Carl Sonne of Copenhagen emphasised the effects of ultra-violet rays on rickets, both on spontaneous rickets in man and on experimental rickets produced in animals.

MR. AUGUSTUS JOHN'S famous picture of Mme. Suggia, which was given to the nation by Sir Joseph Duveen, has now been hung in the Tate Gallery, and many people who have hitherto only admired it as reproduced in photographs will now be able to see the picture itself in its permanent home. It is said that the painter had some eighty sittings before he rested from his labours. *Ars longa vita brevis*: it was time well spent, for it is a noble picture, inspired and inspiring. In an article on some of his brother and sister artists, Sir Landon Ronald lately wrote of Mme. Suggia, *à propos* of her 'cello, "It always seems to me as if she were part of the instrument. I am sure that Nature never intended her to play any other." That is well said, and it is the feeling conveyed by Mr. John's picture.

LAVENDER HILL (WANDSWORTH).

There is one place where nobody finds it,
You may try, but you never will,
You'll never find lavender growing
On Lavender Hill.

It grows in the cottage garden
In a big sweet bush by the door,
In the street it is sold in tight bunches
For twopence or more.
It loves the bright patch near the sundial
In the Castle grounds
In the old-world Vicarage garden
Its beauty abounds.

In all kinds of places you'll find it,
It knows no distinction or class,
The skilled gardener's soil cannot coax it
Any more than the cottager's grass,
Though you crush it, or press it or burn it
Its sweetness creeps out from its leaves
And your thoughts are drawn back with a heart ache
To lost Summer eves.

But there's one place where nobody finds it
You may try but you never will
You'll never find lavender growing
On Lavender Hill!

VERA TAYLOR.

"GETTING away" from the big functions of the season is a problem of increasing complexity, owing to the multitude of cars. At the Derby, for instance, there were 45,000 cars, 42,000 at Ascot—for the whole meeting—10,000 at the R.A.F. display at Hendon. At Wimbledon, where there were 1,000 cars a day this year, the arrangements were particularly efficient. From all accounts, the parking system used by the authorities at the Torchlight Tattoo is the most practical. It repeats, on a larger scale, the system at Ascot for Royal Enclosure cars—each stand being numbered, with ample gangways between the rows. Thus, everybody knows exactly where their conveyance is, and can get away without disturbing their neighbours. The recent report by the Chief Constables' Committee on road traffic laid stress on the necessity of providing more parking grounds in towns. The idea of subterranean parks under squares is unattractive, owing to the damage their construction must cause to the beauty of the trees above. The

development must take the form of the big garages of several floors, with numerous lifts, of the kind now being erected near North Audley Street. The using of squares

as parks, such as Golden and St. James's Squares, is a serious infringement of their amenities, and must not be suffered to become permanent.

THE MORE COMPLEAT CRICKETER

BOWLING.—I

By D. J. KNIGHT (*the Famous Amateur*).



Correct position of rear foot at delivery : just behind the crease.

Incorrect position of rear foot at delivery : too far behind the crease.

A fair delivery : toe inside side line and heel in the air.

A no-ball : toe inside side line but heel touching the ground outside.

BOWLING consists primarily in the ability of the bowler to pitch a ball upon any spot, more or less, which he so desires. Accuracy of pitch is of paramount importance. It underlies all the other intricacies of bowling, such as swerve, finger-spin and flight.

As a general rule, the spot on which to pitch the ball is that spot where the batsman knows not whether to play out to the ball or to play back; in other words, he is caught in two minds—he is trapped into a movement of hesitancy, and, while hesitating, the ball has passed him and, if straight, has bowled him. We say, then, that he has been caught on his "blind spot," or caught in two minds. The ball thus delivered is said to have been one of "perfect length."

The exact spot on the pitch which constitutes a perfect length varies in accordance with (1) the pace of the bowler, (2) the pace of the wicket. The slower the bowler and the slower the wicket the nearer the batsman will the blind spot be; and inversely. But, given a medium-pace bowler and a medium-pace wicket, I should say the spot is two yards in front of the batsman.

Always endeavour to bowl this length, and always endeavour to bowl straight at the wicket: in a word, it is the primary object of a bowler to *clean bowl the batsman by bowling a good length and by bowling straight.*

The "off" theory and the "leg" theory are all very well if they are viewed as subsidiary only to this main plan of campaign. Never lose sight of this great fact: bowl a good length and bowl at the stumps.

No matter whether you be a fast, medium or a slow bowler,

observe always the following elementary rules. First of all, find out

by experiment the exact length of run you require before delivering the ball; when this has been found, religiously observe it always, and pace out the distance and make a mark on the ground with your foot, betokening the exact position of the start of your run.

When bowling in a net, be particularly careful to do this. Many cricketers think, because they are merely playing in a net, slovenly and careless methods do not matter. Nothing can be more fatal, especially from the point of view of the bowler altering his run at every delivery. The run should be just sufficient to give you the impetus you feel you require, but no longer, for the simple reason that the longer the run the greater will be the physical strain upon you.

Young fast bowlers sometimes take a run up as long as the pitch itself—an absurd and ludicrous performance. Ten yards is an outside figure. See that your run up enables you to deliver the ball with your rear foot as close behind the crease as is possible—one inch is the ideal; because the nearer you are to the batsman when delivering the ball the less time will he have to judge its flight and to shape for the stroke.

It is a common fault to see boys bowling at 23yds. or 24yds., because their preliminary run has not been well and accurately thought out, and the ball is being delivered fully a yard or more behind the bowling crease. Take care not to drag the foot over the line after implanting it, *before* the ball leaves the hand; this is a no-ball. The foot must be behind the line at the moment of delivery. The foot must be planted within the side line of the bowling crease, but the heel can be outside it, so long as the toe is touching the area inside and the heel is not touching the ground outside. So much for the run.

The next great object of all bowlers is to impart life to the ball from the wicket after pitching. This is the hall-mark of a bowler. Taking two great bowlers at random, Tate of Sussex and R. Tyldesley of Lancashire, in both these cases the ball comes faster from the pitch than it does through the air! This



Front view of a fast bowler's run : body taut and upright. Whole attitude breathes energy. (Expression on face might well be fiercer!)



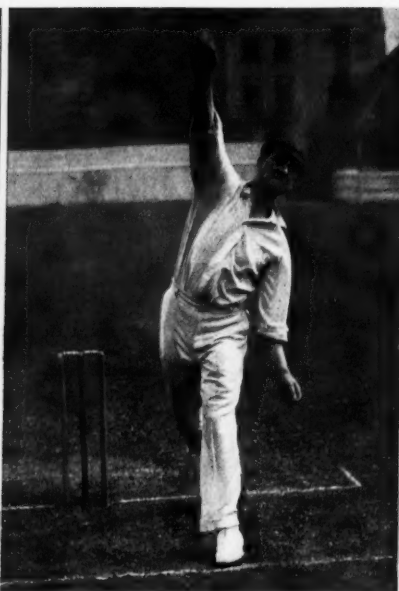
A good delivery : arm stretched to full height above head



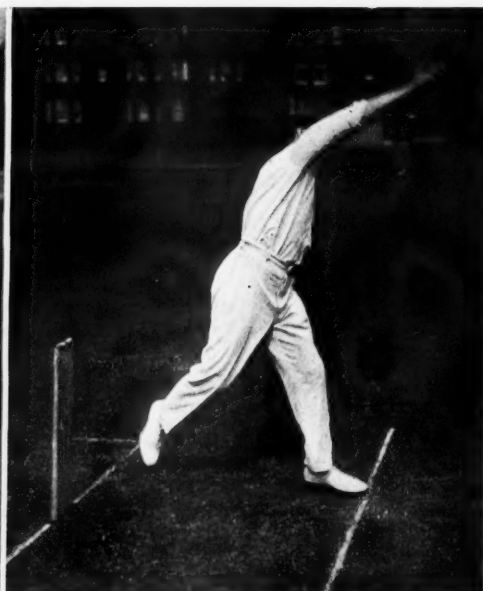
A poor delivery : arm level with shoulder. Easy to play.



A good action : just before delivery.



A good action : at delivery. (Body might well be more upright, though.)



A good action : at delivery. Ball has already left the hand. (Side view.)

is what we mean by saying that a bowler has sting and life from the wicket. Although this, I admit, is to some extent a knack, yet it is to a great extent the direct outcome of three things : (1) the mode of running up and delivering the ball, (2) the action of the wrist and fingers at delivery, (3) the follow-through. Let us study each in turn, for if you are a "lifeless bowler" you will never achieve success.

Now, a bowler should always *look* aggressive. He is the attacker and he should look the part. The run should not be a leisurely preamble up to the crease (except in the case, perhaps, of very slow spin bowlers : remember that these are general rules applicable to all kinds of bowling in the main), but, rather, let it be a *prancing*, lively run, with the body drawn up taut to its full height, the knees well raised, the body leaping forward with virile energy at every impact of the foot on the ground.

The expression on the face—although, perhaps, to some a ludicrous and negligible point—should be aggressive, the outward symbol of supreme effort and determination on the bowler's part. (I have known batsmen before now entirely demoralised by the savage aspect of their attacker !)

Now we come to the delivery—a golden collection of axioms. At the moment the ball leaves the hand, the body must be at full height and poised on the toes ; the knees straightened, the arm stretched to its full height and brought right over the head from the shoulder. In a word, the fullest use must be made of the height with which nature has endowed you.

These several actions not only impart life to the ball after pitching, but it should be the aim of every bowler to bring the

ball down from as great a height as possible.

There are two reasons for this : (1) the greater the height from

which the ball comes, the more difficult it is for the batsman accurately to judge its flight and the spot where it will pitch, and so, consequently, to make up his mind for the stroke quickly. Supposing two people are playing a game of catch with a tennis ball at 5yds. distance ; if the ball is thrown from the level of the waist with a flight that is parallel with the ground, it is easy to catch ; on the other hand, if the ball is delivered with up-stretched hand from over the head, so that it is travelling down towards the ground the whole way, the catch is by no means an easy one to make. Try this for yourself. (2) The greater the height from which the ball comes to the batsman, the greater and higher will be its corresponding rebound from the pitch. It is clear, surely, that the higher the ball bounces from the pitch, the harder it is to play it with accuracy. It is easy to drive a lob bowler (to take an extreme case) with tolerable success again and again on the "meat" or drive of the bat ; but it is very difficult to drive a bumping fast bowler continually through the covers. All this, then, makes for life from the pitch. Avoid anything that tends to make the ball come towards the batsman at a low trajectory. Make full use of your height.

Jack Gregory, although a slower bowler than Albert Cotter, was infinitely more difficult to play, for, while the former bowled the ball down at you from his enormous height, the latter had a stooping and round-arm delivery—a slinger rather than a bowler.

The next factor which imparts life to the ball is, strange to say, the way in which it is held. The ball must always be delivered from the fingers, and not from the palm of the hand. Not only is there a lack of accuracy if the



A good delivery : on the toes, and knees stretched taut to full height.



A poor delivery : on the heels, and knees bent.



A feeble bowler. Note all the wrong points.

ball is delivered from the palm, but the fingers, in addition to guiding the ball, as it were, impart a rotary effect upon the ball (I am not talking yet about "spin") which exerts a most lively effect upon it after pitching, even if no spin has actually been imparted consciously. Moreover, just as the arm is coming over, it is essential that a flick of the wrist be given at delivery; all great bowlers do this: and this, once again, makes for venom and devil, and transforms the ball from what would be otherwise a comparatively lifeless sphere into, as it were, a globe charged with mercury!

Lastly comes the "follow-through." Remember that it is essential that the whole weight and impetus of the body be imparted to the delivery of the ball. So many bowlers bowl with their arm alone, having the body upright after delivery; but if the body has been rightly used, its position after delivery will be as in the illustration below, where it will be seen that it is bent almost double, having been carried forward by its own impetus and *not* checked in its natural movement (it wants to go forward and downward) after the ball is bowled.

This allowing of the body to carry through to the logical end the completion of its forward movement is known as the "follow-through," and is as essential in bowling as, later, I hope to show it is in batting. In a word, the whole action of delivery should be the acme of concentrated endeavour, and some bowlers give you auricular evidence of this by a muffled grunt or groan which involuntarily escapes from them at the end of their effort. Hitch—a splendid trier—affords a wonderful, if somewhat humorous, example of this.

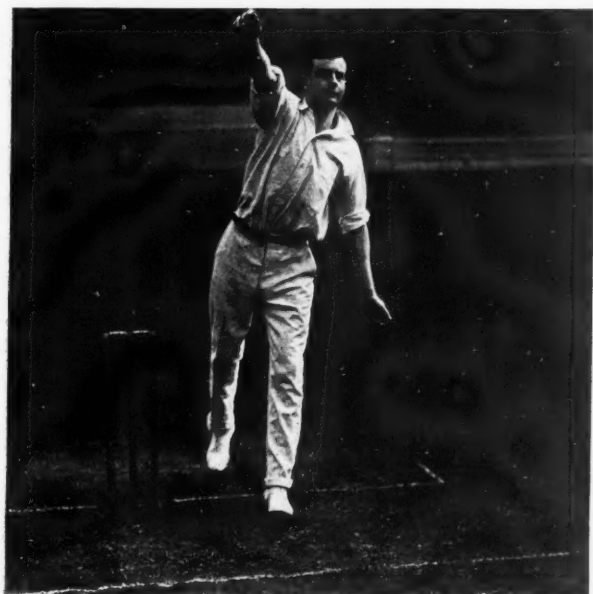


*Ball delivered from the palm.
Will lack both accuracy and
life from the pitch.*

After length, direction, and life from the pitch have been thoroughly mastered (the former by unwearying practice, such as bowling ball after ball at a sheet of newspaper spread out on the pitch until it can be struck with tolerable accuracy four balls out of six), then, and only then, can attention be given to spin and swerve. Remember that these two are, after all, but servants and assistants to the main object of the bowler, about which I have already told you.

Lest it should be thought I am exaggerating, and that a bowler to succeed must have swerve or spin, or both, E. R. (Rockley) Wilson of Yorkshire affords a striking example of the righteousness of my remarks; he is a bowler who takes wicket after wicket in first-class cricket by bowling straight at the stumps with an immaculate length, until the batsmen get themselves out in sheer desperation at their inability to score off the "uncannily" accurate bowling. He spins the ball occasionally, it is true, but never to any marked extent.

At the same time, you, as a young bowler, should know how to spin a ball and how to make it swerve. The faster the bowling the less easy is it to turn the ball from the pitch, but the more easy it is to make the ball swerve; and the slower the bowling the more difficult it is to make it swerve in the air, and the easier it is to make it turn. So, roughly speaking, swerve is the secondary weapon in the armament of a fast bowler, as spin is in that of a slow bowler. It is by no means *impossible* to make a slow delivery swerve, or to make a fast one spin, but it is ever so much more difficult.



Bowling with the arm only. Absence of bodywork denoted by entire absence of "follow-through." (Front view.)



Bowling with the arm only. (Side view.)



Bowling with the body. Note the "follow-through." (Front view.)



Bowling with the body. (Side view.)

LORD DEWAR'S STUD FARM, HOMESTALL

A CHOICE COLLECTION OF FAMOUS MARES.

LORD DEWAR'S position is already one of some importance in our world of thoroughbred horse-breeding. It is rising steadily higher, and it does not require much imagination to visualise the time when he will be a serious competitor for classic honours with horses of his own breeding at The Homestall Stud Farm, which is adjacent to his country house, about three or four miles to the south of East Grinstead in Sussex. I thought readers of COUNTRY LIFE might share with me my interest and inquisitiveness in the sort of place to which a number of very well known mares that cost their owners big sums in the auction ring had gone in the last two or three years. Every breeder of any importance has his own ideas as to methods of procedure. The basic ideas, however, must be the same, because they happen to be of vital importance; but I have never yet met a breeder of any note who has not some pet theories which he delights to put into practice.

Lord Dewar is too practical a man ever to be a fanciful theorist. It is his whole business life and teaching. Shrewdness, common-sense, and elasticity of views on a subject which some men must dogmatise over, together with a love of animals which was born in him—these things have obviously inspired the owner of The Homestall Stud Farm. For many years he has been interested in the breed of the racehorse, and in a practical way, too. I recall now how he thought he had got a classic horse in Forfarshire, who lived and failed for the Derby in the time of Diamond Jubilee's big year of 1900. Forfarshire may have been overwhelmed by King Edward's Derby winner, but he won races, nevertheless, one of which was the Great Foal Stakes at Newmarket, in which event, oddly enough, there was second to him a horse of Lord Harewood's named Phalaris, whose name is now borne by Lord Derby's splendid sire. Then Braxted, when he won a Steward's Cup, belonged to the then Mr. T. R. Dewar, and I expect there have been many others to win in the white jacket with the tartan cross back and front.

Although, therefore, he has been taking a more or less active interest in racing as an owner and breeder, it would seem that his inclinations in the latter may have only really been



ABBOT'S TRACE.

The only Sire kept at the Homestall.

allowed to boil up in quite recent years. This we can be sure of because of his bold purchases of some of the most valuable mares in the country. It may be that the way for this development was only made clear when he came into the ownership of the delightful residence, with its five hundred or so acres, known as The Homestall. There were some 300 acres ready for the reception of mares and foals and the running of yearlings until such time as training called away the latter.

I believe Lord Howard de Walden was the last owner of the house, before it passed into Lord Dewar's possession, shortly before the outbreak of the war, from which we are apt to date so many things. Tradition has it that John O'Gaunt had The Homestall of the period as his hunting box. There is not much fear of denial of the pleasant tradition, which, at any rate, is confirmed by some tangible proofs of that portion which tells eloquently enough of a centuries-old existence. One can understand how the fact appealed to Lord Dewar, with his deep regard for history and his genuine love of preserving any links with the remote past. At any rate, he does not claim for the house that it was once slept in by Queen Elizabeth. He even suggests that it might be the only country house in England for which the claim is not made!

Even if the space were available, it would take a more skilled pen than mine to tell of the character and beauty of this house and its setting. It is, indeed, a delicious haven of peace, seclusion, and content after the hurly-burly of one's city life and work. Then, what a revelation is the serenity and charm of the Old English sunken garden, covering in its haphazardness something like three acres. It is shelved and terraced with miniature woodland and trees, belts of beauteous shrubs, and herbaceous plants dotted profusely, with rose trees in gorgeous blooms as I saw it on the Saturday following Ascot, with tiny cascades winding and falling until they find the quiet waters of a sleepy lily pond. It has been evolved out of what was once a swamp and a quarry or two. The transition shows what a true lover the owner of The Homestall is of



Copyright.

CLEAR TRACE.

A Wonderful Mare by Tracery—St. Claire II.

W. A. Rouch.

the blue sky, the birds, flowers, and, indeed, of all that flourish in the open air.

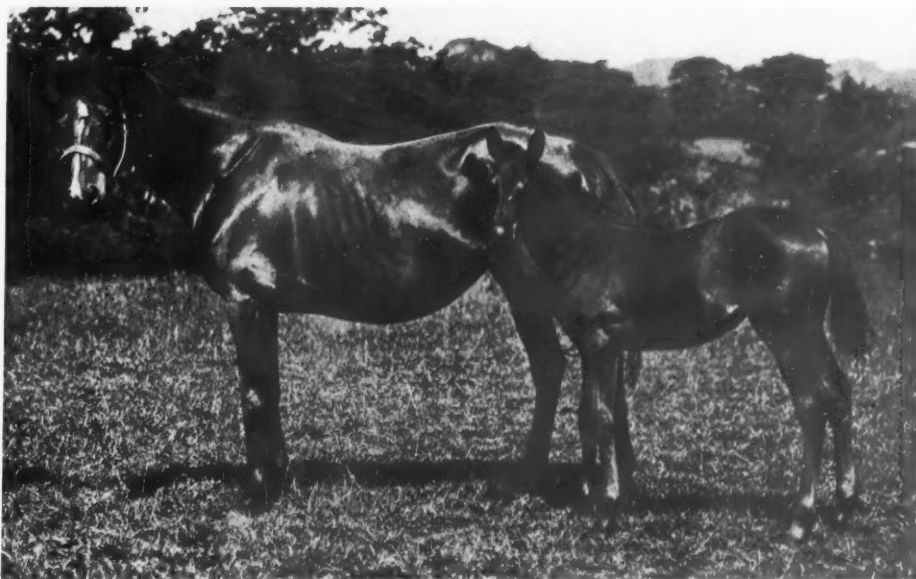
I pass the garden again, this time at its highest point, as the road skirts it and brings me to the quarters of Abbot's Trace, the only sire maintained in connection with the stud farm. Lots of folk will remember a horse falling opposite the stands in the race for the Derby in 1920. It was the year Spion Kop won: and, as Abbot's Trace appeared to strike into the horse that was dashed across him, he fell, and Donoghue was shot flying from the saddle to complete several somersaults. It looked a horrible accident, yet Donoghue rode in the very next race, and here, at The Homestall Stud, is the horse that carried Lord Dewar's colours in that stirring episode.

The chestnut son of Tracery and Abbot's Anne was bred by his owner in 1917. Tracery's breeding is too well known to need any recapitulation here. Moreover, there is much of the blood now available, including, of course, our friend Papyrus, 'way over near West Grinstead in the west of Sussex. Abbot's Anne was by Rightaway from Sister Lumley, breeding which suggests the strain which the late Mr. F. Alexander favoured. Rightaway was by Wisdom, and, altogether, we have much Stockwell blood in the pedigree, especially on the dam's side. Abbot's Trace was quite a good-class racehorse, though falling short of the classic standard of his year. Certainly he was not such a very long way short, for I well recall how he beat the Derby winner, Spion Kop, by a short head at Derby just before Spion Kop ran for the St. Leger, for which he was a hot favourite. I recall, too, how he won the Liverpool Summer Cup, as a four year old, by half a dozen lengths, while at Stockton he won a handicap, giving from 11lb. to 44lb. to the others. Silvern, who was a very good horse and is now at the National Stud, only had a neck the better of him for the Coronation Cup, and one recalls what a desperately near thing it was for the Duke of York Stakes at Kempton Park, when that good horse, Paragon, who was receiving 4lb., only beat him by a neck.

Unlike the very dark brown Papyrus, Lord Dewar's horse is a bright chestnut. His blood-like lines are made apparent in the singularly fine picture of him taken by Mr. Rouch. His season at the stud, of course, was over at the time of our visit, but it was made quite clear that his work had taken absolutely nothing out of him. His vitality and nervous energy must be enormous. They are characteristic of many of the stock of Tracery. Abbot's Trace is one of the highly strung sort, and yet is kind and good in every way to do with and handle. His eyes flash, sparks, as it were, seem to fly from every movement, and indeed here, I thought, is the individual to impart vitality and high courage to the produce of the phlegmatic mare. He



LADY JUROR—
AND HER FILLY FOAL BY ABBOT'S TRACE.



LOVE IN IDLENESS—
WITH HER FILLY FOAL BY ABBOT'S TRACE.



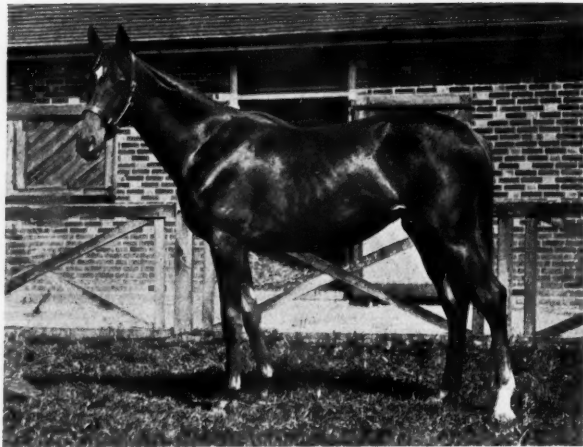
W. A. Rouch.

SILVER URN—
WITH HER FOAL BY ABBOT'S TRACE.

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CHESTNUT YEARLING COLT BY ABBOT'S TRACE—LOVE STAR



CHESTNUT YEARLING FILLY BY ABBOT'S TRACE—MARY GAUNT.

may be just a trifle short in the rein; look, however, at the very correct and blood-like curves and lines of the neck, the shoulder, the splendidly powerful back, and the galloping quarters. He is an individual that must compel admiration.

It is too early yet to say whether he is going to be a success at the stud. Several of his progeny, the property of Lord Dewar, have made their appearance on a racecourse, but, as I have said, the time is not yet to pass judgment. Surely, if ever a horse was given a great chance at the stud, it is Abbot's Trace. Lord Dewar, being a man of determination and independence of outlook, may have argued that as Abbot's Trace had no classic credentials, the "making" of the horse as a successful stud proposition could not be left to the general public of breeders. They, naturally, like to patronise sires which are producing winners. That certainly is the point of view of the man who is breeding to sell in the open market. It is also the view of the man who can afford to pay substantial stud fees, such as the successful sires command. After all, it is a very natural point of view. The alternative, then—certainly

the quick way to "make" the horse—was for the owner himself to buy first-class mares and mate them with him.

Let me explain in some detail what a wonderful chance the horse has been given. I found, on the occasion of my visit the other day, two winners of the Oaks, in Cherimoya and Love in Idleness. The former's days may be over, since it is sixteen years

ago that she won at Epsom—the first and only race she ran in. The old mare, to-day, is crippled by rheumatism. She stands over at her knees and is down on her pasterns, though she has had a good home from the time Lord Dewar secured her—on the death, I imagine, of her breeder and owner, Mr. Brodrick Cloete. It requires a bigger stretch of the imagination than I



NINEVEH AND HER BAY COLT BY ABBOT'S TRACE.

possess to picture the old crippled lady of to-day with the elegant three year old that won the Oaks at long odds against in 1911, and that quite easily, too. She has a foal at foot now, a little fellow by Abbot's Trace, only born on June 15th. She has not since been mated, and it is why I imagine that her breeding days are now over. Now, Love in Idleness was just a wonderful little racehorse, and as



W. A. Rouch.

CLEAR TRACE'S BAY COLT BY GRAND PARADE.



Copyright.

SILVER URN'S CHESTNUT YEARLING COLT BY ABBOT'S TRACE.

big-hearted and brave as any horse ever foaled. It is just over four years ago that she won the Oaks for Mr. J. Watson, who afterwards became Lord Manton. I can see her now, with Joe Childs up, threading her way through a big field in the straight at Epsom, and coming on to win with something like three lengths to spare. Childs used to ride her beautifully, and always he would wait with her and bring her with a long run. She would never be denied, for, though small of stature, she had wonderful action, she could stay, and she had the pluck of half a dozen. No wonder Alec Taylor, who trained her, thought the world of her. Then Lord Dewar came to buy the daughter of Bachelor's Double and Cornfield when Lord Manton's horses were sold. He paid 7,600 guineas for her. As an individual, she is not the best looking in the stud. One remembers her, however, for her very high racing merit, and the probability is (her breeding being extremely good) that she will transmit it to her progeny—the right mate, of course, being chosen for her with discretion and judgment. Her first foal is now a two year old, and ran at Ascot for the Coventry Stakes in Lord Glanely's colours. He will win races, if he has not already done so. You see the mare now in the picture, with a capital bay filly foal by Abbot's Trace. Notice how diminutive the daughter makes the mother look.

To have such a mate as Love in Idleness was distinction of itself for the sire whose fee, by the way, is below 50 guineas. But that is not all, by any means. There is another classic winner among Lord Dewar's mares, in Silver Urn, who three years ago won the One Thousand Guineas for the late Mr. B. W. Parr. She cost her present owner 4,000 guineas. Now, Silver Urn, who is by Juggernaut (by St. Simon), and comes of that rare winning blood, of which Queen Silver (by Queen's Birthday) was a marvellous matron, is, I think, the most beautiful mare I have seen at any stud this year. She is full of quality, and really looks a brood mare. Her foal by Abbot's Trace is her second, and she is now in foal to Son in Law. Her present foal is an attractive one, and this I can say without wishing to unduly flatter the horse.

Then, for another distinguished individual, there is Lady Juror, by Son in Law from Lady Josephine, bred at Sledmere, and raced first by Lord Manton and then by Mr. Somerville Tattersall, who leased half a dozen of the mares on their owner's death. Lady Juror was of very high class, and after she had won the Jockey Club Stakes and other races, can it be wondered that in order to possess her Lord Dewar had to give 8,600 guineas? He had, you will see, determined to spare nothing to give Abbot's Trace every chance, and at the same time to lay the foundations of an absolutely first-class stud. She is shown in the picture with a bay filly by Abbot's Trace, born on April 2nd. She has again been mated with the same sire, as also has Love in Idleness. Lady Juror is a glorious mare, and both she and Silver Urn would, I am sure, be regarded by a committee of experts as two of the finest brood mares in this country to-day.

Surely, a very valuable mare, too, is Nineveh, by Simon Square from Nanita, by Ninus, for she is the dam of that very fast horse, Heverswood, winner of the Portland Handicap at Doncaster last year. Her bay colt foal by Abbot's Trace is a very big fellow now, having been born towards the end of January.

Clear Trace is a great, fine individual with, perhaps, the best foal of all. The young gentleman is by Grand Parade, and is shown with W. Behan, the capable stud groom, at his head. It is a very delightful study of a foal, showing the right conformation, fine development, and a most intelligent outlook. Clear Trace is by Tracery from St. Claire II. She raced when owned by the late Mr. T. C. Garland, and was sold after his death for 1,600 guineas.

It goes without saying that Lord Dewar had bad luck in losing a foal by Phalaris from Love Star, a mare by Sunstar. She is, however, represented by an uncommonly nice yearling colt by Abbot's Trace, which shows what a serious loss the death of the foal was. The chestnut yearling colt by Abbot's Trace from Silver Urn has a distinct look of the dam; a chestnut yearling filly by Abbot's Trace from Glentilt at once catches the eye for her pleasing lines; while the Dew of June filly, by Abbot's Trace, may not be better looking than her elder brother, who did not behave creditably during the short time he was in training at Beckhampton, but at least the yearling sister should do better. I particularly liked the chestnut yearling filly by Abbot's Trace from Mary Gaunt, who had a smart winner in Bertha Gaunt; Sunny Moya, by Sunstar from Cherimoya, belongs essentially to the right type; and Marcia Blanche, by Lemberg from Lindal by Kendal—both the latter have foals by the stud horse, and have been to him again.

Altogether, of twenty-one mares belonging to Lord Dewar, I find that no fewer than fourteen have foals by Abbot's Trace, while sixteen have been mated with him this season. It will be understood, after that, why I have laid emphasis, if, indeed, such were required, on the great chance which his owner has given the horse. I will not say he has sacrificed his stud to him for two or three years—that would spell too much of failure—but at least he has banked heavily on this one throw. If it comes off, then it will have been a splendid gamble. If it does not, then there will have been a serious waste of time and opportunity, and slices will have been taken out of the breeding lives

of those splendid mares. It is, of course, Lord Dewar's own affair, and not for anyone to criticise his policy. I may, however, express a hope that he will succeed, and it is pleasant to be able to say, quite truthfully, that there is a good chance he will do so, as Abbot's Trace is a horse of character and had good racecourse performances to his credit, while what I have seen of his stock do at least hold out very considerable promise for their future.

That the policy of putting all the eggs into one basket is not going to be a permanent one, even until proof be forthcoming, will be gathered from the fact that next season arrangements have been made to send mares to the following sires: two each to Orpheus and Tetrameter, and one each to Papyrus, Buchan, Grand Parade, Lemonora, Golden Boss and Golden Myth. I am glad of that for breadth of outlook in the complex affairs of the breeding of bloodstock is a prime necessity. It is guaranteeing the successful future of the Homestall Stud.

PHILIPPOS.

THE FIRST JULY MEETING AT NEWMARKET

SOLARIO, SWIFT AND SURE AND APPLE SAMMY.

THE delightful July course at Newmarket has, at last, really been "discovered" by the general racing public, as apart from the usual *habitués* of Newmarket. Or it may be that the very large attendances recorded in connection with the First July Meeting last week were no more than another indication of how motoring developments have brought the headquarters of racing into comparatively intimate touch with people who reside within a radius of a hundred miles. Fast cars make it a simple business to "do" Newmarket and a full day's racing within the day, especially, of course, at this time of the year. Accommodation, which was ample enough fifteen and twenty years ago, is inadequate to-day.

It was during the first two days of the meeting that Mr. S. B. Joel ran six horses, four of which were second, while each of the other two won. One fancies that the wins did not compensate for the losses. The winners could only take the selling races and were allowed to leave the stable. The losers were each second for such important events as the Duke of Cambridge Handicap, the Hare Park Handicap and the Plantation Stakes. Portlight was second to Lord Howard de Walden's Carbonaro for the Hare Park Handicap of a mile and a half. The winner is a genuinely good stayer by Corcyra. It was that virtue which won him this race. Arcade was unplaced in this race, and either he is unwilling to give of his best or he is much over-rated. Probably the latter is the real explanation. That is what Mumtaz Mahal did for him—or perhaps it would be nearer the mark to say it is what he did for himself by beating Mumtaz Mahal when they were two year olds.

PROMPT'S UNLUCKY SWERVE.

Prompt was Mr. Joel's loser of the Duke of Cambridge's Handicap of a mile, the one to defeat her by a head only being Lord Astor's Black Sheep, a gelding by Black Jester from Lady Baba, and, of course, bred by his owner. Prompt, it will be remembered, was a very smart two year old filly and not far removed from the top. She came out for the first time as a three year old, to be unexpectedly beaten at Newcastle not long ago, and this failure at Newmarket was only her second race as a three year old. She probably owed her defeat to the fact that she swerved close home, giving the idea that she does not fairly stay a mile. With Black Sheep all out and beginning to stop, the filly nearly got up to win as it was.

Mr. Joel ran quite a nice filly, named Mayrian, by Syndrian, for the Plantation Stakes for two year olds. Incidentally, the starter had to deal with thirty of them, and, in the circumstances, it was hard luck for the followers of Mayrian, who had started favourite, that she should have been caught on the post by Happy Recruit, a brown colt, by Happy Warrior and owned by Mr. W. T. Sears, a Northampton sportsman. Mr. Joel, of course, bred Mayrian, but Mr. Sears gave as much as 1,750 guineas for his colt as a yearling. Two three year olds to win their first races were Mrs. Bower Ismay's Murillo and Mr. H. C. Sutton's My Crackers. They secured, respectively, the Stetchworth Plate of a mile and a half, and the Bottisham Stakes of a mile. Murillo is a gelding by Gainsborough, and an uncommonly good-looking horse for a gelding. My Crackers is by Blink, and was bred by his owner at his little stud near Newbury. This horse appears to be headstrong and was in blinkers, but, being particularly well trained by Willie Waugh, he ran his race out, to win very easily in the end from the four year old, Old Rowley, who was giving a lot of weight and two days later won the Ellesmere Stakes of a mile and three furlongs.

By far the most interesting event of the first part of the meeting was the race for the July Stakes, which brought together Buckler, the winner of the New Stakes at Ascot; Aloysia, who won the Queen Mary Stakes at Ascot for the King; Sonatina, winner of the Acorn Stakes at Epsom for Sir Abe Bailey, but

subsequently beaten by Aloysia; Apple Sammy, who had filled third place, but some five lengths behind Colorado, for the Coventry Stakes at Ascot; and Donnina, a strikingly attractive filly owned by Lord D'Abernon and a full sister to Diophon, being by Grand Parade from Donnetta.

Aloysia was backed with a great show of confidence to win the July Stakes for His Majesty, and sharp was the disappointment that, in the result, she could do no better than fill third place, beaten three lengths from the winner, Apple Sammy, owned by Mr. J. P. Hornung. This colt finished a length and a half in front of Sonatina, while Buckler was fairly beaten. The latter's defeat confirms the notion that his win over Monk's Way was only one of several flukes recorded at that meeting. Sonatina completely turned the tables on Aloysia, showing that she could not have been herself at Ascot. Apparently quite a number of horses were, for some reason, off colour when they should have been at their best.

For Apple Sammy, it can be said that he came through with his task in delightfully smooth style. At Ascot, first time out, he had lost ground at the start, a misfortune from which Swift and Sure, in the same race, also suffered. Here, at Newmarket, he showed that he had benefited from his experience, for, although he again ran with some show of greenness, he was, nevertheless, putting in fine work at the finish, which put the issue beyond a shadow of doubt.

He looks a high-class one, and possibly he will prove that he is the best colt or filly so far sired by Pommern, after whom he takes in quite a remarkable way. He was bred at the West Grinstead Park Stud, of which I wrote at some length in a recent issue of COUNTRY LIFE. His dam, Lady Phœbe, is a little mare by Orby. If she never breeds a better than this colt she will have made a big mark at the stud. To Mr. Hornung, of course, the delight of winning the July Stakes lies in the fact that he has bred his winner, arranged the mating of Pommern and Lady Phœbe, and then had the continued pleasure of watching the foal grow into a yearling and become the distinguished young racehorse this result proves him to be. The July Stakes has a very long history and many notable horses have won it, though it is necessary to go back to 1904 to find the name of one that was able in the following year to win the Derby. I refer to Cicero. On the whole, very few winners of the July Stakes have subsequently won the Derby. At the moment, however, the signs are all in favour of the latest winner, for Apple Sammy has size, scope, quality and unquestioned racing ability.

MR. HORNUNG'S SUCCESSES.

While on the subject of Mr. Hornung's success as an owner-breeder, I may note how he won the Stud Produce Stakes last week with Romany Rye, a lengthy chestnut colt by Syndrian from Romana, the latter being a grey mare by Roi Herode. It was this mare that won Mr. Hornung the Cheveley Park Stakes as a two year old, while Lady Phœbe won the Acorn Stakes at Epsom. And now they have at once gained eminence as matrons at the stud. Romany Rye for his race last week had a head the better of Mr. Frank Curzon's The Sloat, who scarcely gets five furlongs. It was a nice race to win, for the net value was £893, but I have no doubt that Apple Sammy is appreciably better than his stable companion.

If Apple Sammy was not the best two year old seen out at the meeting, then pride of place must be conceded to Lord Astor's bay colt, Swift and Sure, who won the Exeter Stakes of six furlongs in the style of a really good one. The colt is not only notable for this fine win at his second venture in public, but for the fact that he is a full brother of the brilliant Saucy Sue, being by Swynford from Good and Gay. Those connected with him were much dissatisfied with his showing at Ascot, though quite understanding that his loss of much valuable ground at the start was doubtless due to his being upset through strangeness to racing. He showed himself quite tractable at Newmarket, and at least there was keen rivalry between him and Lord Derby's Colorado in the market. Now Colorado had won the Coventry Stakes at Ascot, for which Swift and Sure had not been placed behind Colorado, Jessel and Apple Sammy.

It is easy to write in the light of the result that Colorado did not look as well as at Ascot, but such was my opinion when I noticed him walking in the plantation before the race. He had also to give 8lb. to Swift and Sure, and if the champions of the Ascot winner thought their colt was good enough to win, so also did the admirers of Swift and Sure. The latter were, in fact, extraordinarily cocksure. At the end of five furlongs Colorado might have had something to do with the finish, but from that point he was hopelessly out of it. It was soon afterwards that Frank Bullock asked his colt to go on and settle matters, and when he showed a ready response it was all over. Lord Astor's colt came along in fine style to win by a length, with a neck only separating M. de St. Alary's Finglas from Mrs. Whitburn's big Santoi colt, Sun Yat Sen. The latter wants more time, but shows admirable promise. I am quite ready to accept the form of Swift and Sure at its face value, but as Flying Scud colt, receiving only 4lb. from Colorado, was fourth, it is not possible to believe that the best was seen of Colorado. And at that I leave it for the moment.

The most lasting impression of the second half of the meeting is of the race for the Princess of Wales's Stakes and the success

of Sir J. Rutherford's Solario. Receiving 9lb. from Obliterate, he beat the winner of the Northumberland Plate by a length and a half. Placed four lengths away, third, was Lord Astor's St. Germans, who had gone out a hot favourite only to disappoint once more. St. Germans was trying to give 12lb., and received a beating of nearer 10lb. than 5lb. St. Germans has been forgiven a deal, but he will have to do something big by way of rehabilitation to wipe out the ignominy of this defeat. It was his easy Coronation Cup victory at Epsom that so impressed folk, but really they were ignoring the fact that his lines were probably cast in very easy places there. Sansovino, who was second, has never appeared to be the same horse since he was made to run for a second time at the Ascot meeting of a year ago. Twelve Pointer was struck into at Epsom, and so the way was paved for St. Germans' fluent win. This time at Newmarket he was just about as feeble as a damp squib.

Solario's win must be judged on what he did with Obliterate. Some folk seem to think the St. Leger is now all over so far as he is concerned. Admittedly Solario has steadily improved and may continue to do so, but while Manna, Zionist and Saucy Sue are in the running, the outlook for Solario is not quite a foregone conclusion.

PHILIPPOS.

FUR FARMING NOTES

THE close of the breeding season ends, for the fox-farmer, a period of special anxiety, lasting from mating-time till the successful weaning of the cubs, or "pups," as the Canadian "foxers" call them. In pairing silver foxes, experience, observation and patience are necessary to a degree surprising to those whose vulpine knowledge is limited to the habits of our native amorous rascal: one might as aptly compare Don Juan with a Quaker. For the silver aristocrat is fastidious in his attachments and no less sparing in his attentions: constant, too, preferring the same mate season after season, thus resembling the wild duck, whose morals we have sadly undermined by domestication. Consequently, the pens at a well ordered fox farm, such as Snow Belts Limited, are so constructed as to facilitate observation of gestures and their corollaries, radiating from a central "observatory" whence courtship and its consummation, or repulsion, can be detected without disturbance.

To the above-noted monogamous habit, however, there are exceptions. One of the best stud foxes we have was successfully mated this spring to no fewer than five vixens, a fact which enhances his value considerably and gives rise to speculation as to whether his large-heartedness will be transmitted to any of his male offspring. "Selective" breeding—for colour, for instance—is greatly facilitated by the possibility of choosing sire and dam, and of disregarding matrimonial caprice.



"WHAT IS IT?"

In the meantime, absolute quiet is the rule, and only a distant glance permitted at the pens: no human visitor, other than the accustomed feeder, is allowed to present himself within sight or smell of the vixens. During pregnancy, any sudden fright may cause panic and disaster. Even a storm may have a disturbing effect, especially upon vixens moved recently into their whelping quarters and not thoroughly settled therein. The morning following a tempestuous night may reveal cubs newly born and probably dead, scattered in the open pens instead of comfortably "nursing" in their boxes. Once the cubs are born, privacy is equally essential. When vixens are nervous and cannot shift their cubs (as our wild hill foxes do on any suspicion of danger) they are apt to destroy them.

Warmth being as important as privacy, the breeding boxes are built double, of stout wood, on the principle of the Norwegian wooden houses, except that an air-space between walls takes the place of moss packing, as a non-conductor. Asbestos cement, formerly used in constructing the boxes, has been found too heavy for easy moving. A tunnelled approach, with a draught-proof "elbow," completes the arrangement for comfort.

Care and kindness can conquer the shyness of wild animals, intensified in the breeding season to an extraordinary degree.

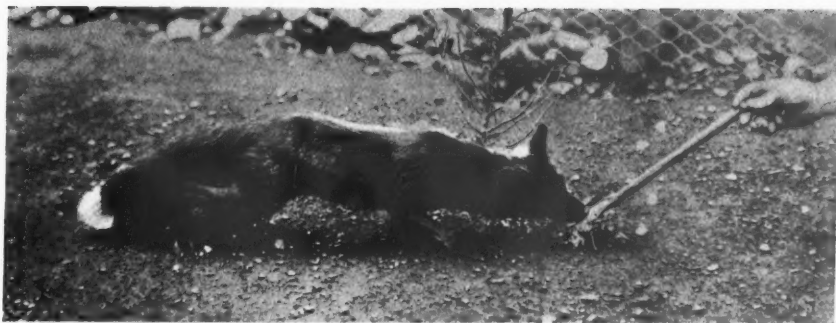


ALL EYES AND EARS.

It was found possible, lately, to handle, and even to photograph, a litter of cubs three weeks old. Their dam has presented us with nineteen cubs in four litters, and is extraordinarily tame, being herself a member of one of the litters hand-reared by the indefatigable Mr. Ballinger; the litters in question were hand-fed every hour of the twenty-four with goat's milk, for several weeks: not quite a dole-drawer's job.

It would be difficult to exaggerate the influence of judicious feeding on the fur-farmer's success. Rabbit and horse figured prominently in the menu before the price of the former rose, earlier in the year, to 4s. per couple, at which price they found a ready sale in manufacturing towns deprived temporarily of the usual huge supplies of frozen rabbits from the Antipodes. Horse is now systematically collected, skinned, boned and packed in barrels to Antwerp, destined, doubtless, sooner or later, in sausage form, for the stomach of the omnivorous Hun. Consequently, carcasses have risen in price from 30s. to round about £4 10s., requiring careful selection, lest diseases, especially of the liver, be passed on to the vulpine consumer in a dangerous and bewildering cycle. It is presumed that the hippophagous human cooks his meat sufficiently to avoid these dangers.

The possible presence of intestinal parasites demands, in the case of the adult foxes, a regular inspection of the faeces, and in that of the cubs, a dose at or before weaning time. Mr. Ballinger, whose veterinary skill is of great value in his present vocation, tells me that he has obtained as many as 163 "round worms" from a cub three weeks old, but adds that the pest



TRUE FOX-LIKE CAUTION.

is less prevalent here than in Canada. I suggested that this fact may be due to the periodical "dipping" of the adults, for, as all dog-breeders know, or ought to know, certain external parasites act as "intermediate hosts" for the ova of their internal counterparts: an interesting though disgusting study. Dipping takes place when coats are nearly shed, and the last traces of old hair can be combed out. Thereafter three or four months elapse before the somewhat draggled-looking fox of early summer becomes the glorious fur-clad animal of November.

Heads and hearts of cattle, tripe, coarse fish when obtainable, are all useful enough; and for cereals, oatmeal and rice. Goats' milk, formerly used extensively for rearing the cubs, has been discontinued. Not that its superiority to cows' milk is in dispute: on the contrary, the latter is a bulky and weak substitute for that of the vixen, and unsuitable as the sole nourishment of an animal whose stomach can contain so small a quantity. But, with certain additions and fortifications, Mr. Ballinger has proved that cows' milk can rear fine and healthy cubs. Goats, as all who have kept them know to their cost, give endless trouble: are always in mischief when loose, and when confined absorb a disproportionate amount of labour, and their milk, though of first-rate quality, is yielded with uncertainty and, as would be expected, "caprice."

Raccoons, till lately an attractive feature on the farm, have been discarded. With the increased cost of all foods, their maintenance could not be classed as profit-earning: in North America their pelts are in demand for clothing chauffeurs and others exposed to a climate more rigorous than ours: was it not Mayne Reid's hunters who wore "coon-skin" caps? Here, the fur is accounted too heavy. Raccoons would thrive as scavengers to a large hotel; are easily tamed when young, breed well in captivity, and are far less quarrelsome than the mustelidæ.

The fishers (Pekan marten) were not kept long enough to enable an opinion to be formed of their prospects; the fur is of considerable value, but the fur-bearers looked, and were, bloodthirsty and unfriendly. In addition, they required a special attendant, in common with the mink: so pungent is their aroma that its transference, on the human person or his clothes, to the foxes upset the latter. It was found that a visit paid by the mink-feeder to a vixen with whom he was on quite friendly terms resulted in misfortune. The mink were accordingly drafted to the "Zoo": sacrificed on the altar of specialisation. Mink are very liable to contract distemper, resembling in this respect the common ferret, which broadcasts the disease through Britain, as puppy-walkers know to their cost. But in Canada mink are ranched with success, both in the open, where



CUPBOARD CURIOSITY.

their pelts are secured by trapping, and also in wired runs having access to water, of which the mink is very fond and from which he obtains, when wild, much of his food. But the confined system has two obvious advantages, *viz.*, the pelts can be taken when in their prime, and "selective" breeding, with a view to colour, is possible. When untamed, the mink is terribly wild, sometimes committing suicide against the wires at sight or smell of, even a

strange dog. But he is amenable to domestication when handled young, and will probably become, by heredity, more so, thus facilitating his cultivation as a fur-bearer. After all, one must remember Mr. Meade Waldo's success with wild polecats brought from Spain to refresh the blood of the domesticated variety, *i.e.*, the ferret. Taming was merely a matter of constantly handling the young.

DOUGLAS CAIRNS.

MR. NEVILLE LYTTON'S AUTOBIOGRAPHY

The English Country Gentleman, by Neville Lytton. (Hurst and Blackett, 7s. 6d.)

MR. NEVILLE LYTTON probably underwent excruciating torment before he decided to call his entertaining book *The English Country Gentleman*. It contains references to the country gentleman, but they are only incidental. The central figure of the book is Mr. Neville Lytton, and he might, with a near approach to accuracy, have called it an autobiography. He need be under no fear that the book would be less entertaining under that name. How he enlarged his knowledge of the people and things in the country is most ingenuously told in the Preface. The reader will need no telling that he is a Bohemian:

As soon as demobilisation was complete, I started a campaign of cheap portrait painting in the villages of the South of England, drawing the squire, the parson, the secretary of the golf club, and all the other village magnates at first for very small fees, then gradually increasing in proportion to the number of orders. During the entr'actes of these portraits a friend introduced me to the editor of a well known sporting paper. He made it quite clear to this editor that my athletic record alone was sufficient to warrant a handsome salary, without any experience of journalism. The editor (bless his kind heart!), with whom I have remained ever since on terms of affectionate sympathy, being a man of great literary gift, was the more easily impressed with athletic achievements, and in consequence was not too sticky with the bacon.

"Not too sticky with the bacon," has, indeed, the true gipsy ring. It needs no saying that in a book where nothing is what it is called, the Preface is so only by name. In reality it is an amusing roundabout paper and might well have been named Chapter I. It runs to thirty-nine pages. The first chapter is called "The Origin and Evolution of the Species." A great deal of it centres round the *ipse dixit*:

In our great Public Schools and Universities the athletic man is worshipped, the brainy man is tolerated, and anyone who is endowed with poetry or imagination is hated and despised.

Among other tit-bits the author recalls the epigram on the once conspicuous Baron Grant:

Honours a King can give,
Honour he can't;
Rank without honour
Is a barren grant.

When he reaches Chapter II, the author gets into his stride. In other words, he suddenly remembers that he is Neville Lytton, player of many games and a first-rate authority on more. *A propos* of tennis, he relates, on the authority of his father-in-law, who used to play tennis at Fontainebleau, that a professional who had played with Napoleon and Wellington, used to say of them:

"Mon Dieu, Wellington n'était pas bien fort, et, quant à Napoléon, il n'avait même pas des dispositions."

From the moment when Mr. Neville Lytton touches upon sport, he becomes a writer of different stamp. Tennis, of course, is his favourite game, and he does not dissemble his approval of the remark made by Charles Lambert, who used to be a professional at Hatfield, when Alfred Lyttelton, then amateur champion of tennis, took to golf. "I can't see any excitement in it," he said, "It seems somewhat like kissing your sister." There is no end to Mr. Lytton's genuine enthusiasm for games. His chapter on this subject, instinct as it is with knowledge gained by experience, is treated splendidly.

The chapter on Wilfrid Scawen Blunt has the greatest personal interest of anything in the book. Mr. Lytton does not let his father-in-law off easily, yet his praise equals the blame. "Childish, vain and easily gulled," is one verdict passed upon him; "lack of respect for the common code of honour," is a second, called forth by the fact that while staying with Lytton's father at Calcutta he "had heard every imaginable secret of State, and proceeded to use it as material for attacking the British Empire." No wonder that he was accused of being unpatriotic, and we cannot give much weight to the excuse that "he was nothing of the sort, but his patriotism was limited to the county of Sussex, which he adored." Apart from his extremist views

on government policy, Blunt was a very clever and versatile man. When he was Attaché to the Embassy at Madrid, he made friends with a matador, who taught him the art of bull-fighting, one in which he rejoiced although a sincere lover of animals. Along with learning bull-fighting at Madrid, he became a passionate admirer of Velazquez, whom he considered "the most simple, the most direct, the most distinguished, in fact, the greatest painter of all time."

What must be put to his credit is that he was a friend and protector of Francis Thompson, the poet, but when the latter was staying with him once and seemed to be dying, "Blunt thought he looked very fine in his emaciation and wanted to have a record of him." Mr. Neville Lytton interlards this praise with a paragraph like this:

He had a strong vein of snobbishness, and loved to be visited by lords and ladies, or, better still, to have a princess as mistress. He took enormous pride in his position as country gentleman, and he would pay laborious afternoon calls on his neighbours who were also landed gentlemen, no matter how boring they might be. His faithful and adoring agent, Mr. Caffin, always used to call him "Squire," and this title gave him untold pleasure.

Yet his final judgment is as follows:

He was possibly the best narrative poet and the best lyrical poet of his day, and so long as there is a vestige of civilisation left in England he will be immortal.

It will be seen that the book is a curious compound. It will certainly interest the reader, and, at the same time, perplex him.

A Prime Minister and His Son, by the Hon. Mrs. E. Stuart Wortley. (Murray, 16s.)

IN *A Prime Minister and His Son* Mrs. Stuart Wortley has arisen as a champion to vindicate a character whom both the prejudices of contemporary opinion and the verdict of most of our historians have combined to present in unlovable guise. To an unprejudiced reader, at least, she must seem to have succeeded. From the pages of these letters, so admirably selected and presented to us, there speaks a Lord Bute far other than the man whom we have been taught to picture. That tactlessness, that haughty and forbidding manner, in which the politicians of his age, inspired by a deep and bitter prejudice against the man on the grounds of his nationality, found so fruitful a cause for resentment; these faults we admit, yet with a sympathetic understanding. He hated the men whose factions and intrigues assailed the dignity and kingly pride of his beloved master. He hated them and he showed it. Maybe it was imprudent; yet who ever hoped for prudence in a Stuart? "As usual your family do not act wisely," wrote Coult's banker to Bute's son. In English history it was ever so with that illustrious house, and Lord Bute was no exception. But we see him here, rising above the petty issues of party strife, innocent of self-interest, his every aim and hope centred in the safety and success of the King whom he adored: so deep his devotion that even after twenty years of exile from the Royal presence the knowledge of George's political entanglements could move him to exclaim "My heart bleeds for my Dearest . . ." And George, embroiled in an undignified struggle with those whom custom and usage ironically named his "Advisers," spoke no less than the truth when he petulantly exclaimed: "Lord Bute was the honestest man I ever had about me." In no respect do these letters teach us to admire Lord Bute more wholeheartedly than in his devotion to his son Charles. The deep sympathy and friendship that united them is refreshing in an age where too often the charm and beauty of family life were flouted or ignored. The son, too, stands out before us as a faithful and devoted husband and father. Here, clearly, is a character whereof history has left us all too scant a record; one whose name would have lived with those of Nelson, St. Vincent, Wellington and John Moore, but for the tragedy of his premature death. Honest and conscientious in an age of corruption, efficient amid a chaos of incompetence, how keenly we feel for him in his despairing protests against the criminal folly of a Government that half-heartedly squandered the lives of his beloved soldiers in fatuous and ill-organised campaigns. In the characters of such as he lies the secret of "How England saved Europe," despite all the follies and factions of those who ruled their destinies at home. Mrs. Stuart Wortley possesses to a fine degree the art of making her characters live and speak for themselves. Her interpolations are few and brief; yet where they do occur they are above criticism: and in the few poetic words with which she marks the passing of Lord Bute into the great Peace that he had ever sought, we catch a glimpse of a literary power with which we would fain have a better acquaintance.

The Clerk and the Planters, by Malcolm Hemphrey. (Daniel, 3s. 6d.)

AMONG the numerous writers on the unending wonders of Africa, Malcolm Hemphrey would be one of the best if he could vary his tune

more and condense his story. How well he can convey the atmosphere may be seen in the following poem :

MOMBASA.

To him who seeks the pathways of beyond
I am the threshold, and my tumbling seas
That woo the amber sands, my whispering trees
Have welcomed every stranger who has donned
Adventure's cap. Since brave da Gama conned
His ship toward me—charmed by my tropic ease
And splendour—I have danced the golden quays
Of Africa, like some gay vagabond!
The sunlight on dark skins, the myriad hues,
The babel of strange tongues, the grim fort's glare
Upon the town, white mango-avenues,
Sweet frangipani on the breathless air—
These are my soul! The stranger's first, his last
His roving future and his magic past.

Masterful Wilhelmine, by E. V. Lucas. (Methuen 7s. 6d.)

AT last many people will have reason to bless a mosquito, for one of this persistent tribe was the first cause, as Mr. Lucas explains, of the delightful book that he calls *Masterful Wilhelmine*. The book is a translation, and condensation of a humorous novel, "Die Familie Buchholz," which has been famous in Germany for half a century, and the story takes the form of letters written by Frau Buchholz on the subject of her family and her neighbours. Her chief concern is to marry her two daughters, and the consequences of her excess of zeal in the pursuit of eligible young men make most amusing reading. The quality of her unconscious humour is well exemplified at the beginning of the book, when the first cheque for her letters arrives. "What shall you do with all that money, Wilhelmine?" said my husband. "I shall keep it as an everlasting remembrance," I replied, "or if it can't be otherwise, I shall buy myself a new bonnet." In real life we all agree with Nathaniel Hawthorne that "there is no greater bugbear than a strong-willed relative, in the circle of his own connections." But, safely imprisoned between the covers of a book, the masterful Wilhelmine gradually gains our affection as well as our laughter. She is so well meaning, single-hearted, devoted, in spite of her officiousness and her hot temper. Above all, everything she touches is alive. Carl, her husband, with a toothache; Dr. Wrenschien, before he is her son-in-law, stubbornly outwitting her matrimonial machinations: a servant girl bringing an action against her for abusive language. scenes like these are as natural and vivid to us as if we have lived through them. We are grateful to Mr. Lucas for so much entertainment brought so pleasantly within our reach.

The Polyglote, by William Gerhardt. (Cobden-Sanderson, 7s. 6d.)

IF Mr. Gerhardt wanted us to be content with his cleverness in this book (and he is very clever indeed), he should have given us nothing else. For cleverness is all very well as long as it has not to compete with feeling, with any passion of sincerity; but such competition is fatal to it, and to such competition Mr. Gerhardt rashly subjects it. He is the greater writer because he is something more than clever; but, since he can be something more than clever, we feel cheated because he is so seldom. For the most part, his theme is that futility which was the title of his first novel, and he exhibits the post-war tendencies of Russianism in style, restlessness of intellect, lack of spirituality in all things and notably in love. But the subject of childhood works, for him, a charm that effects an immediate transition from cleverness to art. "In all existence," he cries at one point, "in the whole of creation there is not a more tender, more responsive, soulful, exquisitely graceful thing than a girl-child of nine!" He believes it; he feels it intensely; and so, whenever he touches childhood he is charming, profound, unselfconscious; and his account of the death of a child at sea is a lovely, living thing.

The Age of Miracles, by Conal O'Riordan. (Collins, 7s. 6d.)

THE case of the man who involuntarily charms all women, and is himself (while of a notably fine and chivalrous temper) rather liable to be charmed by too many of them at the same time, is Mr. O'Riordan's theme, and he brings to it the polish, wit and irony that distinguish all his work. Yet the book is not quite real, in the way that the "Adam" books are real. It is, on the whole, an elegant *tour de force*, compelling our admiration rather than moving our hearts. We are always a little too conscious of the Meredithian subtleties and felicities of the style in which the tale, expressly stated to be "a novel of our time," is told; the matter, to a certain degree, is rendered remote by the manner. This protest is to be understood, however, only in a comparative sense, and arising out of the standard already set, in previous books, by the author himself. There are many memorable things in *The Age of Miracles*, as when art is described as "joy in suffering," and suffering itself in the single and singularly satisfying word "disappointment." There is also a brief will made by a woman which is as touching a testament and as beautiful a love-letter as can ever have been found between the covers of a book, or anywhere else. The book's title is based on the dictum of the Archbishop in Mr. Shaw's "Saint Joan," "A miracle is an event which creates faith."

The Secret of Chimneys, by Agatha Christie. (The Bodley Head, 7s. 6d.)

"THE SECRET OF CHIMNEYS" is almost unbelievably satisfactory. For, the demand for detective stories so far exceeding the supply of good detective stories, it follows that it is always much more likely than not that a bad one has come the reviewer's way. But this is an extremely good one. There is an intricate and exciting plot, insoluble until the author chooses to solve it; there are real people; there is real dialogue; there is humour; there is style. There is also a really charming heroine, for she remarks to an obtuse statesman who wishes to enlist her help, "George, dear, I don't 'charm' as a profession, you know. Often I like people—and then, well, they like me." Has anyone ever met a better definition of real charm than that? Finally, there is a most agreeable hero, and an astonishing and happy ending. What more can anyone ask?—except, indeed, in this case, to read all the other detective stories that Mrs. Christie has written or is going to write.

The Devil in Love, by Jacques Cazotte. (Heinemann, 21s.)

LOVERS of exquisite books will not fail to admire this limited edition, transcribed from the British Museum copy of the 1793 English version of "Le Diable Amoureux," made by an unknown translator. A year earlier, at the age of seventy-two, Jacques Cazotte, the author, had perished by the guillotine of the Terror. This, the most famous of his works, appeared first in French in 1772 and in a second and inferior English translation in 1810. The story itself is a charmingly naive and refreshing history, well worth reprinting for its own sake, full of the romantic absurdities and stilted expressions which might be expected, mingled with touches of the shrewdest insight into human nature. It is the story of a Spaniard, Don Alvare, "Captain of the Guard in the Service of the King of Naples," and how a brother officer, a secret necromancer, led him on to the making of a terrible incantation which left on our hero's hands a beautiful young lady of infernal origin and celestial charm. Biondetta is so cunningly conceived that, surely, every reader must have been ready to believe in her *bona fides*, but Alvare, though attracted, is more cool-headed. Strangely punctilious in this one particular case, he refuses to unite himself with her without the consent of that "most respectable woman," his mother, and the blessing of the Church. This resolution results in the discomfort of the sweet fiend and her departure in a black cloud in the shape of a camel. Six illustrations, original line engravings, cut by the artist direct upon the



*I recognised some old acquaintances,
and made some new ones ...*

An illustration from "The Devil in Love."

copper plate, in the eighteenth century manner, form at once a revival and an innovation, since this oldest method of engraving was generally only used by the engraver to produce the artist's design, not by the artist himself. The quality of Monsieur J. E. Labouret's work may be judged to some extent from the illustration here reproduced; the paper, type and format make a most harmonious whole, on which the publishers may well be congratulated.

Fourteen Songs from "When We Were Very Young," by A. A.

Milne, set to music by H. Fraser-Simson. (Methuen, 7s. 6d.)

MR. A. A. MILNE'S delightful little book of verse noticed in these pages last Christmas was of the type to attract a composer's attention, and very soon Mr. Fraser-Simson had married fourteen of the songs to tunes which seemed as though they must always have belonged to them. Last week the British Broadcasting Company made them the subject of a recital by Mr. Dale Smith, which must have introduced to many singers their delightful words and delightful settings. If one could have a favourite, "Has Anybody seen my Mouse?" might be the choice, but so many of the others are exquisite that it is hard to decide. Mr. Fraser-Simson's music is simple and yet most effective, and should charm both big and little children. It is good news that a musical setting by the same composer for "The King's Breakfast" is coming shortly from the same publishers.

A LIBRARY LIST.

DAIMON, by E. L. Grant Watson (Cape, 7s. 6d.); DAY OF ATONEMENT, by Louis Golding (Chatto and Windus, 7s. 6d.); BARREN GROUND, by Ellen Glasgow (Murray, 7s. 6d.); MAY-FAIR, by Michael Arlen (Collins, 7s. 6d.); GREENERY STREET, by Denis Mackail (Heinemann, 7s. 6d.); THE SECRET OF CHIMNEYS, by Agatha Christie (Lane, 7s. 6d.); MRS. DALLOWAY, by

Virginia Woolf (Hogarth Press, 7s. 6d.); THE VICTORS, by Peter Deane (Constable, 3s. 6d.); THE PAINTED VEIL, by W. Somerset Maugham (Heinemann, 7s. 6d.); SEA HORSES, by Francis Brett Young (Cassell, 7s. 6d.); FISHMONGER'S FIDDLE, by A. E. Coppard (Cape, 7s. 6d.); SHEPHERD EASTON'S DAUGHTER, by Mary J. H. Skrine (Arnold, 7s. 6d.); THE LAND AND ITS PEOPLE, by Lord Ernle (Hutchinson, 10s. 6d.); STILL MORE PREJUDICE, by A. B. Walkley (Heinemann, 7s. 6d.); THE PUBLIC LIFE, by J. A. Spender (Cassell, 30s.); FOX-HUNTING IN THE TWENTIETH CENTURY, by William Scarth Dixon (Hurst and Blackett, 21s.); LETTERS OF LADY CONSTANCE LYTTON (Heinemann, 7s. 6d.); LIFE AND WRITINGS: H. W. MASSINGHAM (Cape, 12s. 6d.); MARY HAMILTON: FROM LETTERS AND DIARIES, 1756-1816, edited by Elizabeth and Florence Anson (Murray, 16s.); PARNELL, by St. John Ervine (Ernest Benn, 12s. 6d.).

SOME BOOKS OF NEXT WEEK.

FIVE STAGES OF GREEK RELIGION, by Professor Gilbert Murray (Oxford University Press); CARLYLE ON CROMWELL AND OTHERS, 1837-1847, by David A. Wilson (Kegan Paul); DEFINITIONS, by Dr. H. S. Canby (Cape, two vols.); THE CAIRNGORM HILLS OF SCOTLAND, by Seton Gordon (Cassell); IN MY ANECDOTAGE, by W. G. Elliott (Philip Allan); ANTHONY AND ANNA, A COMEDY IN THREE ACTS, by St. John G. Ervine (Allen and Unwin); UP HILL, DOWN DALE, by Eden Philpotts (Hutchinson); THE STORY OF OSCAR, by John Ayscough (Hutchinson); LITTLE PETER VACUUM, by Anthony Gibbs (Hutchinson); ONE WAY STREET, by Beale Davis (Stanley Paul); THE AMBASSADOR'S KISS, by W. J. Lomax (Nash and Grayson); THE SHADOW CAPTAIN, by E. B. and A. A. Knipe (Lane).

LABOUR-SAVING MACHINERY ON THE FARM

By DR. B. J. OWEN (*Director of the Institute of Agricultural Engineering, University of Oxford*).

DURING the war the Food Production Department was not slow in urging that the cost of production on a farm could be materially reduced by the greater utilisation of power. The Committee appointed after the war to report upon the general question was definite in its finding that every effort should be made to place agricultural engineering upon a scientific basis.

Other nations have undertaken this kind of work for some time past, and in Europe agricultural machinery institutions are to be found in Scandinavia, France, Holland, Germany and elsewhere.

That agricultural engineering has received so little attention in England is probably due to the fact that, until recently, a plentiful supply of cheap labour was available. But now, with labour expenses nearly double pre-war rates, and produce yielding the farmer only slightly better prices, it is essential to find out whether a more extensive application of implements and machines cannot reduce the number of men on the farm and, consequently, the excessive labour charges, while production may be maintained or even enhanced.

This labour-saving principle lies behind nearly every machine designed for use on the farm. It is not so long ago that corn was cut with the reaping hook and scythe. Now, by the employment of the self-binder, a very large amount of casual labour has been dispensed with, and the whole process of harvesting accelerated.

Not merely the binder, but a great number of machines are now in use, such as mowers, swath turners, elevators, thrashing machines, potato diggers, rotary cultivators, crushers, etc., which are not only labour-saving machines tending to reduce the cost of production, but also machines which considerably accelerate the processes for which they are intended, a matter of great importance in a climate such as ours.

SUB-SOILING AND DRAINS.

Then, again, several operations which cannot, practically speaking, be carried out efficiently by labour alone have been successfully overcome by the use of appropriate machinery. Among such may be mentioned sub-soiling, mole-draining and drainage in general.

In the case of sub-soiling, a process which in recent experiments has produced considerable increases in yield, four horses were formerly required on a medium soil to sub-soil to a maximum depth of 7 ins. Now, by the introduction of the tractor, this depth can be increased to 9 ins. with comparative ease.

Capital is not likely, these days, to be invested lightly in agricultural machinery, any more than in anything else. Some farms are not large enough to justify the purchase of anything like all the various implements now available for power farming. Some machines, especially those required during the harvest, are only used for comparatively few days in the year. Here there is room for an extension of the informal co-operation not unknown among groups of small farmers, who, during busy times, will pool their resources in machinery and motive power and thus each have adequate appliances at his disposal. The system by which steam ploughing and thrashing are done by contract might be extended to other operations.

The larger farmer is in a different position. He can count on a greater economic return for capital invested in machinery than can his smaller neighbours. But, whether the amount of capital to be invested be small or great, one thing is of primary importance, and that is that a farmer should be in a position to obtain exact and reliable data as to the performance of any machine he proposes to purchase, so that he may know that he is getting something that will efficiently perform the work expected of it. And it is only the scientific study of agricultural machinery that can supply the agricultural community with this knowledge, which, in the past, could only be obtained by the laborious and oftentimes costly method of trial and error, correcting mistakes and combating difficulties as they arose.

It is here that the findings of the Committee already referred to have yielded fruitful results. The Ministry of Agriculture has not only established, at Oxford, the Institute of Agricultural Engineering to investigate the problem of the application of engineering to agriculture, but it is also launching an extensive

scheme for testing, by competent scientific authority, all agricultural machinery.

The purpose of such tests is to supply both the farmer and the manufacturer with information upon the general performance of any individual type of agricultural machine which may be submitted for test. It can be appreciated that every machine put on the market must finally reach a stage at which a scientific report on its performance is of the greatest value to the prospective buyer. Not to the buyer alone will this scheme be of value, but also to the manufacturer, who will be able to ascertain from the report where his machine is inefficient and where improvement of design may be secured.

The Oxford Institute exists primarily but by no means exclusively, for research. To the study of first principles it unites the more practical functions of testing, of advising and of educating. Demonstrations are at present being given in various parts of the country of the process which it has developed for the artificial drying of crops. The possibilities of wind power as a source of electricity are being investigated, and problems connected with sub-soiling and drainage are being attacked.

Advice and education must play an important part in stimulating the use of improved machinery and widening its possibilities. The Institute aims at advising, both specifically, as and when its advice is asked, and generally, by imparting to the farming community at large information and instruction.

It is also hoped to send out men qualified by special training for the work of carrying instruction and information to the farm. Unless someone on the farm thoroughly understands the management and has a working knowledge of the principles of the various machines and implements, it would be more economical to farm without them. Understanding and knowledge are essential in the choice and care of agricultural machinery. That tractors have been the subject of adverse criticism is mainly due to the fact that on many farms no one understood how to manage and drive them.

ECONOMIC CONSIDERATIONS.

When considering the adoption of a certain implement or machine regard must be paid to the labour and the time which the machine might conceivably save. The farmer should find out whether, given proper management and supervision, a machine will be capable of performing its work efficiently and economically, and whether the time during which the machine will be used will be sufficiently great to justify its purchase; whether the wear, tear and depreciation are excessive; and whether, in the case of a temporary breakdown, he is sufficiently skilful to carry out the necessary repairs without calling in outside help. These are fundamental factors which must be carefully studied.

It is, probably, economical for a farmer with much machinery to employ a skilled mechanic to look after and care for the machines. If this is not practicable, then one of the farm hands should be sent for a short course of practical engineering. Only by placing a machine in the hands of a competent man can the greater economy be gained from its use.

The day is possibly not far distant when power will be in much greater evidence on small farms. Small gas and oil engines can, even now, be obtained at very cheap rates, and, with the present movement for the electrification of rural areas, it is probable that farms in certain areas will be provided with electricity at an economical rate. There are, of course, farms too remote and too scattered to participate in any general electric system. For these the question of harnessing water or wind is of special interest. That either element can be harnessed to generate electricity is certain—the problem to be solved is that of cheap and, so far as may be, automatic working.

At the present time, the farmer can look forward to help in the choice of machinery in two directions. The growing volume of literature due to present investigations into the problems of agricultural implements and machines will not only tend to improve present designs, but data will be available to show whether any particular machine will perform a definite type of work. Secondly, the data placed at the farmer's disposal will enable him to exercise a far more instructed choice than ever before. The adoption of scientific mechanical methods will reduce the cost of production and lead to better farming.

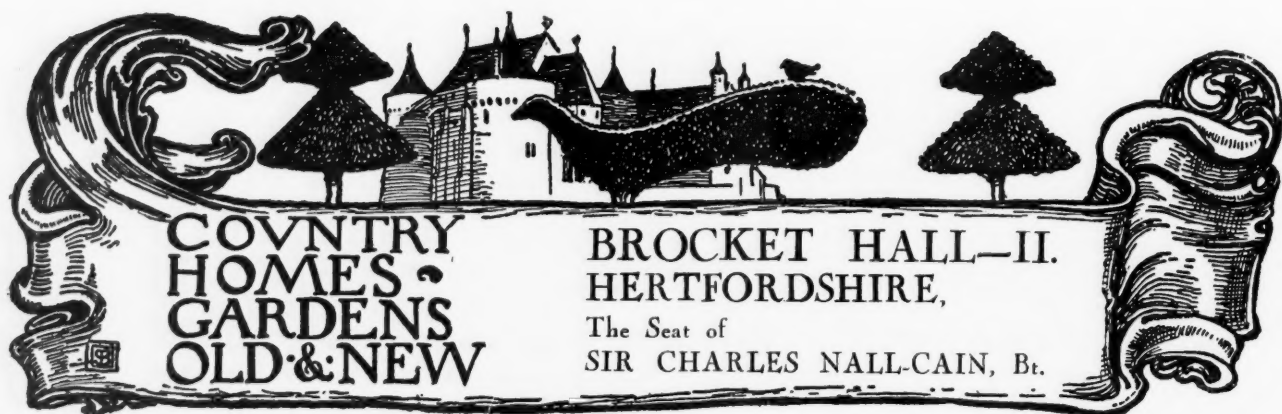
July 11th, 1925.

COUNTRY LIFE.

59



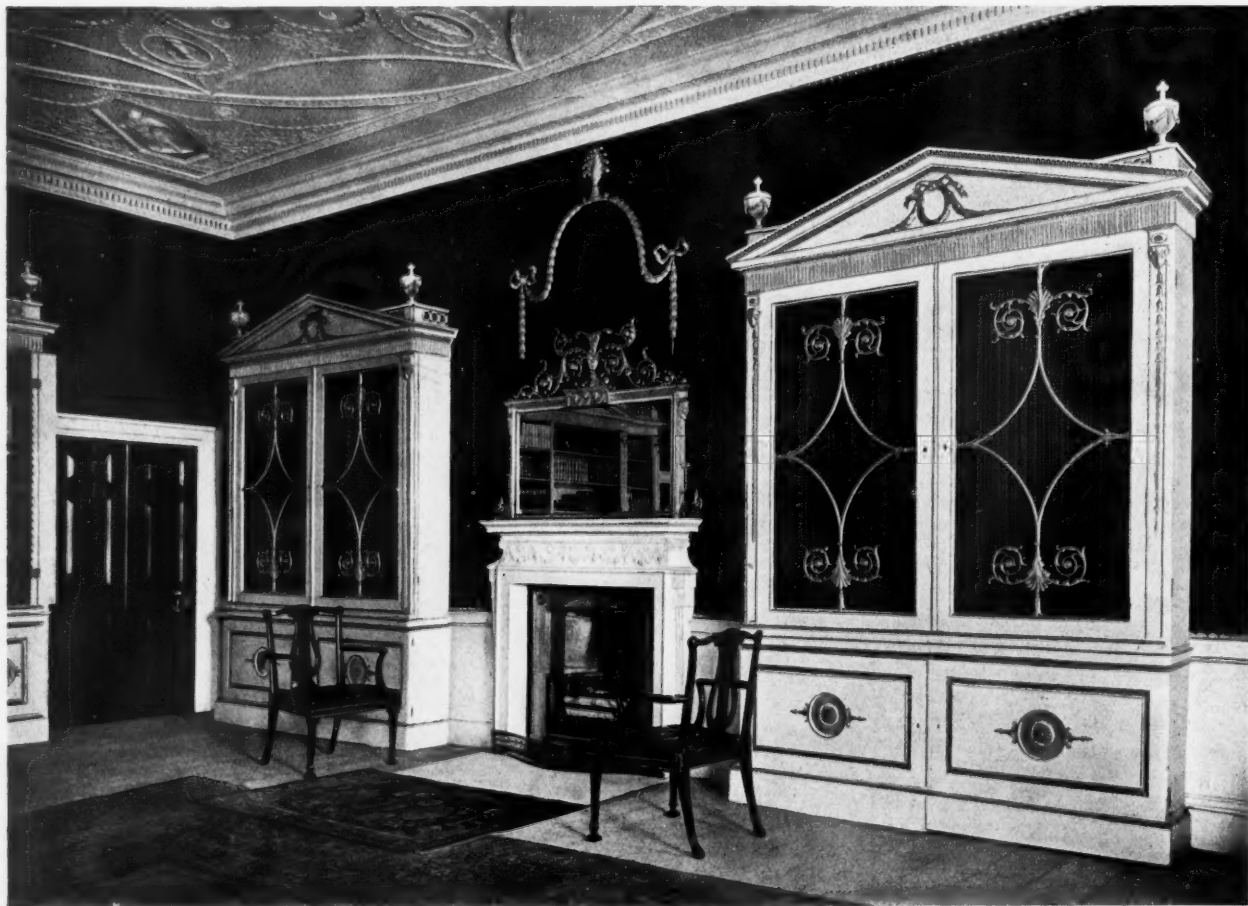
SUN, MIST AND SEA-FOAM.



ALTHOUGH Paine tells us that the rooms to the east, as well as those to the north, were completed before Sir Matthew Lamb's death in 1768, yet those he calls dining-room and drawing-room (numbered B and F on the plan Fig. 5) show—anyhow as regards their ceiling—the Adam influence. But that is totally wanting in the bedrooms occupying the first floor of this elevation. In the central one (Fig. 11) we see the exact arrangement and much the same detail as Campbell used at Compton Place and Mere-worth, that is, of a dressing-room and a clothes closet flanking an alcove or bed-recess with highly enriched baroque ornamentation to its front. A whole series of chimneypieces, such as those shown in Figs. 13 and 14, are of the same character, and have the large egg and tongue moulding, the acanthus enrichment, the dwarf and often recessed upper section that we find in houses of George II's reign. Later and simpler in style is the one in a bedroom that has a very fine Chinese paper upon its walls (Fig. 15). It closely resembles one at Houghton and another at Wentworth Woodhouse. On a pale blue background white bamboos stretch upwards. They are associated with flowering trees on which perch small birds, while bright-hued pheasants stand on the rocks and tree stumps below. The contiguous dressing-room (Fig. 16) is hung with the same paper, and the pair are over the large ground floor room, now the billiard room, but called by Paine "His Lordship's Dressing Room." Below it he located the servants' hall, a gloomy place

looking out on to an area wall, which has now been exchanged for one of the bright bay-windowed rooms to the south. Above the Chinese room was a big attic in which Paine's plan indicated quite a group of double beds, a reminder of the large households and close packing of the days of the first Lord Melbourne.

Richer and still more baroque than the other chamber chimneypieces is one (Fig. 12) which, until recent alterations, stood in the small room, no doubt a lady's boudoir, occupying on this floor the south-east bay-windowed corner of the house. It is a study of curved lines, the scrolls of its structure swirling round in the somewhat corkscrew fashion that John Webb had liked a century earlier. The gracefully designed and exquisitely carved swags of flowers seem direct descendants of those by Grinling Gibbons. Serious and solid as, from the first, was Paine's exterior architecture and, sometimes, his interior treatment, he evidently had a leaning towards such riot of form and carving, for the design and detail of this chimneypiece very closely resemble the work which he put into the dining-room at Nostell. There the upper part of the chimneypiece has the same voluted scrolls and flower swags, but on a much bigger and more sumptuous scale than in the little Brocket boudoir. Floral swags, again, are found on the Nostell overdoors, hanging above the gilt frames of circular and slightly sunk paintings. Such roundels occupy the same place over the doors of what Paine at Brocket planned as the dining-room, but is now the morning-room (Fig. 10), and where there

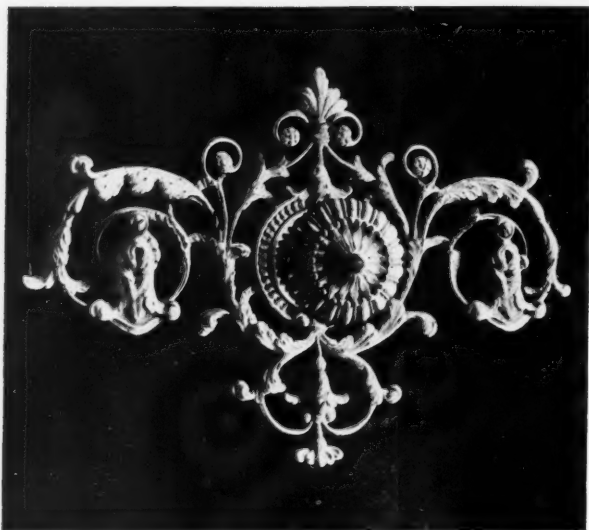




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2.—THE LIBRARY AS IT NOW IS.

"COUNTRY LIFE."



"C.L."

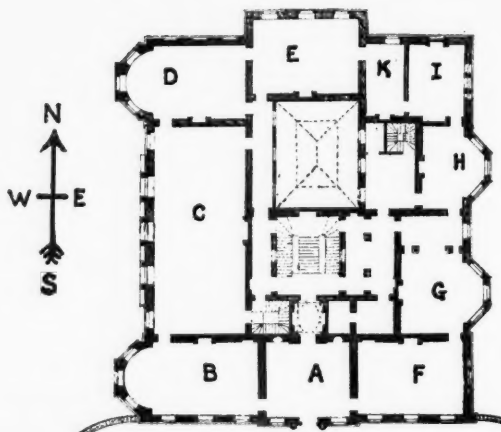
3.—THE SALOON DOOR HANDLE.



4.—THE LIBRARY DOOR HANDLE.

"C.L."

is nothing left to show why they are sunk and set high above the door frame, with no enrichment (except in the narrow space between the top of the frame and the bold modillioned cornice), and that set upon the same striped paper that covers the walls of the whole room. It is quite evident from the appearance that a change has been made here, and this is confirmed by Paine's words, in reference to the reception suite at Brockton, that he introduced "elegant marble chimneypieces, ceilings highly finished with stucco, as are also the sides of the dining-room." If the stuccowork of the walls resembled that of the ceiling (Fig. 9), it will have been later in style than that at Nostell, for the Brockton ceilings are in Paine's later manner, that is to say, possessing the same general characteristics as those of Robert Adam, although showing individuality in detail. That Paine did not leave such designing to a stuccoist like Joseph Rose (who appears to have, in some cases, worked on his own account as well as being the chief craftsman who carried out Robert Adam's designs) is shown by his giving in his book special plates of the ceiling designs of the stair, dining-room and drawing-room at Brockton. His drawing-room (Fig. 8) lay on the right of the entrance hall, as the dining-room did on the left. The plan shows that the latter could only be reached from kitchen and pantry by passing through both the staircase and entrance halls, although a service staircase touched its north-west corner



5.—PAINE'S PLAN OF THE GROUND FLOOR.

A, hall; B, dining-room, now morning-room; C, salon; D, library; E, his lordship's dressing-room, now billiard room; F, drawing-room; G, common dining-parlour, now dining-room; H, I, K, bed and two dressing-rooms, now altered.



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6.—THE WEST WALL OF THE LIBRARY.

"COUNTRY LIFE."



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7.—THE DRAWING-ROOM CEILING.

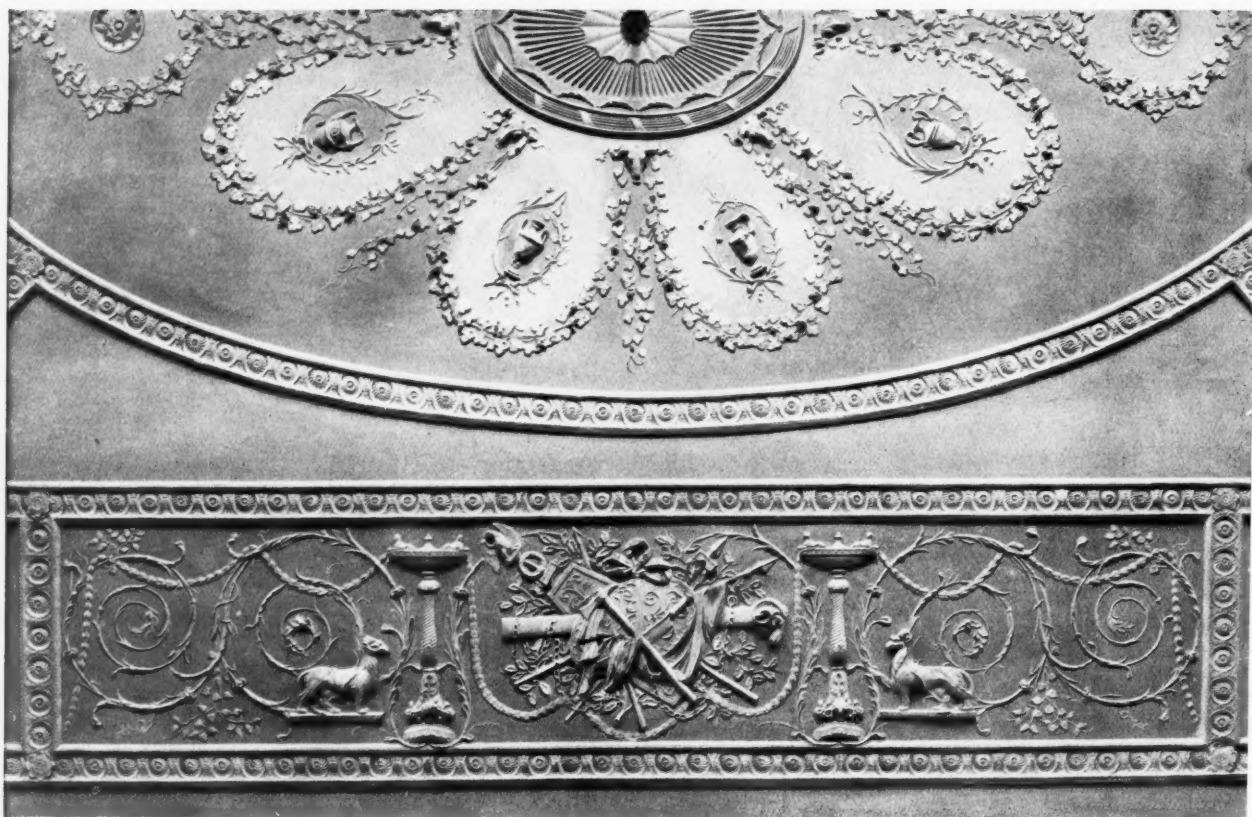
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8.—THE DRAWING-ROOM.

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9.—THE MORNING-ROOM CEILING.

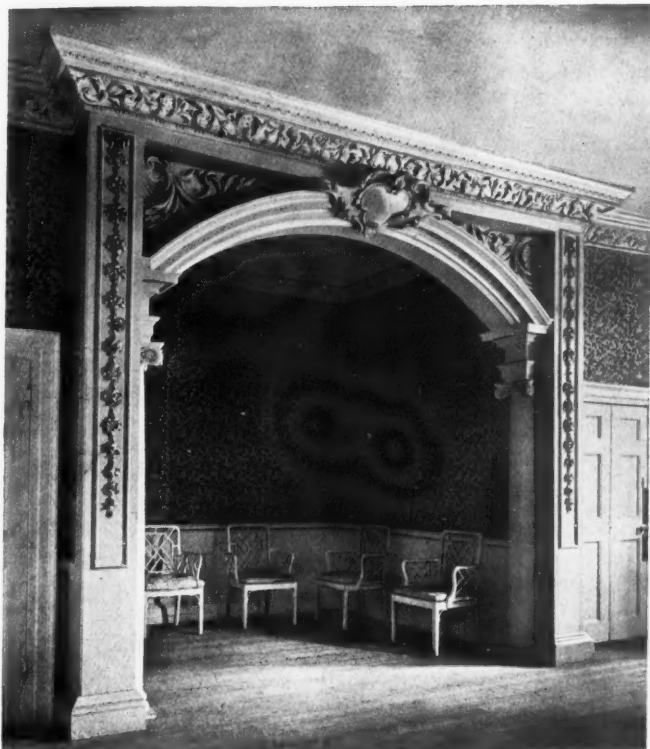
"COUNTRY LIFE."



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10.—THE MORNING-ROOM.
It is the dining-room, B, of Paine's plan.

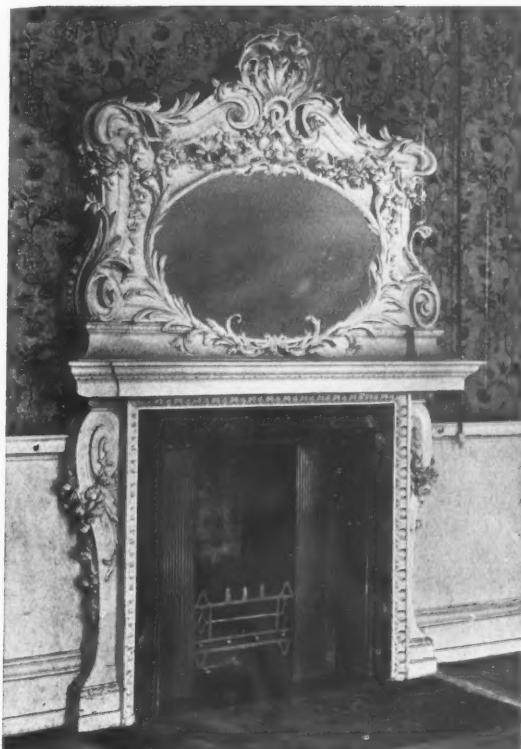
"COUNTRY LIFE."



11.—A BED ALCOVE AS IN 1923.

This, however, did not open into it, but into the saloon, as well as into the corridor on the south side of the staircase. Eighteenth century architects saw no objection to placing their ceremonious dining-rooms as inconveniently for service as possible.

The ceilings of Paine's drawing and dining rooms have a considerable likeness, and, indeed, show almost the same *motifs*. For instance, about the wreathing which occupies so much of the central space, precisely the same vases are introduced, and we also find the same mythical beasts and elaborate pedestals supporting flat-shaped urns. The dining-room is marked in the usual eighteenth century way by grape-bearing vine swags, while in the drawing-room we find introduced round and octagonal panels containing classic figures in bas-relief in the Flaxman manner. The chimneypieces show the change of style adopted by Paine after he had designed those in the "Common Dining Parlour" and the bedrooms. They are, as he claims, "elegant" examples of the George III period. That in the dining-room has detached columns of a figured marble and a frieze of the same, the latter being enriched with a key pattern of the white statuary marble which forms the main material. That in the drawing-room is a simpler rendering



12.—CHIMNEYPIECE OF THE FORMER BOUDOIR.

of the same sort of treatment, and in both cases the original steel grates have been preserved. Still more complete in all its decorations and fittings is the library (Fig. 2), occupying the bayed out west end of the south front, as the dining-room does at the east. The ceiling, like that in the drawing-room, has a central painted roundel, and painting reappears in the half circles at either end, while in the corners elaborate wreathing frames slightly sunk panels, each containing a tall figure in bas-relief. The system, then usual, of the bookcases, whether structural or movable, being designed by the architect in full consonance with the room is admirably shown at Bocket. At the north end there is one occupying the space between the doors, and designed as a broad pedimented centre with narrow wings, having beautifully carved urns on the plinths of its balustrade. The west wall (Fig. 6) is similarly treated, except that its far greater length permitted of long secondary wings slightly recessed from the narrow ones, as the narrow ones are from the centre. On the opposite, or east, wall circumstances called for a quite different arrangement (Fig. 1). In the centre is the marble mantelpiece, a charming, if reticent, example, all in white. On it stood a specially designed mirror, of which the



13.—A BEDROOM CHIMNEYPIECE.



14.—A BEDROOM CHIMNEYPIECE.



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15.—THE WEST, OR CHINESE, BEDROOM.

"COUNTRY LIFE."



Copyright.

16.—THE WEST, OR CHINESE, DRESSING-ROOM.

"COUNTRY LIFE."

cresting bears a considerable likeness to the beautiful metalwork of the sets of door furniture (Fig. 4). These are extremely like some we find illustrated in Robert Adam's "Works in Architecture." The handle is at the top. From it swags of ribboned bay leaf hang over side knobs that take the form of rams' heads, and one of which turns to bolt the door. Under the handle the salient object of the decoration is a vase, which, when pushed aside, reveals the keyhole. Above the mirror the same kind of swags may be seen rising up to the ceiling cornice, but forming, with the scrolling below, a space which must once have been occupied by an oval picture or second mirror. The figure that shows this is from a photograph taken just before the 1923 sale, whereas the illustration of the whole room reproduces a more recent photograph which shows that the mirror has been replaced by a large oil painting.

On each side of the chimneypiece are bookcases that use only the central pedimented portion of the design. They are for valuable books, and so have doors filled in with scrolled tracery (resembling that of the mirror), behind which is gilt wiring and pleated silk. When the mirror was complete with its oval the whole room will have been a highly furnished and entirely successful example of the best that Paine could do in creating a rich domestic, rather than a ceremoniously sumptuous, effect. The latter he produced in the great saloon that lay between his dining-room and library. From either of these it could be entered, as the plan shows, as well as through two doorways in its north wall. But to get at it from the library and at the same time to preserve the completely symmetrical and balanced scheme of the latter, a little trick had to be resorted to. The right-hand half of the bookcase on the right of the chimneypiece opens not as an upper and lower half and into cupboards, but as one, by touching a spring in the cornice of the lower half. It then reveals one of the mahogany doors of the saloon, which have handles (Fig. 3) of the same character as the library, but of a different design. Here the door handle occupies the centre, while the foliage drops on each side hang loosely so that one may act as a cover to the keyhole.

For the moment we will defer entering the saloon, and glance at the character and life of the man who, after 1768, continued the work at Broomfield on a scale of expenditure never contemplated by the thrifty and money-making Sir Matthew Lamb, who is said by Clutterbuck to have left real property worth £500,000 and personalty to the same amount. This his son and successor proceeded to dissipate in various ways. When it was exactly that Peniston Lamb was born appears to be so difficult a point to establish that Cockaine, in his "Historical Peerage," sets down the date as "in 1740 or 1748." If the latter is correct, he was not yet of age when he succeeded his father and was returned to the House of Commons for Malmesbury in 1768. Nor was he much beyond it when, two years later, at the Great George Street house of his uncle, the Bishop of Peterborough, he married a daughter of Sir Ralph Milbanke. Though even younger than himself, she had the better brains, the stronger character and the greater ambition. The last was to take the direction of rising in the social scale. The Milbankes were Yorkshire baronets. Her husband's mother, being a Coke of Melbourn, had ample ancestry, but his grandfather, as we have seen, had been no more than a country attorney, so that it needed an energetic use of young Lady Lamb's intelligence to place the family on a level with the leaders of society. Given proper leverage, she had the faculty to achieve this end, and that leverage was amply supplied by the wealth so carefully collected by Matthew Lamb's thrift, and which the young people were quite prepared to spend freely. Of the husband, the dowager Lady Airlie has recently written, in her "Lady Palmerston and Her Times":

Peniston, handsome, charming, already rich and with still greater expectations, but with neither position nor strength of character, entered the world as a young man to become the prey of harpies and scoundrels, and speedily added many of the vices of his companions to his own colourless personality.

Such a man would easily follow in the wake of a clever wife, to whom from the first he was most liberally inclined, making ample settlement on her and boasting that, in diamonds alone, he had given her back the value of her dowry. Social influence was to be gained by lavish entertainment and by usefulness to one of the political parties. Sir Peniston, as an ardent supporter of Lord North, who became Prime Minister in 1770, was rewarded in that year with the Irish barony of Melbourn, which did not prevent his continuing to sit in the English House of Commons, and thus being useful to ministers. For entertainment, Broomfield, as being fairly near London, could be of considerable use, and hence the new scale of lavishness in which its later decorations were carried out. But London must be the centre of operations, and so the house in Piccadilly—now the Albany, but where Lord Sunderland had once had his library, and which Lord Holland had recently left in favour

of Kensington—was acquired, renamed Melbourn House and redecorated. Lady Airlie tells us that "Cipriani, Wheatley and Biagio Rebecca, the great house decorators of the day, were called in to make the interior more attractive than any other house in London." These painters should hardly be called house decorators, and the house was scarcely on a par with others near it, such as Burlington House and Spencer House. But it appeared so excellent to the Duke of York that it was handed over to him in exchange for the one he then occupied in Whitehall, to which the name of Melbourn was transferred and which for a considerable time remained the town house of the Lambs and the scene of much entertaining. Lord Melbourn's support of the party that had become known as that of the "King's friends"—as opposed to the Whig party of which Charles Fox was blossoming out as the chief ornament and with whom the young Prince of Wales was flirting—marked him out to the King as a safe man to appoint as a member of that Prince's household when he came of age. Thus, in 1784, Melbourn was appointed Lord of the Bedchamber to the Prince. The new environment soon acted upon his political faith, and he is found supporting the Prince of Wales' Party in Parliament, while Lady Melbourn made herself so attractive to the impressionable Prince that he presented to her the great equestrian portrait of himself taking refuge from a storm, which has ever since hung in the Broomfield saloon and which was there when Paine prepared the plate of the room for his book. The picture was numbered 70 in the Royal Academy Catalogue of 1784, and Horace Walpole scribbled on his copy, "This Picture for Lord Melbourn at Broomfield Hall." It was by no means the only canvas by Sir Joshua Reynolds that found its way to Broomfield. He twice painted Lady Melbourn, and the picture of her three elder boys, known as "the affectionate brothers," is among the most attractive of his groups. Tradition has it that it was at Broomfield that Sir Joshua often came and worked at this picture, and that, to bribe William, the future Prime Minister, to be good and still, he gave him a ride on his foot.

H. AVRAY TIPPING.

"STARVING OUT" THE WHITE ANT

BY SIR ARTHUR SHIPLEY, G.B.E., *Master of Christ's College, Cambridge.*

PRACTICALLY all animals have protozoa—i.e., little one-celled animals—living in their alimentary tracts. Some of these are beneficial and some are harmful. But few animals have so many as a termite, or white ant. Dr. Cleveland, working at the Johns Hopkins University, found that one-half of the body-weight of a termite is made up of swarms of protozoa, and he found that if these were removed from the alimentary tract the insect died of starvation, although it had the food all around it. It simply could not digest. He discovered that you could destroy protozoa in three ways: (1) by keeping them in a temperature of about 95° Fahr. for twenty-four hours; (2) by starving them for a time; (3) by exposing the insects to air or pure oxygen under pressure. Treated in these ways the protozoa perished, but the termites survived only to find a death by starvation. In three or four weeks they had all disappeared. They cannot digest their dry and arid diet of wood or old books without the help of these great colonies of protozoa. Dr. Cleveland recommends ridding a house of termites by closing all the chinks, cutting the termites' line of communication with the outside world, and firing the furnace until you get a temperature of 95° Fahr. or higher. At this temperature the protozoa are destroyed in a day and a night, and the termites disappear in the course of three or four weeks. The higher the temperature the quicker the protozoa are killed. This all sounds like a fairy tale, but Dr. Cleveland's work is obviously regarded as sound, for, in recognition of it, he has received half of the annual prize of the American Association for the Advancement of Science.

The methods suggested above of destroying termites savour a little of the laboratory. But white ants extend at least as far north as Massachusetts, where they have been known, when swarming, to darken the sky. On one occasion the swarm was accompanied by no fewer than fifteen species of birds, some of whom had so gorged themselves with the insects that they could not close their beaks. They are also common around the Mediterranean Sea, and here again the method suggested by Dr. Cleveland might be carried out. But in the tropics termites must often be exposed to a temperature of 95° Fahr., which, in the laboratory, destroys the protozoa. But in warmer regions of the earth both the protozoa and their host, the white ant, seem to flourish at this high temperature. The immense destruction wrought by these insects in furniture, frames of houses and woodwork of all kinds justifies every effort to find a real cure available anywhere. Dr. Cleveland is now seeking a chemical which, when consumed by the insect, will release oxygen in the alimentary canal, and he is by no means without hope that he will succeed in this quest.

TRAINING YOUNG JUDGES AT THE "ROYAL"

UP to the present there has been little attempt made to initiate young men systematically into the responsibilities of judging live stock at shows, but at the Royal Show this week an experiment has been in operation for the first time, whereby an assistant judge has aided the official judge in the large sections.

The attitude of the majority of the breed societies is definitely against this inauguration, mainly on the grounds that the premier show should concern itself with the selection of mature judges who can command the confidence of exhibitors, and who are thus able to show judgment which is open to the minimum amount of criticism. While it may be argued that this is secured under the new system, the great weakness rests in the fact that the senior judge has all the responsibility of the final placings.

That men of otherwise undoubted judgment are occasionally responsible for strange placings has led to a general condemnation of the single-judging system, especially where the merit is so high and where the points dividing notable animals are often so fine, as at the Royal.

The new system in effect re-imposes single judging, so far as responsibility is concerned, and though the intentions of the R.A.S.E. were no doubt admirable in the first instance and sought to give young men a chance which is often denied them, the feeling is overwhelmingly against the change. The issue at stake is an important one, for the success of an exhibition is largely governed by the confidence exhibitors place in the adjudicators. Any disturbance of this confidence will, in the course of time, be quickly reflected in the support accorded by the exhibitors.

It will be seen, therefore, that unless a new attitude is adopted by the breed societies, the problem of training the young judge will remain. It has been suggested that this is the work of the local shows, but here again the same difficulty would arise as in the case of the major exhibitions.

The competition at the minor shows is often as fierce, with the additional disadvantage that one often encounters exhibitors who are not conversant with the rules of "cricket." A possible way out would be to revert to the dual judging system, selecting senior and junior judges respectively, each with full responsibility. There are distinguished breeders in the ranks of all breeds who are still young and who could be called upon to adjudicate in conjunction with a mature judge without disturbing confidence.

PROFITABLE HORSE BREEDING.

The trend of the markets during the past few months has indicated that horses are appreciating in value. The post-war slump in values principally occurred through the Government dispersal sales of both draught horses and motor vehicles.

The suggestion made at one time that heavy horse breeding belonged to a past age is still green in our memory. The rapid advance made by motor power, for all purposes, encouraged the view that horse labour would be ousted from both the roads and the fields. It is now patent, however, that motor haulage and tractors have their limitations. In the towns the horse is still a firm favourite for haulage work, especially where heavy loads have to be moved reasonably short distances. For this type of work motors have proved uneconomic.

The trials of weight-pulling teams at the last two shire horse shows, for example, have demonstrated the tremendous loads which horses are capable of moving.

The market is therefore assured, especially if the right stamp of animal is bred. On the farm, tractors are capable of being of considerable assistance where a sufficient area is available and where competent labour exists for the management of the tractor. Nevertheless the horse is indispensable and though for some purposes the rate of work is slow by comparison with the tractor, there is an increasing disposition on the part of the average farmer to rest content with something which is "sure," if not so rapid as it might be.

Draught-horse breeding under normal conditions has always proved an attractive proposition. If a good demand exists for draught horses by town buyers, then the breeder's side has been one of making two profits rather than one. For brood mares as part of the stocking of a farm, when carefully managed, can engage in the routine of the farm, without either harm to themselves or their progeny.

It is true that there is a period of enforced idleness following foaling, but, when suitably arranged, this occurs at a time of year when the bulk of the heavy spring work is finished. On these grounds May is considered one of the best foaling months, while there is the further advantage that the weather is usually more favourable than earlier in the season. It is, therefore, possible for both mare and progeny to take full advantage of the fresh pastures at that time of year.

The foal does not begin to serve any useful purpose on the farm until it is two to two and a half years old. Then breaking-in begins. Thereafter, with the increase in age, usefulness and strength, the value normally advances, until, in the case of geldings, the full market value is realisable at the age of five or six years old.

The breeding of good geldings for sale is thus profitable, in that, as they engage in the work of the farm, they also grow into money. On a regular breeding farm, this side of farming is, therefore, of importance.

The breeding of reliable draught horses is not, of course, a hazardous occupation, for in no branch of stock breeding is greater care necessary. A misfit in cattle and sheep breeding for example, is disposed of to the butcher, but this way out is not profitably possible with the horse, so that concentration on the points that matter is essential. In outlining the features which it is desirable to keep well in view, one should demand good, well shaped feet and pasterns, clean limbs with abundance of bone, supporting a well furnished, muscular body, the whole to be so coupled as to present an appearance of great strength, and the action of the legs to be such that rapid movement takes place.

The Horse Breeding Act of 1918, by licensing sires, has served one valuable purpose, in eliminating from the studs those horses which suffer from diseases which tend to be transmitted to progeny. In this way the more careless breeders are safeguarded from their own carelessness. At the same time the contribution made by a mare to the progeny is of no small consequence, so that it is equally important to start with the right foundations in the breeding mares.

PHOSPHATIC MANURES FOR SWEDES.

The problem which confronts most growers of swedes is not so much whether phosphatic manuring shall be given, but which type of phosphate shall be applied. Phosphatic dressings are particularly



A PROFITABLE BROOD MARE.

influential in hastening the maturity of crops, promoting the development of roots, as well as materially influencing the quality of the crop.

The increased yields which invariably result from these influences have been once again emphasised in a report just issued by the Agricultural Department of the University College of North Wales, Bangor, dealing with experiments with different phosphatic manures from 1921-24.

Up to the war the choice of phosphatic fertilisers rested principally between superphosphate, high-grade basic slag and the various forms of bones. Agricultural scientists have usually had an economic result in view in the laying down of experiments, and, owing to the more costly nature of bones, these have not received a great deal of attention in comparison with superphosphate and slag.

Superphosphate is water-soluble, and in most circles has undoubtedly been considered the most valuable phosphate so far as root culture is concerned.

This is mainly on the ground that the alternative phosphates (except dissolved bones) are not water-soluble, and, in the case of a root crop susceptible to various continuous insect attacks, especially in the first stages of growth, it is advisable to apply manuring which will be of particular benefit at this stage. Thus, the other phosphates become available more slowly, through the weak acids in the soil. Basic slag, under certain conditions, is known to give satisfactory results, this being specially so in regions of high rainfall and where arid conditions prevail in the soil.

The fact that slowly soluble phosphates gave satisfaction led to the trial of rock phosphates, which, like slag, were ground to a fine powder. Large phosphatic deposits were found in some of the captured Pacific islands, for example, and post-war activities caused a development of these deposits.

So far as the effectiveness of these rock phosphates for root crops is concerned, the Bangor trials in every case indicate that in comparison

with superphosphate, they are greatly inferior, though they are distinctly capable of increasing the crop. Of two well known types, the Gafsa phosphate has given better results than the Naurn phosphate, and, in view of the disappointing returns from the latter, it is evident that caution is necessary on the part of farmers intending to purchase phosphatic manures on the basis of cheapness.

A NOTABLE SHORTHORN DAIRY SALE.

Those Dairy Shorthorn enthusiasts who, a few years ago, were greatly disturbed by the onslaught made by British Friesian breeders in their endeavours to convert dairy farmers to the "breed faith," must now be breathing more easily in view of the progress which the Dairy Shorthorn continues to make. The fact that the native breed is capable of being developed to give phenomenal yields, and that high yields become more certain the longer careful breeding is exercised, have largely steadied the tendency to change breeds.

An example of what the careful breeding of Dairy Shorthorns can effect was given at the dispersal sale of the late Mr. A. Robinson's Hunts Green herd at Lowfield Heath, Crawley. One hundred and one cows and heifers realised the high average of £122 16s.; 17 bulls averaged £118 10s. 6d.; the total receipts for the sale of 118 head being £14,417 11s. The prices throughout were singularly uniform.

Mr. Alfred Palmer of Wokefield Park paid the highest price for a cow, by giving 440 guineas for the five year old Grand Duchess Oxford 22nd; while Mr. Eustace A. Smith bought the famous prize-winning sire Histon Wild Prince, a six year old bull, for 460 guineas.

The catalogue was rich in specimens of the old Bates strains, which, fifty years ago, were at the height of the then price boom. It is remarkable how greatly these descendants of the Bates tribe are appreciated, and tends to prove that they are still the most reliable milking strains within the breed.

A FRIENDLY GAME

By BERNARD DARWIN.

I PLAYED a new kind of golf the other day, or at least it was new to me. I had met an old friend by a lucky chance, and had arranged to play on the morrow, each of us protesting that he was out of practice, that he could not play, that he was afraid he could not give the other a game and so on: the formula is too well known to need setting out in full. Next day, however, when we met again on the first tee, my friend repeated his remarks with great earnestness, and suggested a means whereby a horrid, internecine strife might be avoided. He suggested that we should play our better ball against Bogey. I do not think I had done anything of the kind since I was eight or nine years old, when, in the days before Bogey was born, my father and I used to play a medal round with one ball between us round the old nine holes at Felixstowe. Off we set accordingly, and a very pleasant and amusing afternoon we had of it.

I am not going to describe the match in detail. It would not be interesting, neither would it in any way enhance our glory in the cold world's eye. Let it be sufficient to say that we beat Bogey, as indeed we ought, but by so narrow a margin that all the glory was with the loser. The agreeable character of the game lay in its entire lack of hostility. We praised each other's strokes whenever there was the smallest excuse for doing so. We did not utter the perfunctory "Good shot" of one opponent to the other, which, being interpreted, means "D—your eyes! I only hope the ball will run over the green into the deepest bunker that ever was made." No, we plastered each other all over with the best butter and the utmost sincerity. When a ball went into the gorse, "a thing that may happen to anyone" on this particular course, both parties looked for it as if it were their own, and the tears that we shed over each other's bad shots (they were not really bad, of course, but unfortunate) were not those of the crocodile. We really did play the game, one party playing for safety and making sure of the half, the other going out for England, home and beauty to win the hole. And if, as occasionally happened, the safe ball and the venturesome one ended in the self-same gorse bush, it was at any rate not due to any lack of those good intentions with which the way to bunkers is paved.

Then we were very honest over the short putts, and that, I am sure, was good for us. We holed out the most ridiculous putts religiously. We never gave ourselves anything. "What, never?" the incredulous reader may ask. Well, now that I come to remember, there were just one or two; but they were so absurdly short, I can at least answer "Hardly ever," and I think the question might have been spared. At any rate, neither of us ever gave himself the putt. Our sense of honour entirely forbade such a thing. Oh, no! we always waited for the other fellow to do that. There was nothing like a conspiracy in the matter. I can scarcely say that many such games would

constitute the best form of training. They might have too softening an effect, so that we should wilt when we came up against a horrid adversary of flesh and blood who too obviously wanted to beat us. But now and again, as a restorative of confidence, a preventive in the matter of nerve shattering and a thoroughly friendly amusement, the game is cordially to be recommended. At the end of it my partner and I felt very kindly towards one another and even towards Bogey.

As usual, Bogey was the most deceitful and tantalising opponent. There was a good stiff wind blowing (that, of course, was why we did not win more easily) and Bogey's play is always peculiarly puzzling in a wind. He is supposed to be such a steady old file, but in fact on a breezy day he is the most eccentric of golfers. You never know what he will do next. For instance, he was taking fives at holes which could be reached with a drive and a half iron shot: the wind was, to be sure, behind us and the ground burnt hard. Yet when we were slogging our souls out to get up in two wooden club shots, he was doing remorseless fours. It may be that Bogey, being a military gentleman, is only happy when his enemy is in front of him. Or it may be that, being a rather purple-faced, choleric old party, as some colonels are, he tries to hit with apoplectic violence when he has the wind behind him, overswings himself and tops. If so, he must jump the bunker, which is just the kind of thing he would do. This theory is contrary to the belief in his unvarying if rather second-class steadiness, but there must be some explanation of those fives. Even when there is no wind some of his fives are thoroughly sloppy and contemptible, so that he must make a mistake somewhere. Whether the day be still or tempestuous, there is one type of hole that never fails to find him at his best, and that is the short hole. Our hearts sink within us when we come to one of these, because the best we can hope for is a half. Even when it calls for the fullest of full drives, the kind of shot which is popularly believed to be outside his capacity, he does it in three. He must play a lucky, scrambling approach shot and hole a putt. And yet we are told that he takes two putts every time, neither more nor less. It is all very confusing.

The moral is, I presume, that my friend and I ought to have soared higher. We ought to have matched ourselves not against Bogey, but against that more formidable character in mythology whom his American devotees call "Old Man Par." We are often told that one of the reasons why the Americans beat us is that they aim constantly at beating this terrible personage. But then we were not training to beat Americans: we were trying to amuse ourselves. If we had been playing against Par, we might have become annoyed with one another as the holes kept slipping away. And that would never have done. After all, it is rather soothing to find someone, even a colonel, whom we can outdrive down the wind.

THE BRITISH MEDICAL ASSOCIATION HOUSE, TAVISTOCK SQUARE, W.C.

IN their new building, designed by Sir Edwin Lutyens, the British Medical Association will have a distinguished home. Once more this architect has shown that he can adapt to the most modern needs a well established and honourable style of building. But, while the forms he uses are old, he succeeds in combining them into highly original patterns. The advantage which Sir Edwin Lutyens has over many of his architectural confrères is that he is content to say something new in an old language, while they strain after a new language as well; this medium of expression, however, must as yet consist of broken phrases, so their achievement has all the characteristics of immaturity. Again, the work of Sir Edwin Lutyens is essentially English, and it deserves especial welcome at a time when so much of the modern architecture of London seems to be moulded by American and German influences.

Let us now examine the present design. The entrance court towards Tavistock Square has an attractive *ensemble*. Through the wrought-iron gateway we see the handsome pediment surmounting four pairs of Corinthian columns. The main façade is supported by two wings which, with it, comprise a three-sided quadrangle. In the court is a circular lawn bounded by a stone coping. These are the elements which first make impact upon one's mind. Before returning to look at the façades in detail,

At one end of the hall is a platform for chairman and officials, while at the other is the Strangers' Gallery surmounted by coffered barrel vault. Between these two the wall is divided into five bays, each marked by a handsome window set between the blue columns which carry a full entablature and balustrade. The roof, of timber construction, with the trusses open to view, has been given an æsthetic form by means of the semicircular gilded members, which have already been mentioned. Great attention has been paid to the acoustic properties of this chamber, which, it is believed, will prove remarkably satisfactory.

Next in importance to the Great Hall is the Council Room in the south wing. The side walls have three large, round-headed windows which impinge upon the coved ceiling. The ends have similar windows against one corner only, the wall pattern being here made symmetrical by means of a blind window similarly disposed to the other corner. It is very pleasant to find that, when occasion demands it, Sir Edwin Lutyens does not scruple to use this so ignorantly abused feature of classic architecture. The Council Chamber is furnished with oak panelling, up to the level of the window bases, which was taken from the old building in the Strand, designed by Messrs. Adams and Holden. Positions are here set aside for the names of benefactors, gold medallists, chairmen of council, treasurers and others. A broad



THE ENTRANCE COURT TOWARDS TAVISTOCK SQUARE.

it may be well first to obtain a general idea of the plan of the building and the disposition of its parts.

The ground floor of the central block has an arched entrance into a barrel-vaulted tunnel leading right through to Burton Street. Right and left of this entrance are the members' lounge and the library, respectively, under which are situated the staff lounge and kitchens. Level with the floor of this basement on the right and left wings of the building is the lower ground floor, containing the Hastings Hall and the Council Chamber, which extend to the height of the first floor. Above the lounge and library is the Great Hall, which reaches to the top of the roof in the central portion of the building. The upper floors of both the wings are devoted to administrative offices, which are approached by staircases leading from the courtyard. Thus the plan is characterised by symmetry and order.

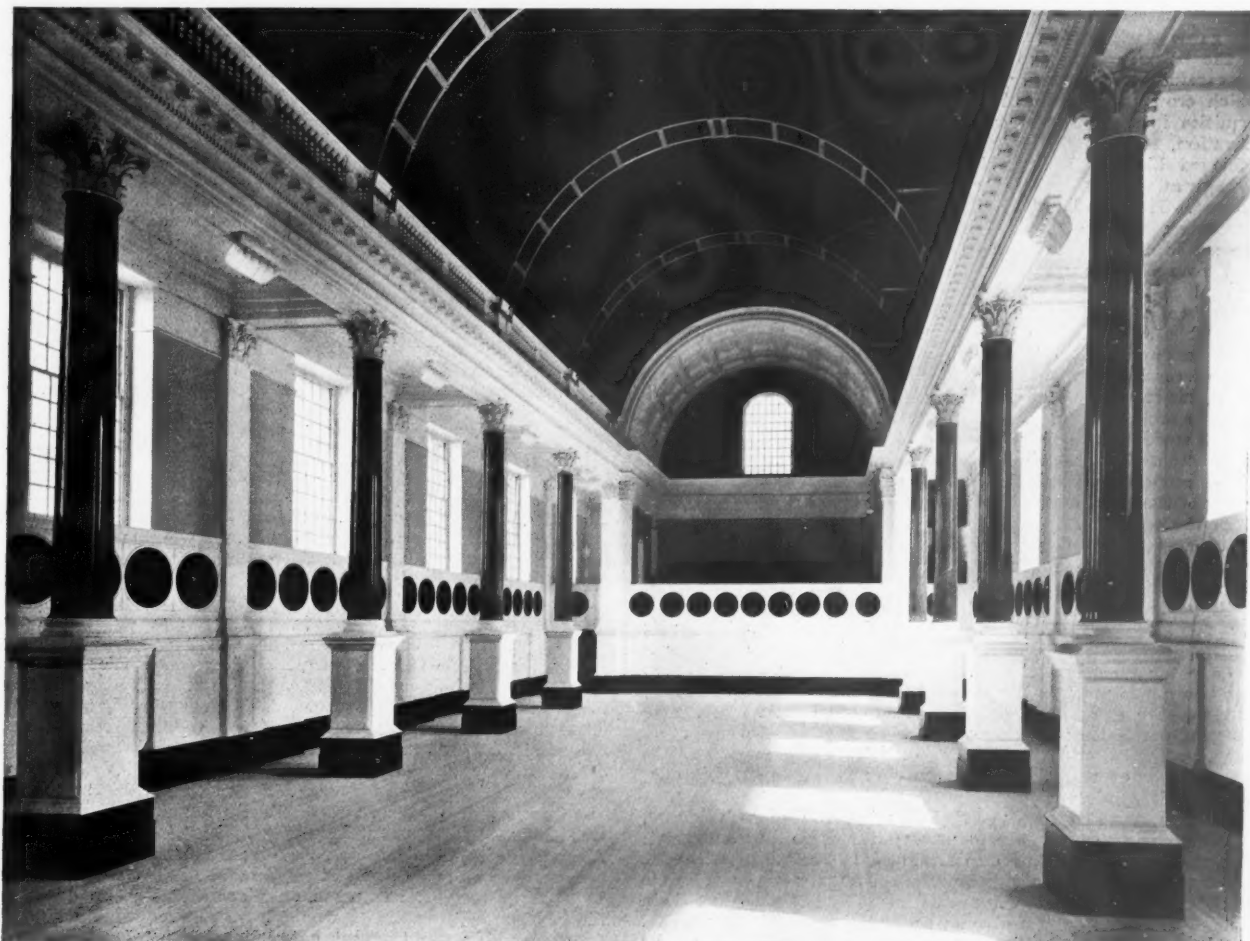
When we come to examine the rooms in detail, the Great Hall is the most important chamber in the building, and has some very charming and original features, of which the bright blue columns and the shining gilded ribs, giving the outlines of a barrel-vaulted roof, are the most striking. In fact, the colour scheme is quite delightful: the walls are painted light fawn, the order, with pedestal, is white, while the upper part of the latter is studded with large black circular panels. The floor is of oak strips, and the seats will also be of oak, with hide coverings.

gangway, running lengthwise, separates the seats set aside for the chairman and officials from those occupied by the general body of the assembly. The colour scheme, comprising vellum ceiling and cove, white walls, the oak panelling and floor, of which the brown is relieved by the rich green of the morocco leather chairs, is highly attractive. The Hastings Hall, which will be used for smaller conferences, on the north wing, is, in size, an exact duplicate of this, the only difference being that it is not panelled. Both these rooms are 60ft. by 30ft. and about 30ft. high from floor to ceiling. Another room specially worthy of mention is Committee Room A, of which the pale greenish blue walls lend a welcome note of brightness. This is a square room with three large windows on two opposite sides. The ceiling is cut into nine divisions by heavily moulded beams. The fireplaces are of familiar English Renaissance type, with architrave around the opening, with frieze curved in section, and substantial cornice. A modern note is struck by the rubber tiling floor of a warm brown colour. This is, undoubtedly, a highly attractive room with a distinct character, for it is appropriately dignified without undue solemnity.

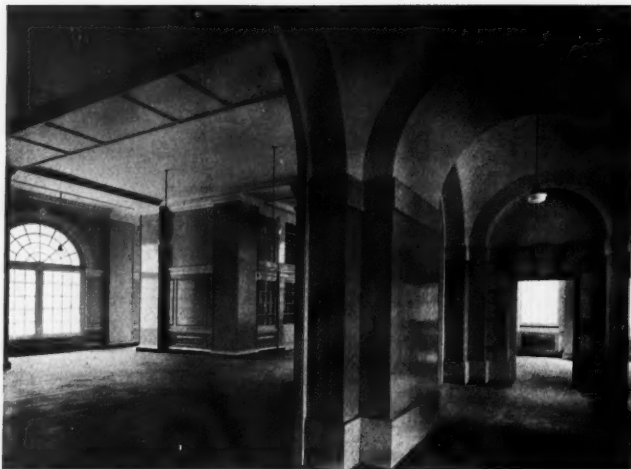
The members' lounge on the ground floor is, again, a symphony of fawns and white, the large circular-headed windows with broad sash-bars being the most prominent architectural features. The library is slightly more ornate with its decorative plaster



THE MAIN ENTRY FROM THE QUADRANGLE, AND THE ARCHED PASSAGE TO BURTON STREET.



THE GREAT HALL: BLUE COLUMNS, CREAM AND WHITE WALLS, GILDED ARCHING TO STEEL FRAMED AND TIMBER ROOF.



THE MEMBERS' LOUNGE.



THE COUNCIL CHAMBER.

ceiling and carefully designed mahogany shelves. A gallery for storage has been harmoniously incorporated in the design. The administrative offices on the upper floor of the north and south wings, which are already in partial occupation, are extremely well lit and ventilated, and the officials of the British Medical Association may be congratulated on being able to work in such extremely pleasant conditions.

Having obtained a general idea of the interior of the building, let us glance a little more closely at the elevations. On approaching the forecourt from Tavistock Square one notices that the ends of the two wings have their walls hung with tiles, and at first this treatment seems incongruous, until one realises that it is not a permanent feature of the building, but a very clever method of masking the irregular toothed brickwork, which would, otherwise, only too insistently proclaim the fact that the wings are not finished, but are destined to extend when the need for increased accommodation becomes apparent. Passing around the south wing, we come to the semicircular sunk garden bounded by brick wall and stone coping. Inset is an elliptical pool which, presumably, will be adorned with water lilies or other plants. It is noteworthy that this garden and the site of the south wing itself was once occupied by Charles Dickens' house, the foundations of which were still remaining when the trenches for the present building were excavated. The façade towards the garden, with its stone basement and orderly fenestration in the brick wallage above, shows a pleasing restraint, while the carefully chosen notes of accentuation, such as the pediments which crown the principal windows on either flank, give the requisite interest to the composition. But it is in the rear elevation, towards Burton Street, that Sir Edwin Lutyens has achieved his principal architectural effect. A photograph is not given, owing to the unfinished condition of the foreground. Here he has had the opportunity of giving external expression to the Great Hall. The seven large windows are set in a broad expanse of brickwork, to which a cornice and parapet give an adequate termination. The basement has an equal number of arched openings united by key-stones to a double stringed course. What is especially commendable is that the centre opening, which gives access for vehicles passing into the courtyard, is of the same size and architectural importance as the windows on either side of it. Thus, the rhythm of the arcade is uninterrupted, with the result that the architect can, with complete æsthetic propriety, maintain in the storey above his uniform series of windows. This latter is punctuated by the simple device of marking the windows at either extremity with decorative stone hoods. Thus, the organic unity of the composition is far better preserved than would have been the case if it had been necessary to cut the series in two by accentuating the centre window in order to make it take cognisance of a more elaborate treatment of the entrance doorway. The transition between this comparatively tall and stately façade with the Georgian terraces on either side of it is admirably managed by the introduction of intermediary blocks similar in height to the Great Hall and similar in character and scale of fenestration to the Georgian terraces. No steep roofs or tall chimneys are allowed to obtrude themselves above the line of the parapet, and we have here a distinguished example of what I may describe as good-mannered architecture. The concept of the street has been preserved, while an important building has succeeded in asserting its own dignity without paying the slightest disrespect to its neighbours.

The general character of the elevation to Tavistock Square, although not so distinctively urban as that to Burton Street, is yet sufficiently so to establish sociable relations with the distinguished Georgian architecture of Upper Woburn Place and Tavistock Square itself, and we may be grateful to Sir Edwin Lutyens in that he has given us a building which harmonises so well with the traditional architecture of the locality. An account of the British Medical Association's new building would be incomplete without a special reference to the fine wrought-iron

memorial gates in front of the main courts. The total width of the gates, with their screens, is 60ft., while the height at the centre is 24ft. The craftsmanship, especially of the scroll and leaf ornament, is superb, and shows that the modern workman, with sympathetic guidance, can rival his forebears who preceded "the industrial age." The gates are adorned with the crest of the British Medical Association, the rod and serpent, which were also the emblem of Æsculapius. A. TRYSTAN EDWARDS.

LAWN TENNIS: THE SECOND WEEK OF WIMBLEDON

THE first week of Wimbledon introduced the players; the second saw them doing what was expected of them, and that, in the drama of lawn tennis, constitutes a happy ending; there is something unsatisfactory in the arrangements or the luck when the best man or woman fails to win. We knew throughout who the best woman was, and there was never any doubt about her winning; and the men whose views counted for most can have had little doubt who was the best man; at any rate, M. Lacoste took such a long lead in the early stages of his matches against Mr. Anderson and M. Borotra—the two players from whom he was supposed to have most to fear—that it was soon clear there must be some sudden reversal of form or fortune for him to lose; there were few such reversals during the week, and that was the one defect; for, while we wish hero and heroine a happy ending, they owe it to us to pass through tribulations first. Otherwise the organisers had every reason to congratulate themselves. Both the King and the Queen visited the ground; the crowd was consistently large and appreciative; it applauded in all the right places, and each man sternly rebuked his neighbour when she started to applaud in the wrong ones; the weather improved, and was perfect for watching lawn tennis, though, perhaps, over-warm for those opposing Mlle. Lenglen and M. Lacoste. Moreover, after the play had run for a fortnight, the management decided to provide an epilogue; by the evening of the second Saturday there were yet two finals to play, and the people playing in them were Mlle. Lenglen, M. Borotra, M. Lacoste, Baron H. L. de Mompurgo and Miss Ryan; an epilogue could not be more lavishly cast.

The word "amateur" carries with it so many implications that it may save misconception to alter the first summary of the play on the second Monday from "there was an amateur element about it" to "it was lawn tennis, the summer game." The second phrase is unassailable, because a June sun was out, and banished all the winds and chills of the first week. Apart from that, what one noticed in the matches that drew the crowd was not so much the trained and provident efficiency of the expert, as the dash and the zest, and the miscalculations and embarrassments of the player too deeply interested in a tussle in the open air to spend time—or to have spent it in the past—on turning his or her skill to the best commercial account. For instance, there was a jolly match between Mme. Billout and Mrs. McIlquham; both ladies played as if they were batting at a net to practise hitting; both made lots of boundaries—which was, apparently, what they wanted to do, and both got out often—and that they did not mind. The French lady had more strokes, and it was she who won. In another ladies' match the non-professional element was exhibited in another form. This was the match between Miss Fry and Miss Akhurst. Miss Akhurst is the lady champion of no less a country than Australia—home of Brookses and Pattersons and Andersons; and Miss Fry—Miss Fry has her name on placards. Yet no one who did not know these ladies would have guessed their eminence from watching the first set between them. "She has got it in! She has got it in again! And she deserved to for running like that": would have been the surprised verdict on Miss

Akhurst. Her position in driving would have inspired no confidence. Neither would Miss Fry's. Her power looked to come from her arm alone. But there was no doubt about the power; the spectator would not expect her to keep such wallops consistently in court. It turned out that the saving driver, Miss Akhurst, owed nothing to luck when she returned the hard hits, and that the attacking driver, Miss Fry, could control her length when her eye was in. Miss Akhurst gave her the requisite practice and the harder hitter won a long three-set battle.

The most important games of the Tuesday were singles in the Men's Championship. Mr. Anderson beat Mr. H. C. Fisher easily and, what was more important, with control of his drive. The other three matches were played simultaneously. M. Lacoste played Mr. Jacob in Jacobean style, driving patiently from the back of the court and holding on to and increasing any advantage obtained from any exchange of strokes; what wearing down there was was done by M. Lacoste—an unusual experience for Mr. Jacob, who lost the third set to love after winning a long second; an even fourth and last set went to M. Lacoste at 6-4. Mr. Barclay raced M. Borotra for the net and won the race sufficiently often to take a set off him. The best match to watch was that between M. Cochet and Mr. Hennessey; Mr. Hennessey found his game when the score was 5-2 in the first set, and he accounted—as he had not yet done in England—for his American reputation by winning the first two sets by drives that were too fast for M. Cochet, nimble though he is. M. Cochet, however, had made him fight all the way while he was fresh, and as he tired went right away from him. The Wednesday was a ladies' day. Miss Fry obliged by beating Mme. Billout of France. Not that anyone wished for the elimination of Mme. Billout, who is of Mlle. Lenglen's country in the grace of her style and the range of her stroke, but that Miss Fry was running in John Bull's colours, and John's stable has been out of luck. Miss Fry won through qualities which John likes to regard as peculiarly his own—her ability to do a plain thing well in disconcerting conditions. Miss Fry drove hard and deep with her forehand, and when her backhand was exposed she drove quite as bravely with that; she saw a good lead taken from her when the French lady had found her best form, but stuck to her work hopefully, and was rewarded with the match; John patted her on the back and said it was a sterling display. So was Miss McKane's against Mlle. Lenglen, but not one game rewarded it. As the Frenchmen said, "All generalisations are false, including this one"; and, with that qualification, it may be stated generally that Miss McKane made the "shots" and Mlle. Lenglen won the games. A shot in this sense is a stroke that not only beats an opponent but exposes the striker to some risk; it is aimed at a small target, and the difficulty in the execution is apparent; a good many of the best of Miss McKane's shots were just out, and it speaks for her pluck that she went on trying for them. One does not credit Mlle. Lenglen with shots, because however small the target, it always looks as if the ball had placed itself where she could hit it most easily to the bull's-eye. To do justice to Miss McKane's deserts and to Mlle. Lenglen's touch and direction, one had to remember that the second often won points when the first had attained an apparently dominating position, and that without any weakness of the holder of it.

On the Thursday, Mlle. Lenglen proved once more the truth of the dictum that not only can she fill the Centre Court, she can empty it—by playing elsewhere. The exciting matches this year have been late matches, and late in the evening people were standing in gangways round Court 1—where they could see nothing—because those in front had passed the word that she had lost a set. So she had—in a Mixed Double in partnership with M. Borotra against Mr. and Mrs. Lycett. But the French pair won the third. Earlier in the day M. Borotra had passed into the final at the expense of his compatriot, M. Cochet, in a match in which the ability of each to meet and kill the ball early made it imperative for the other to keep it low and wide. Inevitably both exceeded; there were plenty of mistakes made in this match—mistakes that a second-class player with second-class objects in view would have avoided—but to the spectator the mistakes were a small price to pay for rallies in which each brought off his stroke and the other anticipated it. In the other semi-final, M. Lacoste and Mr. Anderson played what was, by comparison, old-fashioned lawn tennis; they drove to carry the net and keep each other back, and each had too much respect for the drive of the other to play for the "bluff" volley. M. Lacoste looked to be hitting at his economical speed throughout; Mr. Anderson alternately to be asking himself for less or more than he would have wished; M. Lacoste—the player with full control of his natural game—won with something to spare; Mr. Anderson has not brought his famous drive to England, and he could not beat M. Lacoste without it.

On Friday Miss Fry played Mlle. Lenglen. She drove and ran, and ran and drove, and when she won a game—the fifth—the stands rocked with the cheering, and strangers told one another that Miss Fry was nineteen and came from Staffordshire; when she won the seventh, a Yorkshireman was understood to say that she was seventeen and a Leeds girl. She did not win any more games, but John Bull patted her on the back again and said it was a sterling display; and so said all of us. Two games take a lot of getting from Mlle. Lenglen; she lost but five in all her progress through ten sets to the Championship; those figures may stand for her claims to her title. There were great doubles played on this day. Baron B. de Kehrling of Hungary and Mr. Casey of America both played lawn tennis which, for power equalled, and perhaps surpassed, the best that France can show. On Saturday there was a re-play of the Borotra-Lacoste match of last year, with the result reversed. It was generally conceded that M. Lacoste would win, for M. Borotra, engaged in three events, had had a trying fortnight, especially for a man whose game entails so much running at full speed; and in the Kehrling double of Friday there were indications that his exertions had told on him. M. Lacoste won the first two sets more easily than the impartial spectator desired (6-3, 6-3), but M. Borotra does not disappoint the Centre Court, and by the time he was leading 4-1 in the fourth set it was anyone's match—as a final should be at that stage. Then M. Lacoste made his effort, and there was a great finish to the set, with two great players each making his best strokes. The last was made by M. Lacoste, who ended the fourteenth game with a volley which even M. Borotra recognised it as useless to pursue. Then came a handshake that was not the usual formal rite, but the most thrilling and eagerly followed rally of the game.



MLLE. LENGLEN AND MISS JOAN FRY.



M. LACOSTE AND M. BOROTRA.

VICTORS AND VANQUISHED.

CORRESPONDENCE

THE OTTERS AT THE ZOO.

TO THE EDITOR.

SIR,—May I most heartily endorse every word your correspondent Captain L. C. R. Cameron says about the treatment of otters at the Zoological Gardens? No wonder the Gardens have been for years notoriously unsuccessful with otters, when their quarters are so unsuitable, and when—at any rate, in the past—they have been badly and insufficiently fed. Given some knowledge of their habits and requirements, otters are easy animals to keep in health; but they must have shade in warm weather and a dry bed in cold, wet weather. Heat is most distressing to them, and the hutches described by Captain Cameron would be purgatory to one of these animals. But the food question is as important as any. Plenty of it and plenty of variety are, in my experience, the great things. Otters are omnivorous in their tastes, and will eat almost anything, especially rabbits: and, what is more, they thrive on them. My old pet, Moses, whose history, together with that of her sister Aaron (no, the feminine pronouns are not a mistake!) was given last summer in *COUNTRY LIFE*, is now two and a half years old, and in the pink of health. Rabbit has been her staple diet since she was a tiny cub, but it is varied and supplemented with trout (very occasionally), herrings and whiting once or twice a week, in the winter and spring frogs of her own catching, and birds when I can get her any. She likes bread and milk for a change, but it must be quite freshly soaked. She is fed three times a day, and has the greater part of a full-grown rabbit per day, besides extra odds and ends. I have long been anxious to get a mate for her (readers of *COUNTRY LIFE* may remember that Aaron and Moses had a "young man," one Romeo, who visited their place at night, but this wild otter resisted all my attempts to put a "pinch of salt on his tail," and eventually Aaron eloped with him), and was recently enquiring for cubs, when I heard the Gardens had acquired a couple. Within three weeks I heard the dog cub was dead; of the female's fate I am in ignorance. A few days later a local keeper got me a small dog cub, not a very promising-looking one, but he is now a fine youngster—"Tommy Romeo" we call him. This is mentioned to show that the Zoo's cub need not have died. I am convinced that, if I could have had him, he would have lived. With regard to Captain Cameron's otter enclosure, it is ideal except in one particular, namely, the fence. My Moses would be over that fence as soon as she felt bored enough to want to get out! The top of the wire netting should be turned over to a width of 2ft. 6ins. all round, and no tall trees should be left within 5ft. of it—otters can climb nearly as well as cats. Iron sheets must be let into the ground all the way round, for otters can also dig, as I know to my cost—did not Moses dig her way out only ten days ago, and betake herself to a woodland stream for a merry day's trout-fishing? There I found madam, enjoying herself hugely. She swam to me, and I picked her up; but oh! the heat of that walk home, bearing a 15lb. otter in my arms! Let us hope that the authorities at the Zoo will see their way to make a better pool, and that in the meantime no unfortunate victims are being roasted in the present otter tank; while last, but not least, that those in charge will see the otters really get enough to eat. An otter's appetite is unbelievable!—FRANCES PITT.

TO THE EDITOR.

SIR,—Captain L. C. R. Cameron's letter, printed in your issue of July 4th, is not quite accurate in some respects. The mortality among the otters which we have had here has not been greatly in excess of any other kind of exhibit, and such mortality as there has been cannot be attributed to the causes which he assigns. Wild-caught adult otters seldom do in captivity, as they generally mope and refuse to feed. Practically the only chance of success is with young, hand-reared otters, and, like all hand-reared young animals, the mortality is high. Our otters are very seldom fed on dead salt-water fish. For some time they have been getting fresh-water fish, including eels, also frogs and sparrows. Otters are really much more omnivorous than is often supposed; and if an otter is going to do well, it will thrive on a mixed diet of any kind, and will even take with pleasure things like pieces of apple and carrot. It is entirely impractical to have a pond such as Captain Cameron suggests in the Zoo. In the first place, we have not the space. Next, it is essential in the London atmos-

phere to have a pond with a bottom that can be scrubbed out and thoroughly cleaned at least once a week. Captain Cameron is wrong in supposing that there is no shade in the present pond, or that the shelter on the top is hot. He also falls into a common error in attributing the blindness which occasionally occurs to absence of shade. It occurs not only in otters, but in many other animals, from sea lions to zebras, and has no relation to their exposure to sunlight. I notice that Captain Cameron refers to otter hunting. May I take this opportunity of stating my personal opinion that otter hunting is the most cruel of all the "sports" carried out in this country.—P. CHALMERS MITCHELL, *Secretary, Zoological Society of London.*

TURKEYS AND A THUNDERCLAP.

TO THE EDITOR.

SIR,—About 4 p.m. on June 6th, 1925, there was a single flash of lightning which struck a large oak in the grounds of Brynbella, St. Asaph, the residence of Dr. T. R. Glynn; it scattered the bark and killed two lambs. The clap of thunder was terrific. At the same moment a quarter of a mile away the bailiff and another man were putting four young turkeys, hatched that morning from a batch of twenty-three eggs, into their coop. With the thunder-clap, the turkeys fell on their backs. Two died instantly; the others could not stand when picked up, but eventually recovered. None of the remaining nineteen eggs hatched out; several were afterwards examined and found to contain fully matured birds.—ERNEST GLYNN.

THE HOUSE FLY PERIL.

TO THE EDITOR.

SIR,—I have found the electric vacuum cleaner an admirable weapon against flies. The other day I proceeded against a grossly overcrowded window-pane and cleared off over sixty flies in a couple of minutes.—R. D. DENMAN.

FOXES AND THE CLAN SPIRIT.

TO THE EDITOR.

SIR,—Foxes are apt to be regarded as lonely creatures, paying no regard even to others of their species; but a recent experience tends to show that the clan spirit is strongly marked in Reynard. A few weeks ago three fox cubs were discovered near a colliery waste-heap at Ossett. The cubs were captured by a local fancier, who put them in a cage and proceeded to show them at the local fairs. The sire and dam of the cubs were both believed dead. Certainly a dog fox had been shot on a farm not far from where the cubs were caught, while another farmer, some distance away, reported having shot a vixen which was raiding his hen roosts, and which evidently had cubs. It was generally accepted, therefore, that the cubs were orphans. For a fortnight there was no trace of adult foxes in the district; then it was reported that a vixen had been seen prowling near the cage in which the captured cubs were housed, but had been scared off by a pedestrian. Two days later she was seen again, this time with a dog fox, and the following morning there were evidences of an attempt to break into the rear of the cage. A watch was set, and again the two were noticed, evidently bent on releasing the caged cubs. It is fairly obvious that neither of the two adult foxes

were related, either as sire or dam, to the caged cubs; why, then, if foxes have no clan spirit, should two strangers risk their freedom or lives to try and release others which had no other claim upon them than a common genus?—W. S.

THE LYKE WAKE DIRGE.

TO THE EDITOR.

SIR,—As you are interested in the "Funeral Song," I must tell you that I got it out of an old reprint of John Aubrey, the antiquarian (1626-97). I think it rather an interesting rendering.—ELEANOR M. BROUGHAM.

THE MYSTERY OF THE REDSTART'S NEST.

TO THE EDITOR.

SIR,—In a nesting-box in the garden of a friend of mine a redstart built a nest this year, laid six eggs and started to incubate them. The box is an oblong one with flat sides, offering no foothold for birds. The opening is circular, measuring 1½ ins. in diameter, and is 6 ins. from the bottom of the box. A cuckoo was seen twice during the morning, apparently trying to get into this box, but this was impossible. The next time the box was examined four of the eggs had had holes pecked in them and the nest had been disarranged. This was attributed to the cuckoo, and the motive given was spite or disappointment. As the hole was at least 5½ ins. above the eggs, I feel the cuckoo was wrongfully blamed, as I believe it would have been impossible for it to have got at the eggs. Can any reader offer an explanation? The redstarts have occupied another nesting-box in the same garden, and are now busily feeding a couple of young ones!—ERNEST A. LITTEN.

A MONKEY LEADER.

TO THE EDITOR.

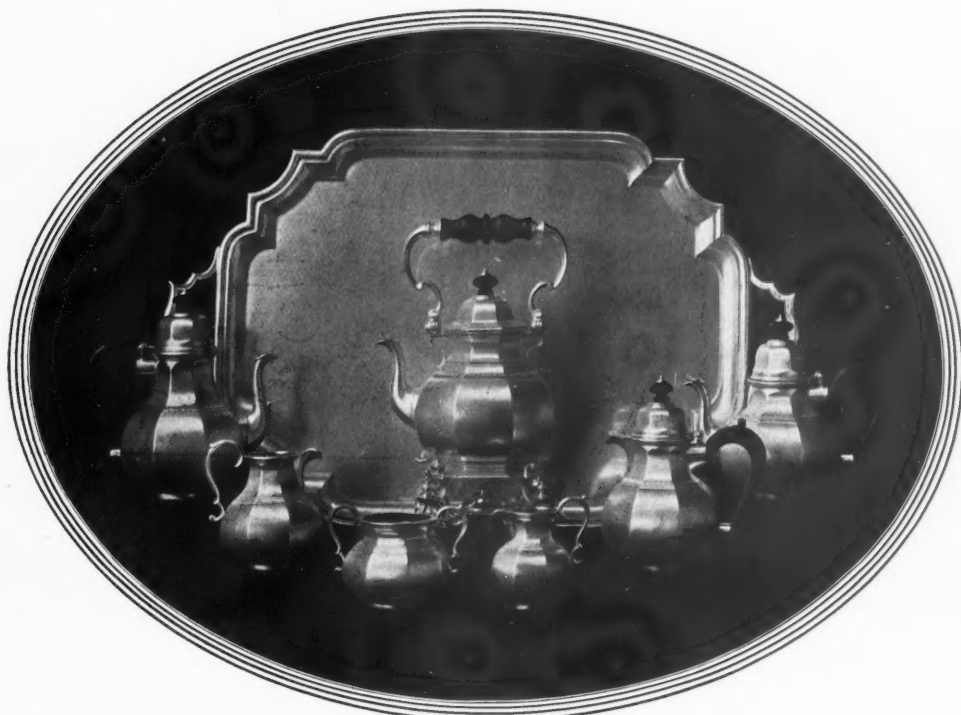
SIR,—In Japan we have no monkey-grinders but monkey-leaders. Carrying a monkey on their back, they visit from door to door and ask for money, making the monkey dance or perform some funny tricks before the family.—K. SAKAMOTO.



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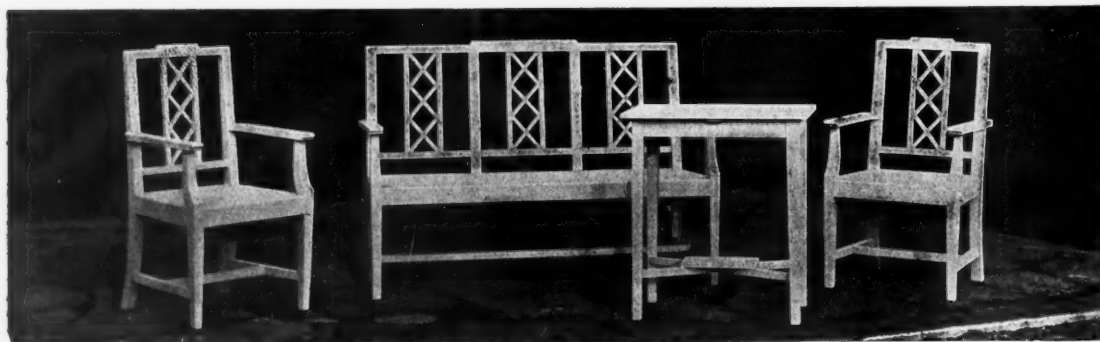
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INTREPID KIDS.

TO THE EDITOR.

SIR,—Most people have some idea of the sure-footed abilities of the goat, but very few have any conception of the intriguing spectacle which kids provide when at play among rocks. Lately I turned the camera on a three weeks old Anglo-Nubian female whose sire is Riding Taffy, belonging to Lady Forteviot, Dupplin Castle, Perthshire, and the dam is Dupplin Duck, belonging, like the young one, to Mrs. James Thomson, Perth. The resulting pictures show in a small way a few of the young goat's postures on rocky footing. The youngster, which is called Anchorette because of the mark on its forehead, goes through its butterfly antics among the rocks of its own accord. It simply must climb, and if there is nothing else handy, it will leap on to the spectator if he or she kneels down. It seems to have a complete contempt of the laws of Newton or Einstein.—WILLIAM MACDONALD.

BURNING A PIG.

TO THE EDITOR.

SIR,—In that delightful essay of Charles Lamb called "A Dissertation on Roast Pig," we are given an amusing account of how Bo-Bo first tasted crackling. We do not go to such lengths in England as to set fire to a cottage in order to burn our pigs, but in some districts, such as Bucks and Oxon, the method of burning pigs still finds great favour. In other parts scalding is usually adopted. Burning a pig is an art not to be undertaken lightly. The carcass is embedded in a truss of straw, and during the conflagration it is turned over so that the flames may scorch it clean of its bristly hairs. There is a flavour of peculiar sweetness attached to burnt pork which is not found in the scalded. As a rule, bacon pigs are burnt and porkers are scalded. The rind of burnt meat is dark, and that of scalded is white with a tinge of yellow. Home-cured bacon as known in the countryside of England always has a dark rind. Since the general consumption of smoked bacon began with the increased importation of the Irish, Danish and American varieties, there has been less tendency to burn pigs, since all smoked bacon has originally a white rind. Such bacon takes on a golden hue from the sawdust used in the process of smoking. Twenty years ago very little smoked bacon was consumed, but the position is now reversed. Scalded pork is usually scored for crackling when the joint is to be roasted, but the rind of the burnt pork is as a rule removed and used for basting. During the process of scalding a pig in a large tub of boiling water the bristly hairs are removed by scraping. Even a black pig is soon made to look like a white one by this method.—W. G. S. CROOK.

TO SAVE DUTCH WINDMILLS.

TO THE EDITOR.

SIR,—I was interested in the picture of the fall of Levenheath windmill. A great effort is at present being made to save from destruction the majority of the Dutch windmills. They are menaced by electrical and steam, driven power, which, it is declared, will be cheaper and more efficient than that of the wind. From



HERE WE GO UP, UP, UP.



HERE WE GO DOWN, DOWN, DOWN.

the historical point of view, this would be a national disaster, as many of the mills are historical monuments. From the picturesque view, Holland is almost unthinkable without its windmills and the calm beauty of their turning sails. And since Holland owes its very existence in the past to the fight that the mills kept up against the encroaching sea, and since its "polder" (reclaimed land) is kept drained by mills to-day, a Society, called "De Hollandsche Molen," was formed in May, 1923, to prevent useless destruction. The main object of this society is to ensure the

continuation of the mills by bringing them up to modern requirements without altering their characteristic form. A competition has been organised for the best designs of modern mill machinery, and there is a proposal to use mills as electrical power stations. With the co-operation of the Dutch Government they are enabled to intervene, offer advice and assistance to local authorities before any mill is pulled down.—AUDREY WRANGHAM.

A CUCKOO'S EGG LAID FIRST.

TO THE EDITOR.

SIR,—I have been told by a friend who is a keen observer of birds and their ways that, in a neighbour's garden, he has found a hedge sparrow's nest in which the first egg to be deposited was that of a cuckoo. I have never before come across an instance in which the parasitic bird's egg has been laid in the nest before the egg or the eggs of its host. Probably such a reversal of the usual order of things has been noted; but never have I seen such an occurrence mentioned in book, journal or any other publication. The young cuckoo that hatched from this particular egg is described as being of unusually large proportions. My informant remarked that the nest is surrounded by huge, formidable thorns. How the young cuckoo manages to escape injury, and how it will ultimately force its way through the dense, prickly barrier, is puzzling. Perhaps, by the time that this note appears in print, the mystery will have been solved. The incident was told to me some little time ago. The young cuckoo, when safely launched upon the world beyond the hedgerow, will have afforded proof that its mother did not place it at a disadvantage after all.—CLIFFORD W. GREATORX.

"ANOTHER MALLARD'S LOVE AFFAIRS."

TO THE EDITOR.

SIR,—Ducklings of a uniform blackish colour not infrequently occur among wild duck living in a semi-domesticated state which show considerable variation in the direction of melanism, as well as in the direction of albinism. Hybrid gadwall ducklings are unlikely to be unusually dark, for, if my memory is not at fault, gadwall and mallard are much alike when in down. On the other hand, melanistic mallard ducklings are very like young tufted duck, and I should not have said that the eyes of the latter are any lighter in colour. I am inclined to think that the ducklings observed by your correspondent are all pure-bred wild duck, but it is just possible that a tufted duck contributed a few eggs to the wild duck's nest.—E. T.

"BONEY."

TO THE EDITOR.

SIR,—In your issue of June 27th, Mr. Ratcliffe shows for what a long time "Boney" was a real bogey for children. An instance may be quoted of a man's name lasting much longer than that, which shows what a doughty warrior he was. Arab women still quell their children with threats of the "Malik Rick," the "Malik Rick" being King Richard Cœur de Lion, so he must have hammered the Arabs, or Saracens, of those days a bit harder than we have any idea of.—ALBAN WILSON.



THE SIX MILLS OF ZAANDAM.



AT WEESP.

THE ESTATE MARKET

COLLEGES AS LAND PURCHASERS

THE public memory is short, but there must be many who read the subjoined announcement, of the buying of a very large Lincolnshire estate by one of the Cambridge colleges, who will recall the weighty observations of the Royal Commission on the Universities of Oxford and Cambridge (reporting in March, 1922) in favour of the policy of realising rather than acquiring more land. It will be remembered that the opinion was expressed that it was regrettable that fuller advantage had not been taken of the buoyant market which followed the Armistice, and that the view was advanced that as occasion offered the colleges might well turn more of their land into cash for reinvestment.

It would be easy now to draw inferences not entirely justified by the present and recent acquisitions of farming land by the colleges—to argue that it implies the reversal of the policy indicated by the Commissioners, and so forth. That the buying of land to-day does prove the confidence of the advisers of the colleges in the future of English farming is indisputable and very welcome, and, in accord with the considered opinions that have been expressed in these columns, and the legitimate deductions to be made from all that has appeared in the Estate Market pages. Beyond that, however, it is not advisable to go, because it must be borne in mind that, as bodies entrusted with the teaching of agriculture and its kindred avocations the possession of a large area of land is essential, and the colleges are, happily, able, in the present state of the market, to acquire a large acreage, assured that they are, at the same time, making a sound and commendable investment.

Sir Francis Astley-Corbett's Elsham Hall estate, 8,000 acres of well farmed land, with the large villages of Elsham and Worlaby, an estate which has been in one family's hands for generations, has been sold to King's College, Cambridge. The estate has a rental of, roundly, £12,000 a year. Messrs. Osborn and Mercer, assisted by the agent, Mr. F. Stone, acted for the vendor, and Messrs. James Styles and Whitlock for the College, the purchase being by way of a permanent investment.

In the Estate Market page of COUNTRY LIFE (November 17th, 1923), we announced the purchase by Brasenose College, for whom Messrs. Debenham, Tewson and Chinnocks acted, of 600 acres of the Stowood estate, near Oxford, from the Crown, represented by Messrs. Carter Jonas and Sons.

Another very important purchase by a college was that announced in the Estate Market page (November 22nd, 1924), the acquisition of 3,000 acres, the Carlton-le-Moorland and Stapleford section of Lord Middleton's estates, near Newark-on-Trent, the vendors being represented by Messrs. Thurgood, Martin and Eve.

LORD LEVERHULME'S ESTATES.

THE realisation of the various residential and other properties of the late Viscount Leverhulme will contribute very important and interesting items to the intimations of coming and concluded transactions in the immediate future. One announcement sent to us this week, by Messrs. Knight, Frank and Rutley, relates to the proposed submission of 562 square miles of Scottish land.

Remarkable as this acreage is, we may observe that the total area comprised in current, and mainly preliminary, notices of sales, by the Hanover Square firm actually approximates to 1,000 square miles of Scottish land. Harris and portions of Lewis in the Outer Hebrides, are to come under the hammer at an early date.

The estates have for years been famous for shooting and fishing, providing first-rate and varied sport, including stalking, grouse shooting and salmon and sea trout fishing over 360,000 acres, of which Harris extends to 124,000 acres, being 18 miles wide and 21 miles long.

The Lewis estates include the deer forest and sporting estates of Parc, 42,589 acres; Morsgail and Scaliscro deer forest, 22,933 acres, with salmon fishing in the Morsgail; also the properties known as Carloway, Barvas, Park Crofters, Bernera Crofters and Uig Crofters. In addition, the far-off Islands of Rona and Sulisker, 40 miles from land, the Flannan Islands or "The Seven Hunters," and the superiority of the Island of St. Kilda are included in the sale. The Hebrides are the haunts of enormous numbers of sea birds and wildfowl.

The Minard estate, 5,200 acres, belonging to Colonel T. O. Lloyd, C.M.G., has been placed in the hands of Messrs. Knight, Frank and Rutley for sale at an early date. The house, on the western shore of Loch Fyne, between Inverary and Ardrishaig, is well known to yachtsmen. The estate includes a grouse moor, salmon fishing in the upper Add, trout fishing and a large area of woodland.

The Mackintosh of Mackintosh has directed Messrs. Knight, Frank and Rutley to sell Coignafearn, his Inverness sporting estate of 39,000 acres. The salmon fishing is late, and the trout fishing is also first-class. The forest and moor are capable of yielding 100 stags and 5,000 brace of grouse.

Scottish lettings by the firm include the snipe shoot on the South Ronaldshay, Burray and Flotta Islands in the Orkneys, esteemed the best in Great Britain. In one season one gun shot 2,754 snipe. The bag in normal seasons averages over 2,000 birds.

BROUGHTON CASTLE LET.

LORD LEE OF FAREHAM has taken Broughton Castle, furnished, and the official notification to us this week by Messrs. John D. Wood and Co., who have effected the letting, disposes of a variety of rumours which have been current recently. Special illustrated articles on the Banbury seat, that has been for centuries in the possession of the family of Lord Saye and Sele, have appeared in COUNTRY LIFE (Vol. IV, page 576; and Vol. IX, page 112). Important parts of the castle date from the first five or six years of the fourteenth century, the work of the De Broughtons. They were succeeded in ownership by the Wykehams, and the battlements along the northern line of the moat recall the permission by Henry IV to crenellate the structure. Then came the sixteenth century tenure, by the family of Fiennes, whose contributions to the building represent the last of its principal stages of development. Thus, Broughton Castle is in the first rank of architecturally important seats, exquisite within and without and perfectly preserved, and its history is of equal interest. Space does not permit of further references to the property on this occasion, but it is one of which, either of the castle or the gardens, the merest outline might well fill a page.

Tadmorton Lodge, Colonel A. C. de Trafford's Banbury hunting-box, has been sold by Messrs. John D. Wood and Co.

RAKE MANOR.

RAKE MANOR, between Guildford and Hindhead, to be sold by Messrs. Knight, Frank and Rutley and Messrs. Stuart Hepburn and Co., contains many links with far-off days. Mention of Rake occurs in the Survey of Witley in the time of Edward VI: "Robert Mellerish holds a tenement in which he dwells with divers lands, meadows, etc., and one pulling mill called Rakes Myll." Rake was in the possession of the Mellerish family in 1581, and in all probability it was in the year 1591 or 1592 that Rake passed from the possession of the Mellerishes to Henry Bell. The latter lived there for some years, and the present house was built, or enlarged and beautified, by him. A carved mantelpiece bears his initials and the date 1602. On May 15th, 1615, Henry Bell, described as of Rake Manor, purchased from Sir George and Sir Robert More of Loseley, the lordship and manor of Witley and the ironworks of Thursley. The fireback in the hall was made at these works and bears the date 1630 and the initials "H.B." The arms of Henry Bell (*obit* 1634) appear on glass at Rake, also the arms of Thomas Herward and of Anthony Smith (1669), who succeeded Henry Bell at Rake. Improvements have been made by Sir Edwin Lutens and Mr. Baillie Scott. The original oak staircase, panelling, beams and fireplaces have been retained. The property extends to 90 acres, and was described in COUNTRY LIFE, September 13th, 1913. The vendor is Archdeacon Beresford Potter.

"THREE OWLS ARGENT."

OWLPEN, "a pleasure of terraces and clipped yews of woodland and distant views, a true garden of England," as it was described in COUNTRY LIFE in a special illustrated article (Vol. XX, page 486), is to be sold by Messrs. Bruton, Knowles and Co. at Gloucester on Saturday, July 18th.

The old Manor House, the ancient seat of the families of De Olepenn and Daunt, with the manorial rights and a total of between 9 and 10 acres, will be offered on behalf of Mr. William Anthony Stoughton.

It lies in a sheltered spot, facing south, in a deep wooded valley of the Cotswolds at Uley, 2½ miles from Dursley. Its history goes back to Norman times, when the Olepenns held it and, troubling little about the origin of local names, they treated Uleypen, "the head of the meadow water," as expressible heraldically by "three owls argent," and thus arose the name of Owlpen, which, in accordance with the practice of the day, the new owners adopted as a designation for themselves.

The house of local stone with a stone-covered roof is fifteenth century, embodying many features from an earlier house and so blending the workmanship of various centuries that the house is an important example of the development of English domestic architecture. There is space to refer to but one apartment to-day, the Great Hall, 25ft. 6ins. by 20ft. 6ins., which occupies the centre of the house and gives access to the various rooms. The floor is of stone flags, and there is a Tudor fireplace and a mullioned window with leaded lights. The doorway and door are of carved oak, and one of the painted armorial shields of the Daunts survives upon one wall. For a full description of the grounds, distinguished in records of noteworthy topiary work, we must refer the would-be buyer to Sir Lawrence Weaver's book and to COUNTRY LIFE as cited.

LORD LONSDALE'S COMING SALE.

BARLEY THORPE, the beautiful Elizabethan hunting-box, at Oakham, of the Lowther family, with 760 acres and most of the village, is to be sold in October, by Messrs. Knight, Frank and Rutley, by order of Lord Lonsdale.

Holmwood, Edenbridge, the home of the late General Sir Henry Sclater, has been sold by Messrs. Knight, Frank and Rutley, with Messrs. Hampton and Sons. The property in the midst of the Kentish Hills, includes the old-fashioned residence, and 40 acres. Messrs. Knight, Frank and Rutley have sold Coton Hall, Whitchurch, on behalf of Sir Alexander Maguire, 222 acres, some of the best dairying lands in Shropshire.

Sir William Joynton-Hicks, the Home Secretary, has bought Newick Park, and intends to reside there, according to a statement made at the auction at Lewes, when the result, as announced by Messrs. Knight, Frank and Rutley, was the sale of twenty-five lots, with the mansion, for £24,000.

July 22nd is the date appointed by Messrs. John D. Wood and Co. for the auctions of Fairlight Hall, 404 acres, on the coast near Hastings, and Michaelstow House, St. Tudy, Cornwall, 20 acres. The former is to be sold jointly with Messrs. James Woodhams and Son, and has had a very large sum spent on it in improvements in the last year or two.

Mayfair and other town houses sold by Messrs. John D. Wood and Co. include No. 18, Charles Street, an excellent Early Georgian house; No. 37, Cadogan Place; No. 26, Grosvenor Street; and, with Messrs. Wilson and Co., No. 84, Brook Street, a modern house close to Grosvenor Square. Sales by Messrs. George Trollope and Sons include long leaseholds in Wilton Crescent and Chester Square. New Grove House, formerly held by George du Maurier, is one of the Hampstead Heath houses just sold by Messrs. Potters.

An illustrated catalogue has been compiled by Messrs. Parsons and Bodin, preparatory to their auction at Hastings, on July 28th and 29th, of the Coghurst estate. The Hall and 74 acres form the first of 152 lots, having a total area of 2,444 acres. For the purpose of the auction, the Hanover Square firm has engaged a temporary office at Hastings. The late Sir Hylton Brisco, Bt., was always averse from breaking up the estate, but now his seat is, as stated, to be sold, and there are numerous building sites on the outskirts of Hastings, the estate being to a great extent intersected by intended roads to be made pursuant to the Hastings Town-planning Scheme.

Lord Garvag has bought the residence, Ashby-de-la-Launde Hall, an Elizabethan house in the centre of the Blankney Hunt. It was built in 1595, and has been held since the reign of Henry VIII by the King-Fanes. Kenwick Hall, another Lincolnshire residence, has been sold, with 300 acres, ARBITER.

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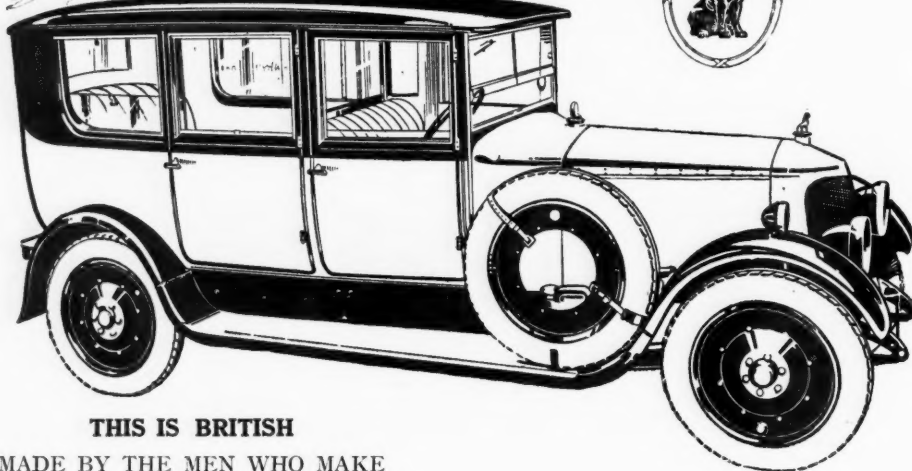
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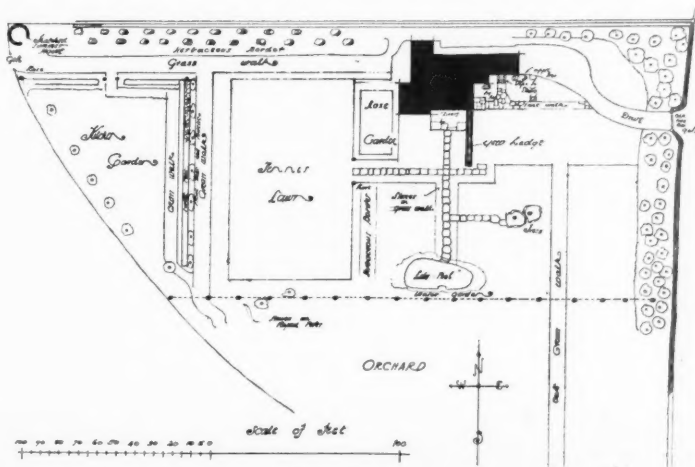
ONE of the severest tests of an architect's work is to see it brand-new. Time and weather, the growth of vegetation, and the general maturing of surroundings make an enormous difference. So, when looking at old houses and comparing them with houses of to-day, there should be recognition of this fact in fairness to the modern architect. His most difficult task is when a site is just a bare field with no trees and not a single feature of natural beauty to aid the scheme. Fortunately, therefore, are those who can find a setting for their house already made. In the present instance there was, in part, something of a setting, for the site—about half a mile from the North Foreland—is surrounded by a belt of well grown trees, and on the north is an old brick garden wall. The architect (who built this house for his own occupation) took full advantage of these amenities. Careful study was made of the possibilities which the site offered, and it was decided that the house should be set along the north boundary, lengthwise, and planned in such a way that the rooms would get the maximum amount of sunshine. The whole setting is one of seclusion and quietude, in contrast with the rather restless district of Thanet.

It was desired that, both outside and in, the house should have an old-fashioned air: though one uses that phrase with trepidation, since in these latter days it has been applied to so much ineptitude—tea-shop Tudor, to wit. Half-timber is

introduced into Long Barn, but it is not overdone. The treatment of the ground-floor storey in brick, with tile-hanging on the first floor, is in keeping with an old manner of the southern counties. The roof has widely projecting eaves, which give good protection against the rough weather experienced in this



FROM THE SOUTH EAST.



SITE PLAN.

part of Kent. The walling and the chimneys are built with zin bricks, of a kind which possesses the merit of texture and varying tones. The chimneys, in the writer's opinion, are not altogether happy: they look rather lanky and bleak; no doubt the carrying-up of them so high was to ensure that there should be no interference with draught by the surrounding trees, but this has given them a somewhat gaunt look, emphasized by the meagre cappings. The roof tiles are of a dark, rough and somewhat thick variety, and decidedly pleasing.

The plan of the house is the expression of particular requirements. No dining-room and drawing-room arrangement of the ordinary kind was desired. Instead, there is one large room which is best described as a living-room, on the south side of the house, overlooking the garden. It has a wide doorway leading out on to a flagged path that extends to a lily pool which has been formed at the lower level of the site (which slopes gently towards the south). This living-room has two fireplaces in it, one of modern kind, the other a deep-set brick fireplace of the older sort, with a wood fire burning logs on the hearth. The room is planned so that on occasion the whole space can be used for dancing, while at any time it can be divided into two portions by means of a panelled screen or by heavy curtains. Its general air is spacious and welcoming. It is beamed and floored with oak.

Adjacent to the living-room is a lobby, which forms the main entry. The dining-room is set on the north side of the house, and in reasonably



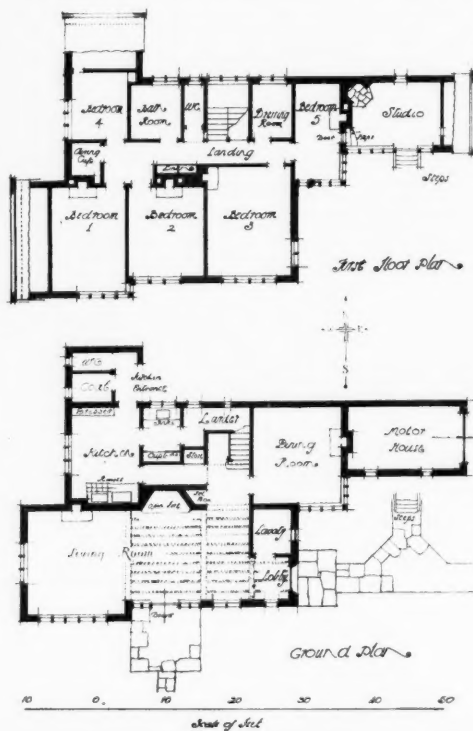
LOOKING INTO LIVING-ROOM FROM LOBBY.

convenient relation to the kitchen and service quarters. Next to the dining-room is a wing projection which provides a garage on the ground floor with studio above, access to the latter being gained by a flight of outside stairs. The walls of the studio are framed in oak and plastered, and at one corner is a simple brick fireplace. All the oak here and elsewhere has been treated with lime, and wax polished, with the resultant silvery-grey tone that is so pleasing.

On the first floor a corridor extends across the house, and from this corridor are entered five bedrooms, four of them with a southern outlook, and one of them with a dressing-room adjacent. In scheming the plan the

aim was to get the utmost accommodation within the prescribed limits, and the arrangement just described was considered to meet the requirements in the most satisfactory way.

The lay-out of the garden was considerably helped by the existing trees and old turf on the site; the latter, when cut and rolled, was found to be in excellent condition. The grass is taken right up to the house, with sufficient allowance for beds in which ramblers, clematis and other climbing plants can find room to grow. The paths are partly of close-mown grass and partly paved, the latter being laid with squared stones. Two large sycamore trees stood in good positions at the front of the house, and helped the grouping considerably. The main garden is divided from the outlying ground by larch poles and ropes, on which ramblers grow. The whole place has a general feel of the country and, though so new—having been completed only last year—it already looks well established. R. R. P.



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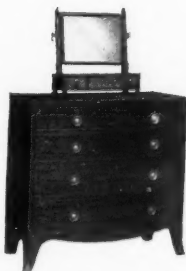
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The illustrations herewith are a few typical examples of the hundreds of similar bargains in *Antique Furniture* which are securable to-day at Hamptons.

All are greatly reduced and are marked in plain figures at prices which are much below their present values.

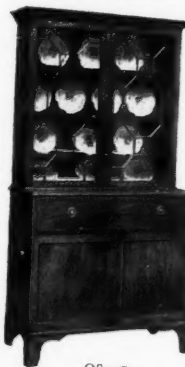


Hamptons' Antique No. 08323. A Chippendale Mahogany Easy Chair, on square legs and stretchers; the seat and back upholstered and covered in a floral Tapestry.
Reduced from £17 10 0 to £14 10 0



07170

Hamptons' Antique No. 08297. A Sheraton Mahogany Bookcase, the upper part fitted with three adjustable shelves, enclosed by the original glazed trellis doors, the lower part has a Secretaire fitted with a centre cupboard, two drawers and eight pigeon-holes, with a two-door cupboard below. 3ft. 9in. wide.
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08297

Hamptons' Antique No. 07470. A very pretty Sheraton Mahogany Toilet Mirror, the bow-shaped base fitted with three drawers.
Reduced from £7 18 0 to £5 18 0

Hamptons' Antique No. 07170. A limited number of Mahogany Bow-front Chests of Drawers, all in good condition and fitted with brass handles.
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Hamptons' Antique No. 08221. A Georgian Cheval Mirror, of mahogany, nicely turned and of good colour tone.
Reduced from £19 10 0 to £16 10 0



08221



Hamptons' No. 08136. A Mahogany Arm Chair, of the Hepplewhite period, with pierced vase-shaped centre to the back, finely shaped and carved arms, on square moulded legs and stretchers, seat covered in green velvet.
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Hamptons' Antique No. 08309. A 5ft. 4in. wide Oak Enclosed Dresser, the upper part has three shelves for china, the lower part is fitted with four drawers in the centre, flanked on each side with a commodious cupboard.
Reduced from £39 10 0 to £29 10 0



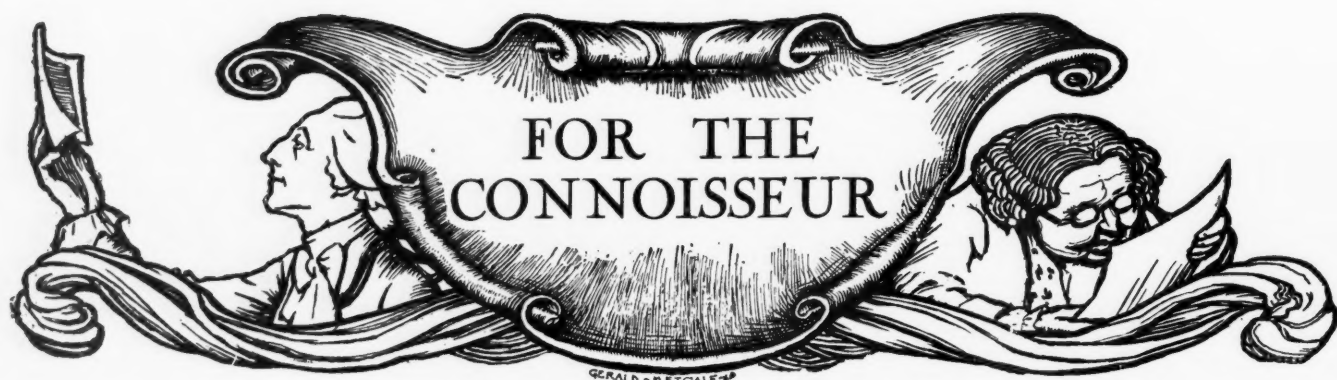
08309

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CHAMPION ANIMALS IN ART

MR. HAZELTINE is to be congratulated on having discovered a new field for sculpture. From the earliest times sculpture has aimed at representing the ideal, whether human or divine, rarely descending to what is merely ordinary—in other words, to the copying of nature in its everyday appearances. When the divine ideal grew less vivid in the imagination of mankind, sculptors approached nature more closely, and in the days of ancient Greece we find human beings of the highest physical perfection immortalised in art.

A perfect figure, in an attitude of repose, modelled with simplicity and dignity is the most suitable subject for a piece of free sculpture. Yet it has taken all these centuries to discover that these qualities may be found in a perfectly bred animal. Perhaps the breeding of cattle has never before been carried to such a pitch nor has such general interest been taken in them as now, owing to the agricultural shows at which they are displayed—anyway the honour of being the first artist to realise their sculptural possibilities is due to Mr. Hazeltine.

The exhibition of his work at Knoedler's Galleries in Bond Street consists of about twenty figures of prize oxen and cows, pigs, sheep, Shire horses, thoroughbreds and polo ponies. Each breed has received the peculiar treatment it invites, thus providing the best suggestion of its qualities and at the same time the most decorative effect. The three types of oxen are, perhaps, the best illustration of this. The shaggy coat of the Hereford "Twyford Fairy Boy," belonging to Mr. Charles F. Tinsley (here exhibited in a plaster cast), is highly stylised, this in no way impairing the monumental quality of the splendidly massive form. Mr. Albert Marshall's "Bridgebank Paymaster," which we illustrate, is most appropriately carved in red marble streaked with white. The space between the legs has for the sake of greater stability not been cut away, and the result is an impression of vastness reminding one of the great winged bulls of ancient Assyria. This is balanced by the Aberdeen-Angus "Black



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The property of Mrs. Robert Emmet.



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The Rt. Hon. LORD AILWYN

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Mrs. Wilbraham Bootle.

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G. Romney. Lady Every.

Knight of Auchterarder," the property of Sir Leonard Brassey, in black marble, treated, like the preceding piece, with the greatest simplicity, allowing only a little decorative detail about the head and tail.

Apparently a fattened animal provides just that largeness of unbroken surface so sought after by the monumental sculptor; and although an overfat pig, blinded through excessive fat, may not appear as a thing of beauty to anyone but a breeder, Mr. Haseltine has found artistic possibilities even in this creature. The Middle White boar and sow, "Wharfedale Deliverance" and "Wharfedale Royal Lady," belonging to Mr. Leopold Paget, beautifully carved in pink marble—just the colour of a pig—reveal not only a grasp of form but also of character in the heads, almost tempting one to see in them the caricatures of some unlovely Teutonic old lady.

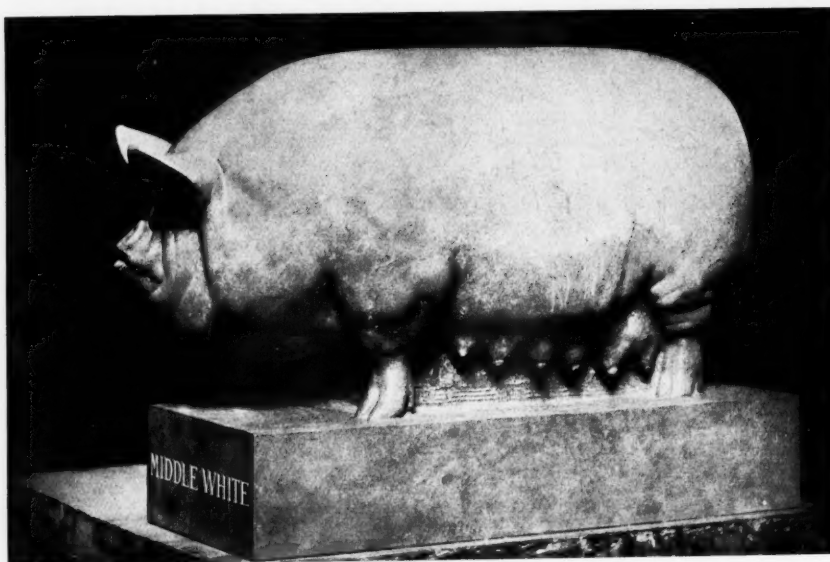
It is in the horse that one naturally looks for the greatest beauty of form, but it is characteristic that the most successful of these are not the race-horses but, rather, the more massively built draught horses. The beauty of the racehorse is its movement, its silhouette, and the task of representing it with justice belongs, therefore, rather to the realm of painting. Its pinched and bony form must present little attraction and many difficulties to the sculptor, yet "Sergeant Murphy," the winner of the Grand National in 1922, has been modelled with something of the vitality and delicacy belonging to his breed. A pathetic sight rather than an aesthetically beautiful one is presented by the aged "Polymelus," the sire of so many famous winners, but his characteristic gait has been marvellously caught.

The centre of the room is occupied by the group of Percherons, "Rhum, Messaline and their Foal," belonging to Mrs. Emmet, which has been purchased by the Metropolitan Museum of New York. The movement of the foal, pressing itself against the side of its mother has been most attractively observed, the wavy treatment of its long hair brings once again a quality of formalism into the otherwise naturalistic group.

But the works which most nearly approach the classic ideal are the magnificent figures of Shire horses. With their superb dignity of bearing, standing firmly on their massive legs, or walking, as in the case of the "Suffolk Punch," with their splendidly arched necks and curved backs, their manes and tails plaited and bedecked with ribbons, they present a joyful sight indeed, for which we must be truly grateful to Mr. Haseltine. There is an emotional simplicity, a lack of both affectation and complexity, about all animals that makes them singularly ideal as subjects for the sculptor's art. Power, watchfulness, placidity, some one feeling seems to pervade them, according to their kind or situation, and this simplicity Mr. Haseltine has made the *clou* of each of his figures. His sculptures will at least preserve some of the beauty of these creatures for future generations to admire, for who knows how long such types as the originals may yet adorn our countryside?



SHORTHORN BULL; CHAMPION "BRIDGEBANK PAYMASTER."
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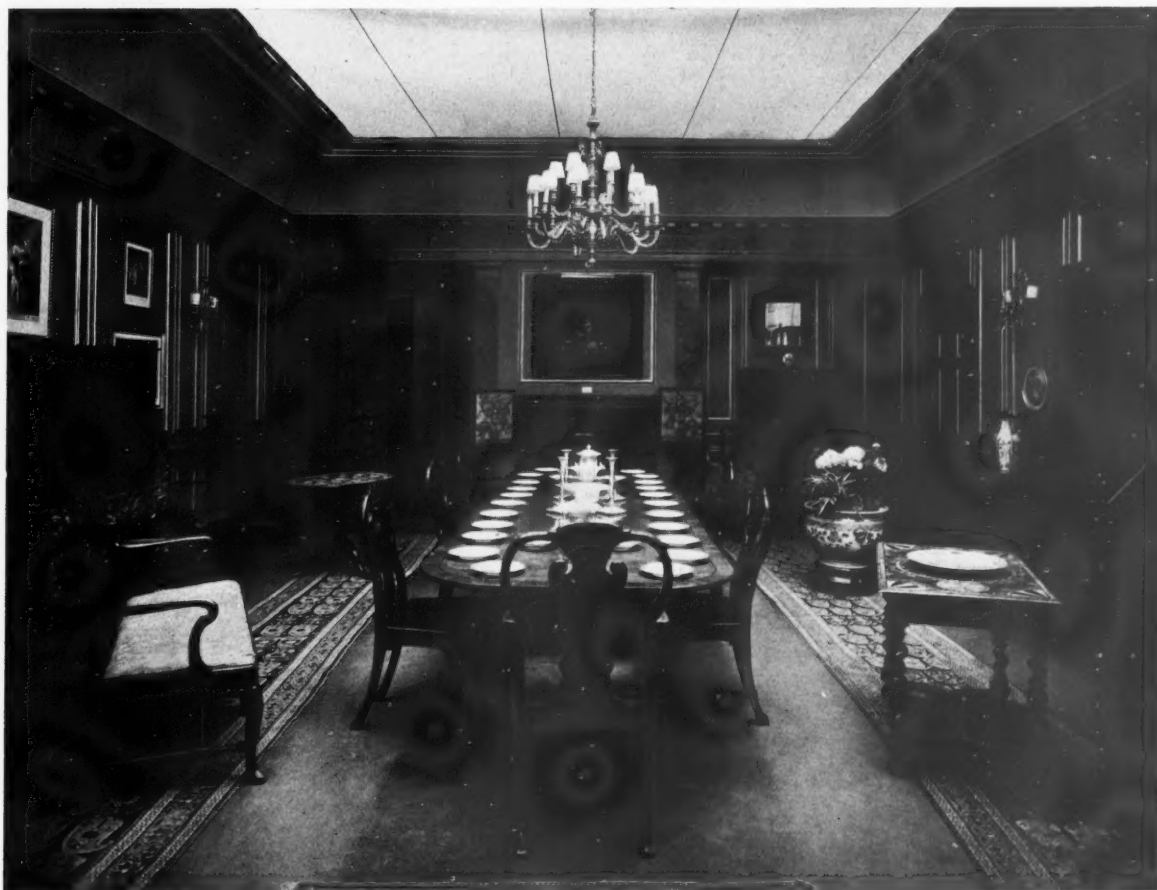
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at the 1925 British Empire Exhibition (Palace of Industry).

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Rooms with Genuine Old Furniture of the Jacobean, Queen Anne and Chippendale Periods.

FURNITURE AT THE CANADA BUILDING

THE very successful transformation of the Union Club into the ampler Canada Building was described and illustrated last week, but an additional word is called for with regard to the fitting and furnishing of the rooms. Many of the main features of the old club, such as its chimneypieces, have been retained, and the whole feeling is one of a late stage of our Classical architecture. Hence the insistence upon furniture that belongs to this period or is suitable to it, so that the High Commissioner's room has the quality and appearance of the saloon of one of our country seats of Late Georgian times. Between the windows and with mirrors above them are side tables, such as we find so placed at Syon and at Brompton. An elegant gilt frame, in the manner of Sheraton, supports a satinwood top, finely inlaid with shell and garlands. Of the same character is the writing table illustrated (Fig. 1). The clustered columns, supported on lion paws at its corners, together with other banding and framing, are of mahogany, the dark colour of which gives a feeling of strength and seriousness to this piece, of which the great expanses of beautifully figured and mellow-coloured satinwood are the salient features. There is no stained veneering or high colouring about its inlaid enrichments. The vases in the oval panels are of mahogany as to their bodies, with a wood lighter than the satinwood background for detail and for flowers, which, with mahogany leaf and stalk, form the elegant wreathing that depends from the handles. The same width and character of banding that frames the panels is used for the wave pattern along the drawers.

Quite in character with the writing table is the bookcase (Fig. 2). There are the same expanses of mellow satinwood and the same character of panelling, but that is framed by an extremely narrow band of mahogany, repeated wherever a line of demarcation is needed. There is no inlay, but there is lightness of touch and pleasant detail about the glazing scheme, with the Gothic arch surmounted by a cone, coved arching being also used in delicate and restrained manner to support the cornice, the chief member of which is a beautifully wrought key pattern. Both these pieces are in the manner of the last decade of the eighteenth century. There was fine opportunity here for big furniture, such as most houses have no room for, or, if introduced, look too large for their places. Here anything smaller would have had an air of insufficiency and would have destroyed the sense of rich dignity which is the right note for the ceremonious reception room of the representative of one of the Empire's great Dominions.



1.—A WRITING TABLE IN SATINWOOD VENEER.

Inlay and banding of mahogany with small motifs in light wood. It has two fronts similarly treated and with drawers and cupboards. Length, 5ft.; width, 3ft.; height, 2ft. 8ins.



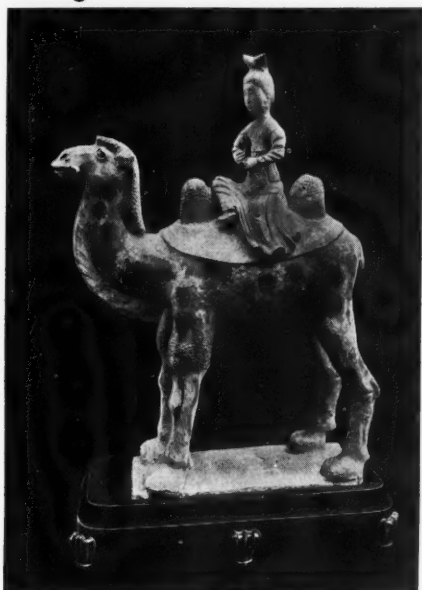
2.—A BOOKCASE IN SATINWOOD VENEER.

The panels framed by a very thin mahogany line. The glazing slightly in the "Gothic" taste. Length, 7ft.; height, 8ft. 6ins.

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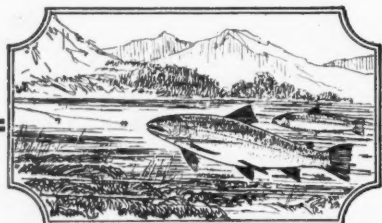
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TO THE ANGLER



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FOR AND AGAINST THE IRISH SETTER

IRISH setters are now a very popular breed of dog. Perhaps their handsome appearance, elegant build and rich red colour have something to do with it, but there is no doubt that a really well broken Irish setter is unrivalled for many kinds of rough shooting.

The early history of Irish setters is uncertain, and there does not appear to be any record of them before about 1830. Originally this dog was red and white, but such marking is now rare, and all red is the fashionable colour. The loss of white, although a great improvement from the point of view of appearance, often makes Irish setters difficult to see on a moor where their colour harmonises perfectly with the surroundings and, as their range is wide, it is sometimes necessary to tie a white handkerchief round the collar.

In contrast to a pointer, an Irish setter is frequently a very difficult dog to train. He seems to possess many of the characteristics of the Irish race. He is temperamental, wild and difficult to manage. He suffers from wilfulness and want of steadiness. Still, given great patience, in the end he often turns out a splendid dog, especially where big stretches of moor with very few grouse have to be shot over. In a country like Ireland where there are many small fields with swampy patches only occasionally holding snipe, he is of the greatest value and saves miles of walking.

In a bog where snipe are numerous my experience with Irish setters has been unfortunate, for I have generally found that their range is too wide and they are not steady enough for this work, which requires an exceptionally good dog which understands what is wanted without a word being spoken. No doubt snipe, like other game, lie closer when shot over dogs, but I only once saw an Irish setter really helpful under such circumstances, and she was a dog whom age and experience had rendered steady, slow and reliable.

SHOW BENCH DANGERS.

My experience, too, in the purchase of Irish setters described as perfectly trained has not been a happy one. A few years ago I bought a dog—a perfect beauty to look at—which turned out quite useless, and after putting up several snipe, ended my day's shooting by chasing a hare right across the best of the bog, sending snipe screeching in all directions. Another dog was a charming pet, but incurably gun-shy.

I know it is rather a dangerous statement to make, but the breeding of Irish setters by ladies entirely for the show bench, which of recent years has become so fashionable, is a grave danger, as it tends to lower the status of this fine breed from first-rate shooting dogs to mere domestic pets. Unlike pointers, Irish setters are always glad to become pets and even if trained, must have consistent work in the field or they are apt to forget their lessons.

After finding so much fault I would like to conclude with a few words of praise. Irish setters surpass pointers in endurance, speed, and capability of standing cold and wet. Their scenting powers are excellent and, provided they have constant access to water, cannot be beaten for standing long days over the moors. Also they are often much more helpful than pointers in the search for dead game, and can be taught to retrieve beautifully.

Lastly, I must confess that I am again on the look-out for a good Irish setter for next shooting season.

J. W. SEIGNE.

IS THE LITTLE OWL VERMIN?

THE problem of the little owl is one of those vexed questions that will never be solved to the satisfaction of everybody. No matter what evidence may be brought forward on either side, there will always be those who refuse to accept it as conclusive.

But, whatever crimes may be urged against the little owl in individual cases, the educated mind cannot but accept, as regards the bird's general habits, the testimony of that most able investigator, Dr. Walter E. Collinge.

STOMACH CONTENTS.

Dr. Collinge's report was published at length in the Journal of the Ministry of Agriculture some time ago, but the main facts of it cannot be too often repeated. He found that of the contents of the stomachs of 194 specimens, 30.62 per cent. consisted of injurious insects, 31.05 per cent. of voles and mice, while of the remains of game there was but the merest trace, viz., .51 per cent. These specimens of little owls were obtained from nineteen different counties and during every month of the year except September. Traces of game, it should be noted, were discovered in two specimens only, and in no other month but June.

This is absolute evidence and is beyond dispute; but Dr. Collinge, who undertook his investigation with an open mind and in the fairest possible way, makes no secret of the adverse reports which he received from gamekeepers and others. Taking these at their face value, there is good evidence to show that in certain cases the little owl, like the kestrel, does at times fall from the path of virtue. But it is obvious that this is no general rule. Therefore, there is no more justification in branding the whole tribe of little owls as sinners than there would be in declaring every motorist to be a road-hog. Would any sane man destroy his dog because one day it stole his dinner? Or would a gamekeeper knock his ferret on the head because it broke loose and ate a dozen of his fowls?

F. B.

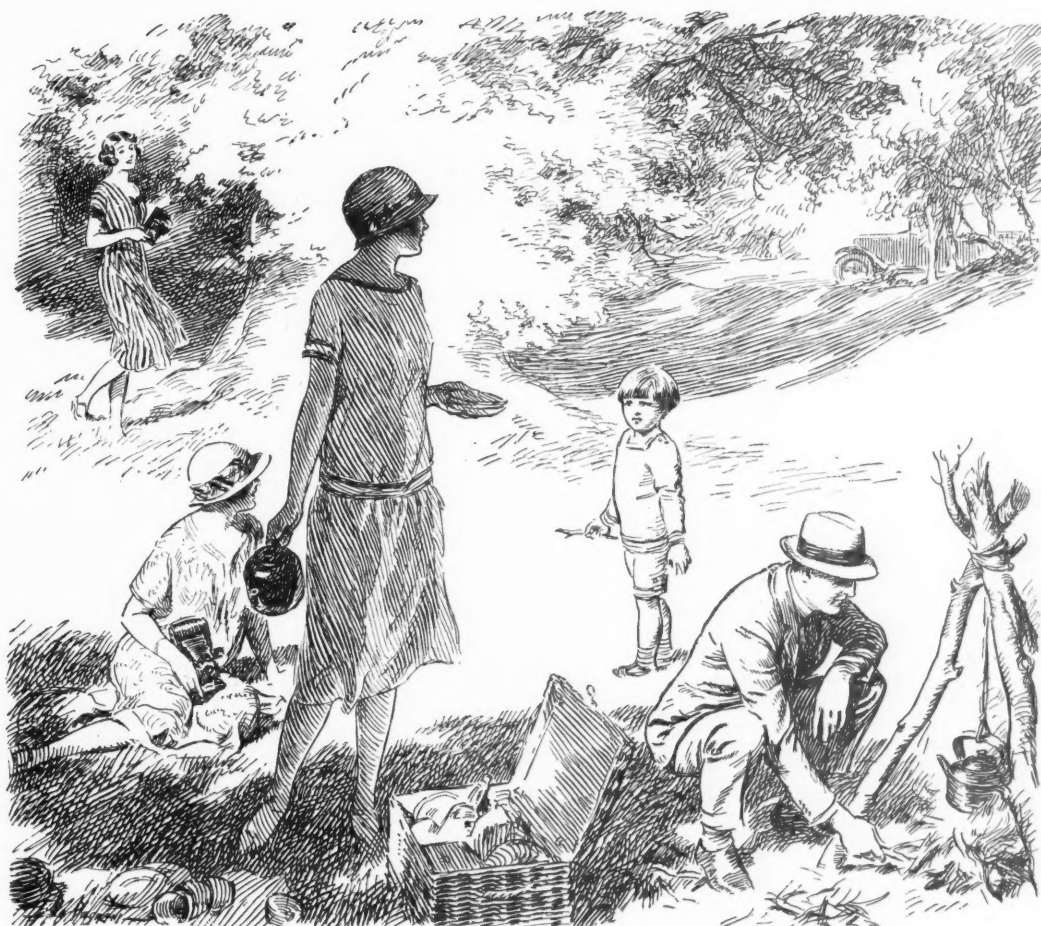
"RODS AND TACKLE."

THERE is as great an art in making a catalogue as in making a book, but it is not always that catalogue compilers recognise the fact.

For that reason it is a pleasure to glance through "Rods and Tackle," the new illustrated angling catalogue issued by Messrs. Westley Richards and Co., Limited, who, apart from being royal gunmakers, also conduct a fishing-tackle business.

"Rods and Tackle" is excellently got up, well printed and pleasantly free from those clichés and hackneyed repetitions of self-conscious merit which spoil so many trade publications in every branch of business. It contains a number of well written and charming instructional articles on the art of fly-fishing by Mr. Douglas J. P. Haines, who backs charm of a facile pen with the wisdom of years spent by both stream and tackle maker's bench—a combination not often found. His notes on silkworm gut, on the elements of casting and green heart are invaluable.

Barbless hook enthusiasts should note that the firm makes a speciality of the "Jamison" Barbless Hook.



Now for a "Kodak"!

Oh! these are topping! Here's our picnic last Saturday! That's Simpson training the kettle to boil out-of-doors. And look at this one! Simpson quarrelling with a wasp over the strawberry jam! Simpson won medals in the war, but he gets the wind up badly if a wasp simply nods at him. Ah!—but what do you think of this? He's only three you know. His mother snapped him in the garden when he was helping me to plant lobelia. Doesn't he look a grubby little scamp? But—it's Bobby all the time

Do not be tempted to use any film but

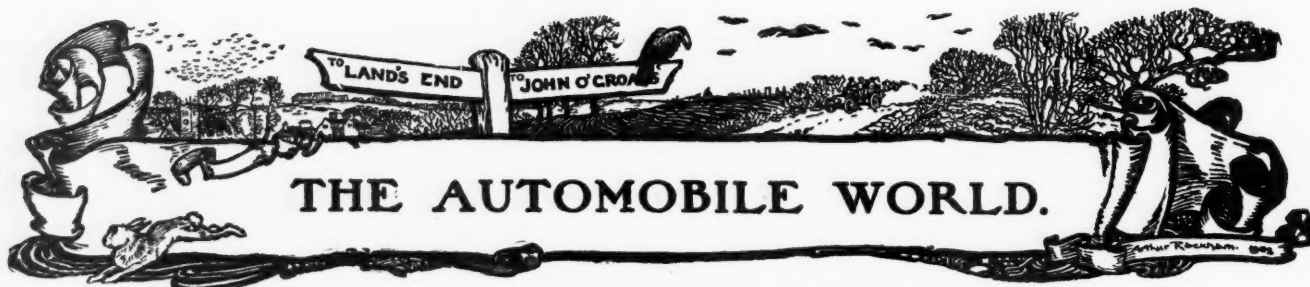
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THE NEW PHANTOM ROLLS-ROYCE

NO car of standing has enjoyed the popularity of the 40-50 h.p. Rolls-Royce either in degree or length of time. On its introduction in 1909 this car leapt to the forefront of the world's best cars, and although from that day to this its design has in essentials remained unaltered, it is still widely regarded as the world's best car. But even the world's best car could not rest and prosper indefinitely on its laurels, and no amount of detail improvement or even modification in design could make a car originally produced in 1909 a thoroughly up-to-date vehicle in an age when progress is so rapid and continuous.

Therefore, although the Silver Ghost, as this original model was and is known, is not by any means being discarded from its maker's programme, it is now supplemented by an entirely new car of the same class and of the same essential character. It may be said at once that, as might be expected, this essential character is emphasised and increased in the New Phantom, as the new car is known, by comparison with the Silver Ghost. The new car is even more Rolls-Royce than the very car that made the name what it is to-day.

The ideals of what should constitute the perfect car are much the same to-day as they were sixteen years ago, but to-day the designer and the maker are much better able to satisfy those ideals. The name Rolls-Royce has so long been associated with all that is best, with the highest possible achievement in automobile engineering, that it has also become a synonym for the best possible in all walks of life. From household furniture to landscape gardening the very best work is often spoken of as the Rolls-Royce of its kind. It is not so very long ago that advertisements appeared of the Rolls-Royce of tinned salmon! To have secured such a wide appreciation of their name is an achievement of which any industrial concern might be inordinately proud. But not content to rest on such laurels, Messrs. Rolls-Royce have now made a bold effort to improve on what was accepted as the world's best. As they have attained a fair measure of success, one may shudder

to think of future possibilities in the general application of the term Rolls-Royce!

Because this new car was announced a few months ago suddenly and as a bolt from the blue there may be some idea in the minds of the uninitiated that the car really came as it seemed, the inspiration of a moment, the effort of an hour. Actually it is the result of six years of continuous experiment. Those who have been in close touch with such things have long known that the Derby firm was conducting a series of pregnant experiments. But because it was also known that Rolls-Royce were not the firm to plunge on the market suddenly with any half-tried new proposition, any announcement about these experiments and their nature would have been both premature and misleading.

EXPERIMENTS.

Thus, among other models and types that have been tried before this New Phantom was allowed to venture into a highly critical market, are straight eight and twelve cylinder Vee-type engines, and knowing that researches have been carried so far and along such bold lines, the modern motoring epicure will find some food for thought in the final selection of a six-cylinder engine of fairly conventional design.

Similarly modern ideas for the improvement of engine efficiency have all been given a fair trial, but the upshot is that instead of the extra power output of the new engine being due to the employment of such gadgets as super-chargers and the like, it rests on a generally more efficient design and a somewhat larger total capacity.

Whereas the old engine has a bore of $4\frac{1}{2}$ ins., the New Phantom has $4\frac{1}{2}$ ins., but whereas the Silver Ghost stroke is $4\frac{1}{2}$ ins., that of the new is $5\frac{1}{2}$ ins., so that the respective total capacities are, of the old engine, 7,410 c.c., and of the new, 7,688 c.c. I must apologise for this evident absurdity of giving cylinder dimensions in inches and capacity in cubic centimetres, but it is a Rolls-Royce custom, and so I suppose must be right. Alternatively I may plead

that when in Rolls-Royce land one does as the Rollsians do.

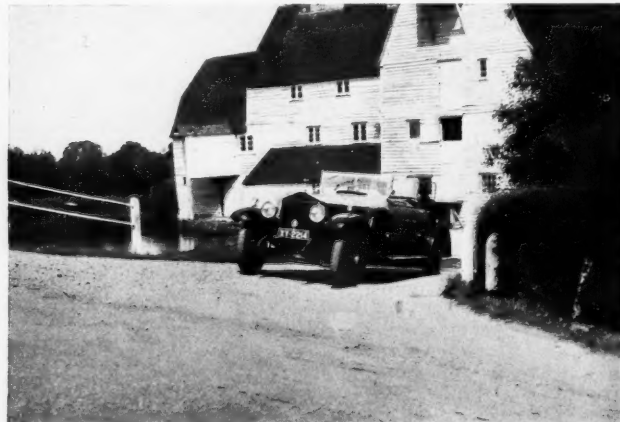
In the matter of design the whole power unit of the new car, from radiator to clutch inclusive, is utterly different from that of the Silver Ghost. The most obvious difference is that the valves are now mounted overhead in a detachable cylinder head instead of side by side in cylinders with integral heads; but, if less apparent, the details of the whole lay-out are no less different from those of the Silver Ghost. The cylinders are cast in two blocks of three each, while the detachable head is a single casting extending the length of all six cylinders, so that it acts as a "tie" for the complete assembly, a special feature of which is the method of attaching the head to the barrels. This is by means of long studs which pass right through the cylinder block into the crank-case, and the special claims made for this system—claims substantiated by experience on the 20 h.p. Rolls-Royce where it is also used—are that it ensures a perfect joint with an evenness of pressure all round not obtainable by the ordinary methods of head mounting.

The overhead valves are push-rod operated through rocker mechanism lubricated under pressure (reduced) from the main engine lubricating system, while a novel and individualistic feature of the lay-out is the method of adjusting the push-rod clearances. This is effected by means of the mounting of the rockers on eccentric bushes which are rotated for adjustment by teeth on their flanges and engaged with a worm having a slot for operation by screw driver. Naturally, means are provided for locking the adjustment when it has been set correctly. It has been stated that this overhead valve gear is lubricated from the main engine system, but an important detail is that its oil is delivered under lower pressure than that of the main internal bearings, and it is claimed that this system renders the valve mechanism self-adjusting and materially contributes to its silence.

A gear type oil pump in the sump is driven by skew gears from the camshaft and delivers oil under pressure direct to all the bearings of the engine—

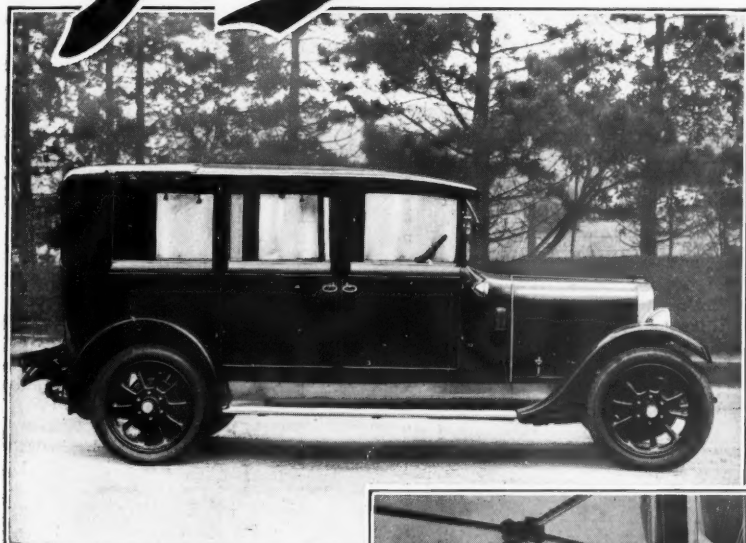


ON THE ROAD NEAR WEST CLANDON.



THE NEW PHANTOM AT OLD RIPLEY MILL.

The Austin TWENTY



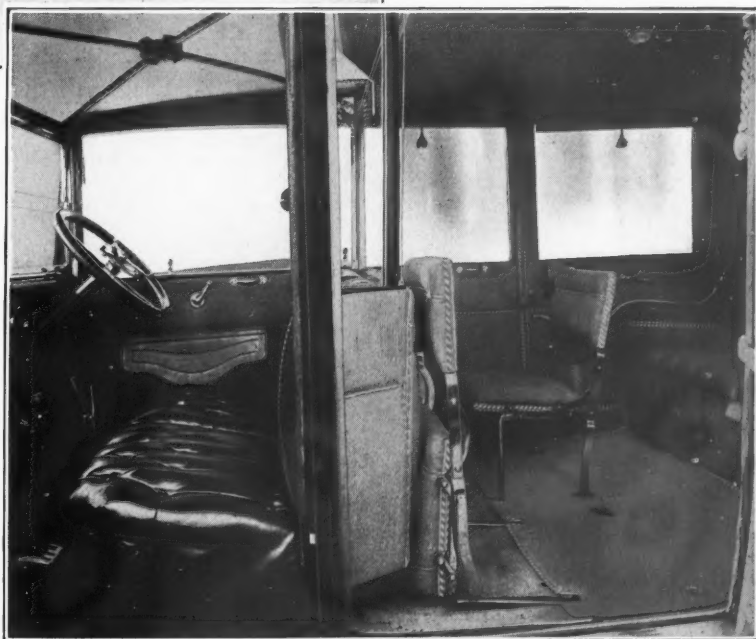
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both crank-shaft and cam-shaft have seven each—and all auxiliary drives are adequately lubricated by a system of collecting pockets and conduits. Although the general stiffness and seven bearings of the crank-shaft are enough to prevent any noticeable vibration at any engine speeds, the friction-driven damping flywheel that has been a feature of Rolls-Royce engines from early days is retained. It is housed in the timing gear case, and is, of course, an integral unit in the internal details of the engine. All the timing and auxiliary gears are gears—i.e., not chains—with helically cut teeth and with a friction damped spring drive from the crank-shaft, so that whip and backlash, with consequent noise and wear, are as much reduced as is humanly possible. Lubrication of these parts is by a special oil jet, so that it relies on none of the hazardous chances usual for such work.

Cooling of the engine is distinctly interesting in that the comparatively modern and supposedly ideal method of thermostatic control is discarded in favour of hand-operated radiator shutters. Among the numerous instruments on the fascia board is, of course, a thermometer to show the temperature of the cooling water, and the driver may regulate the cooling effect of his radiator by means of these hand-operated shutters as is actually shown to be necessary under the ruling conditions. Personally, I am inclined to prefer this method to the thermostat, though the latter may be less trouble to the driver—so long as it works as it ought—and there is also the objection to this Rolls-Royce method that when the engine is started up from cold in the morning the whole of the water in the cooling system has to be warmed up before full power efficiency is obtained, whereas with the usual thermostatic control only the water in the cylinder jackets has to be so warmed. But thermostats have a habit of doing undesirable things, and Derby workmanship may be accepted as adequate guarantee that the usual radiator shutter faults of rattles and stiffness in control are hardly probable. Cooling of the engine is assisted by a belt-driven fan and, of course, circulation of the cooling water is by pump.

UNUSUAL WATER PUMP.

On the near side of the engine are mounted the water pump—which has the unusual feature of a double gland so arranged that the oil or grease may be forced into the sealed space between the two packings—and the carburettor. This latter is of Rolls-Royce manufacture and is known very learnedly as of the double throat automatic expanding type. It certainly looks as imposing as it sounds, for there seems to be more work in it than there is in plenty of small car complete power units. However, it does not appear to suffer in functioning from either its name or its appearance and, contrary to possibly reasonable expectations, is not afflicted with any of that swelled headedness which might prevent its working economically and well.

Also on the near side of the engine are the induction pipe and the exhaust manifolds. The former is a straight main pipe with the branches into the cylinder block rounded off as well as possible, while the exhaust manifold literally consists of two, the outlet from each of which is at the extremity of the cylinder block. Thus one set of cylinders sends away its burnt gases at the driver's end of the engine, the other pair is more considerate and sends them away up for'ard, though it must be admitted that a run in this car on a really warm day failed to reveal any suspicion that any engine heat was being conveyed into the driving cockpit.

On the off side of the engine are the electric auxiliaries and the governor. Ignition is by both magneto and dis-

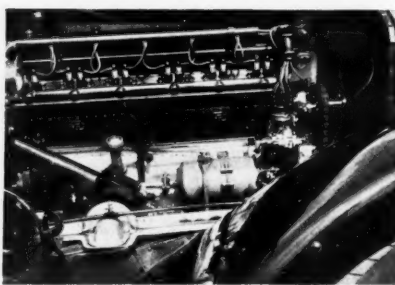


Driving compartment of the new Rolls-Royce.

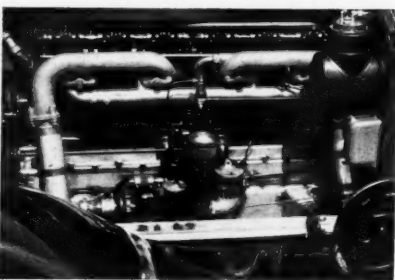
tributor and coil, this latter assembly being mounted directly on the timing gear case, while immediately aft is the dynamo, and farther aft, driven by a doubly flexible jointed shaft from a continuation of the dynamo spindle, is the magneto. With the exception of this latter unit and, of course, the sparking plugs, all the electric equipment of the engine is of Rolls-Royce design and manufacture, and it incorporates many novelties. While the two ignition systems are entirely separate in the sense that one may be used without the other, both depend for their timing on a single centrifugal governor which ensures perfect synchronisation of the two systems under all conditions and also relieves the driver of any need to tamper with the ignition lever on the steering wheel, though for specially fast or slow work this lever may be used with advantage.

It is thus an emergency lever to meet special conditions, and among those special conditions may be cited the starting up of the engine when it has recently been running by switching on the battery current and quickly swinging this lever through its range of travel. There are two sparking plugs to each cylinder, arranged in pairs in a quite accessible position, and it goes almost without saying that for such a car as this the standard plugs are K.L.G.'s.

A feature of the dynamo is that it begins charging—i.e., it cuts in—at very low car speeds and gives its maximum output soon after cutting in, so that the risk of undercharged batteries in a car used for much slow speed night work—



Off side of the New Phantom engine, on which are mounted the electric auxiliaries, which are all visible in the illustration, as also are the steering gear-box and the cooling fan.



Near side of the Rolls-Royce engine, showing water pump, carburettor, vacuum tank, and induction and exhaust manifolds, while the cover has been removed to expose the overhead valves.

e.g., winter travel in town streets—is very much reduced. It is a minor point, but one that will be widely appreciated by owners who have experienced the quite common trouble of this nature.

The chassis of this car is identical with that of the current Silver Ghosts except in one detail, and that is a detail closely connected with the engine. The new clutch is of the single plate dry type, and it is mounted and enclosed as a unit with the engine, so that the assembly may be described as a sort of compromise between the common unit construction for engine clutch pit and gear-box and the entirely separate construction. The gear-box gives four speeds and reverse, and is a quite separate unit in the transmission assembly. From it rearwards transmission is through a propeller-shaft enclosed in a torque tube to a spiral bevel-driven fully floating rear axle. Suspension is by semi-elliptic springs in front with cantilevers in the rear and shock absorbers all round, those on the front axle being Rolls-Royce and the rear pair Hartfords. The wheels are wire detachable for 33ins. by 5ins. straight sided or 895mm. by 135mm. beaded edge tyres, Dunlops being standard equipment. Braking is by a four-wheel system pedal operated through a Servo motor, with an entirely separate pair of hand brakes in the rear wheel drums, all being of the internal expanding type.

The chassis of this New Phantom is the same price as that of the Silver Ghost (£1,850), and is similarly available with a 6½in. longer wheel-base at £50 extra. The principal measurements are:

	Fl. Ins.
Total length overall	15 10½
Width of frame	3 0
Wheel-base	12 0
Wheel-track	4 8
Length of frame behind dash	8 6
Length from dash to centre of back wheels	7 8

For long type chassis the above dimensions (with the exception of the width of the frame and wheel track) are increased by 6½ins.

BODYWORK.

Little useful purpose would be served by a detailed description of the body fitted to the New Phantom tested, for as it is the usual custom for buyers of Rolls-Royce cars to have bodies built to their own individual requirements, there is nothing that may be called standardised bodywork. On the other hand, the very fine instrument board with its imposing display is rather a part of the chassis than of the body, though actually in the latter, and therefore it may be mentioned as an example of neatness combined with completeness. The actual body on the car tested was a heavy five-seater open tourer offering excellent depth and roominess of seating, but being rather too long in the reach for a driver of ordinary stature.

It is, of course, in the road performance of this new car that lies the greatest interest. One approaches it with certain very definite and very high standards to be satisfied, standards set by the old Rolls-Royce which are expected to be excelled, although we used to think that such improvement was impossible. Does this new car achieve the impossible?

In many respects it does. The car makes its *début* with the greatest assets and the greatest handicaps that any car could have. Its assets are the credit accruing from its name, its handicaps are the extremely high standards of judgment that it compels and must satisfy. If ten experienced drivers were asked what in their opinion was the greatest charm of the Silver Ghost, nine would almost certainly answer its sweetness and silence. The first is actually increased in this new car, the second is not so prominent, for the New Phantom has a decided exhaust note under all conditions except very small throttle openings. It

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is not an objectionable exhaust note, but it comes strangely from a Rolls-Royce car. As has long been the case with cars of this marque, an exhaust cut-out is fitted, which, of course, is illegal in England, but quite useful on the Continent. In having this fitting Rolls-Royce cars are, I believe, unique among British productions.

Although the power, flexibility and acceleration of the Silver Ghost were always so impressive and enormously superior to those of any other refined touring car, they take very second place by comparison with those of the New Phantom. For reasons that I have previously explained, I did not make timed tests of acceleration and deceleration because these vary so much according to ruling conditions of road surface, etc., but both these important qualities can only be described accurately in their New Phantom manifestation as terrific.

From a genuine walking pace on top gear this huge car may be literally shot into a 40 m.p.h. stride and, of course 40 m.p.h. is a mere trifle of the car's capabilities. It is not until the accurate speedometer indicates its 55 m.p.h. that the driver begins to feel he is making any call on the engine whatever, and another 10 m.p.h. is passed before the engine itself appears to awaken to a similar realisation. And in the whole range of its speed from walking pace to a mile a minute the engine works so sweetly and with absolutely no sign of apparent effort that one is vividly reminded of the steam car at its best. Except for the hum of the exhaust, there is not a sound from the whole engine and chassis, and the car glides as smoothly and as peacefully at all speeds as do most luxury cars at their 30 or 40 m.p.h.

No opportunity was forthcoming to ascertain by actual test the maximum speed of the car and, of course, maximum speed is but a secondary point with a

car of this character. The buyer of a Rolls-Royce chooses his car not so much for what it will do as for how it does it; there may be a few faster standard cars on the market, but there is none that does its duty more pleasantly and with more grace and refinement. But it is certain that this car is much faster than the Silver Ghost, and the claims made of a normal maximum of 75 m.p.h., with a possible 80 m.p.h. under favourable conditions seem both reasonable and sound.

BRAKES AND SPRINGING.

It is impossible to speak too highly of the general roadability of this car. The springing is as good as it has ever been—it is, of course, the same as that of the current Silver Ghosts—and the brakes are a revelation. While highly sensitive so that gradations of effort are most easily effected, the pedal exercises an enormously powerful effect with but the lightest of foot pressure, and the action of the brakes is perfectly smooth, silent and straight. It may be a heresy for me to say so, but I am still of the opinion that Rolls-Royce steering is an acquired taste. While the extreme lightness and delicacy of the directional control of this big car by its worm and nut steering is really a wonderful achievement, I never take a Rolls-Royce wheel without feeling that here we have just a little too much of a good thing. The jumpiness of the steering wheel of the Silver Ghost of three or four years ago is quite absent from this New Phantom, but giving my opinion for what it is worth, I nevertheless feel that just a little more of that quality inaccurately but commonly called irreversibility would be a desirable painting of the lily.

In general the controllability of the car is astonishing. The new clutch gives the easiest possible gear changes, and it makes starting away from rest on top gear a perfectly simple matter, so that a

driver so inclined may forget that he has a gear-box. Not that there is any reason why he should, for at high engine speeds and on indirect ratios the "noise" of the box is nothing but a pronounced and musical hum—much less obtrusive than the back axle hum of many a good class car proud of its silent transmission. We shot up White Downs hill with its severe corners and really stiff gradient on third with our speed only limited by Mr. Northey's respect for the corners, which means that the limit was barely appreciable, and really we passengers could easily have been persuaded that the car was on top gear so silent and smooth were all its "works."

This New Phantom car cannot be summarised better than by being described as even more Rolls-Royce than the name itself. It sets, as it satisfies, new ideals and new standards for judging the perfection and future development of the motor car.

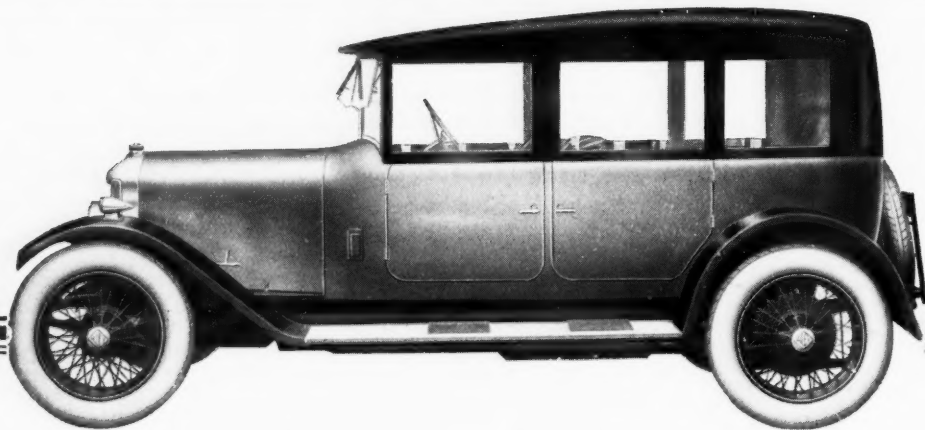
W. HAROLD JOHNSON.

THE CASE FOR CONCRETE ROADS.

ROAD dust, besides being a general nuisance, is "a fertile source of skidding." The statement occurs in a booklet issued by the British Portland Cement Association to give up-to-date information on concrete roads and their development in this country.

Dust causes skidding, because, when wet, the small particles from a slippery film over the surface, which becomes dangerous both to motorists and "third parties." This peril, inseparable from the old-fashioned type of road, is absent in the case of concrete roads, whose hard surface is almost incapable of disintegration into dust.

[While there is undoubtedly much to be said for concrete as the road material of the future—it is, perhaps, the most



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[From an original drawing by CHRISTOPHER CLARK, R.I.]

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Across the barren wastes of the Persian desert stretch the pipe lines of the Anglo-Persian Oil Company. From Maidan-i-Naftun (the "Valley of Oil") they wend their way to the port of Abadan, a hundred and fifty miles distant.

Thus, over the mountains and deserts of Persia, for countless years traversed only by camels and the slowly moving caravan, to-day there flows the crude oil which is the basis of "B P," the British Petrol.

The laying and maintaining of this vast stretch of pipe lines is one of the many activities by which the Anglo-Persian Oil Company makes provision for the British motorist's need for petrol.

Improvements and extensions to the pipe line are constantly going on to cope with the increasing flow of crude oil. In the year before the War the flow totalled 233,962 tons. By 1919 it had increased to 1,106,415. In three years that figure had more than doubled, and during 1924-25 the total exceeded 4,250,000 tons. In the present year the yield of the Persian oilfields is expected to reach 5,000,000 tons.

There is no better crude oil in the world than that from Persia. There is no better equipped refinery than that at Llandarcy, in South Wales, where "B P," the British Petrol, is produced — facts which account for the unusually high quality and uniformity of "B P."

"BP"
The British Petrol

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promising of the materials of modern experiments—the claim of being absolutely anti-skid has still to be proved.—ED.]

Tests have been made over various types of road in the United States—which already possess 32,000 miles of all-concrete road—and figures quoted in the booklet show that an enormous saving can be effected for ratepayers and road-users by concrete construction.

Apart from the immense reduction in the cost of maintenance, a big economy is provided for vehicles using the road. The amount of pull necessary to keep a vehicle in motion after it has been started is considerably less on concrete than on any other form of road surface; and this fact has an important bearing on the question of fuel economy. In one series of tests five two-ton trucks, fully loaded, were run repeatedly over various sections of road, and the results showed that a gallon of petrol averaged 5.78 miles on a road of loamy pit gravel, 9.48 miles on bituminous macadam, and 11.78 on concrete. G.

ROAD RACING IN ENGLAND.

THERE is a bill now before Parliament having as its object the legalising of motor racing on the roads of England. It is a Bill that should receive the sympathetic support of all motorists, for nothing makes for the improvement of motor cars more than the sport of road racing. At present the only such events of real importance are held in France and it is to France that all designers of the high efficiency school now look for the experience and their experiments. Even our one-time invaluable and unique Brooklands Track has had to take second place with the opening of the Montlhéry Track near Paris and already an English car has had to go over to Montlhéry to secure a record first established at Brooklands—the twenty-

four hours record made by Mr. S. F. Edge in 1907 and now broken by an A. C. car, for the manufacture of which Mr. Edge is largely responsible. But, however valuable and important track racing may be, it takes very second place to that on the roads.

The Tourist Trophy car races in the Isle of Man are now things of the past and undoubtedly a potent reason is the remoteness of that pleasant land. Reporting on the recent Rudge Whitworth cup races at le Mans, Colonel Mervyn O'Gorman emphasises the value and importance of such an event and advocates that the R.A.C. do what it can towards organising one in England. Such organisation should be by no means difficult once the necessary legal sanction has been obtained, and there are many places in England where the race could be held without inconveniencing anyone not interested or sympathetically inclined. Salisbury Plain has been often suggested, but somewhere nearer to London, as for instance, Richmond Park, would have distinct advantages. As with the Isle of Man events, practice could be limited to the very early hours of the morning and the actual race would involve the closing of the roads for one day only.

No intelligent motorist ought to need to be told of the value of racing, not merely to the entrants but to all motordom. The modern high efficiency engine, four-wheel brakes, sparking plugs and tyres that stand up to long periods of hard work—these are but a few of the things entirely due to racing. Of even greater importance is the light chassis and the proverbial over-all reliability of the modern car.

At the present time all experiments necessary for the production of these things must be conducted abroad. Only a few favourably situated firms can indulge in such luxuries as foreign experiments, with the great expense they entail, but

a road race in England run on sensible lines, would be productive of enormous good to the automobile industry of Great Britain, both technically and commercially.

STRING-OPERATED AIR STRANGLERS.

THE fitting of an air strangler to carburetors of all kinds of cars is an increasing and commendable practice. But a detail of the equipment to be seen on many modern cars is, to say the least of it, difficult of explanation. It is the operation of the air strangler by a string. As a method of operation and nothing else string is as good as anything, but it fails in that it does not allow of the strangler being fixed shut or only partly open. To keep the strangler closed someone must be in the car to hold the string; a driver cannot close the strangler and then go round to the front of the car to swing the starting-handle.

The practical effect of this is that anyone working alone must be content either to use the starting handle with the air strangler wide open, which is not conducive to an easy start, or he must sit in the car and use the electric starter. Now we are told and very rightly that an electric starter should not be used for the first starting of a cold engine and especially on a cold morning. The starter itself will not take any harm—I once heard someone explain this precautionary measure by saying that it was to protect the shaft of the starting motor from strain—but electric batteries object to overtime every bit as much and far more expensively than any trades-unionist.

The driver whose car has a string-controlled air strangler is therefore between the devil and the deep sea. Either he must forego the use of this very useful fitting or he must risk ruining his battery. The

The Bean

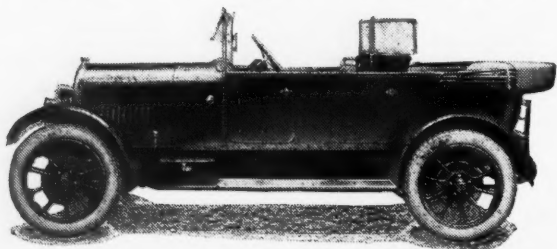
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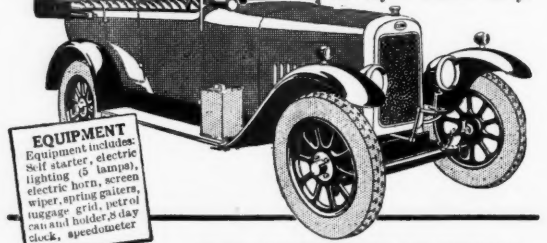
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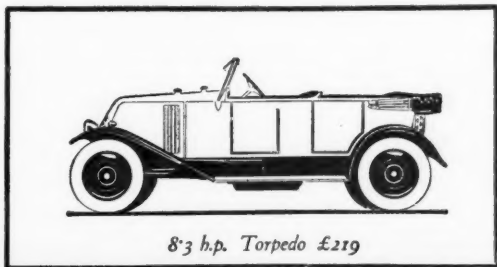
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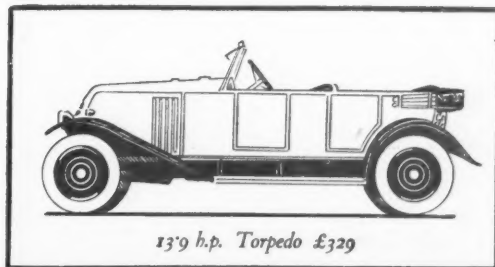
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first samples of these air stranglers were mostly operated by a chain that hung down through a key-hole slot in the dash board and the chain allowed the strangler to be left in any desired position between fully closed and fully open, inclusive. The cost of the chain was about one penny more than that of the string, for only about 6ins. were necessary, the remainder of the operating medium being provided by wire or string. Comment is uncalled for. But there is another method equally effective which is the use of a wire operation terminating in a rod that is a tight, sliding fit through a hole in the dash board. This again costs very little, though certainly it might be twice as much as the chain and its key hole.

PRELIMINARIES FOR NEW MOTORING LEGISLATION.

FOR several years motorists have been led to expect that "this year" would witness the introduction of new legislation for the control of road vehicles.

The most important single item on which legislation is required is the speed limit and the general question of dangerous driving. The law of to-day says that no vehicle may be driven on the highway at a speed in excess of 20 m.p.h. Obviously this is but another way of saying that the use of the highway by private car or motor cycle is illegal. No motorist takes his car or motor cycle on the road without exceeding 20 m.p.h., usually for the greater part of his journey, but certainly for some part. In other words, the law is effete; it is a law that exists without being obeyed, and such laws are good for no section of the community, whether a section that should be directly influenced by those laws or otherwise.

But although the 20 m.p.h. speed limit may be an anachronism, it remains the law, and as such it has most undesirable effects. Too often, nay, generally, "dangerous driving" is judged in the light of this standard set up twenty-two years ago when any speed in excess of 20 m.p.h. on the highway was unknown and reasonably believed to be practically impossible of attainment. The motor car of those days travelling at more than 20 m.p.h. really was a dangerous vehicle, and its driver deserved prosecution for driving to the common danger as well as for the technical offence of exceeding the speed limit. The average car of to-day, and especially if it has four-wheel brakes, is actually a safer vehicle at 40 m.p.h. than was its remote ancestor at half the speed. That this vital fact is not taken into consideration in courts of law is not merely an understandable absurdity, it is at the bottom of more than half the cases of unjust treatment of motorists which are now accepted as part of our daily life.

SPEED AND DANGER.

The futility of the 20 m.p.h. speed limit is realised in high quarters, but not in those where the law is practically administered, and these latter are the quarters with which the man in the street is most concerned. Another serious failing in the antiquated Motor Car Act of 1903 is its making only the evidence of a single witness necessary for a conviction for driving to the common danger—irrespective of speed as such. At least two witnesses should be necessary, and this reform is every bit as vital as that of the artificial speed limit.

It is a cause for widespread comment that while in some parts of the country the 20 m.p.h. speed limit is rigidly enforced on private cars, the heavy goods or passenger-carrying vehicle is seldom attacked. If their weight exceed two tons, these

vehicles are subject to a speed limit of 12 m.p.h., but anyone who uses the road at all extensively will tell of how he has followed behind a huge char-à-bancs, or less often a three-ton lorry, doing its 30 m.p.h. or more. I have previously told of how on one occasion near Chelmsford I only just managed to overtake and pass a char-à-bancs by indulging in a fairly long burst of 45 m.p.h. On another occasion I followed a solid-tyred police van down Constitution Hill at 35 m.p.h. This is a very popular trapping stretch for private motorists, but the chance of erring in such excellent company was one not to be missed!

THE TERRIBLE "HEAVY."

What is sauce for the goose is usually sauce for the gander, and if the 20 m.p.h. limit for private cars is no longer sound, the same doubtless applies to the 12 m.p.h. for heavy vehicles. But there must be reason in all things, and there is a reason why a sound speed limit should be enforced on heavy vehicles that does not apply to private and comparatively light cars. This has nothing to do with the safety of road users, but is entirely a matter of the safety of the roads themselves. The heavy vehicle plays havoc with the best road surfaces of to-day, and that the private car user pays for the repair of that damage is an old truism with which we are not now directly concerned. It may, however, be mentioned in passing that heavy vehicle big mileage interests were so powerfully and loudly represented on the Committee nominally responsible for the horse power tax that the heavy vehicle has escaped, apparently for all time, from paying its due share towards the repair of the roads that it so effectively makes necessary.

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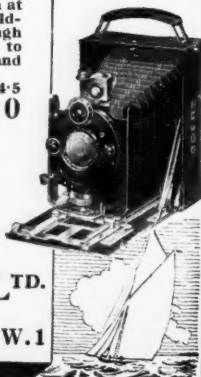
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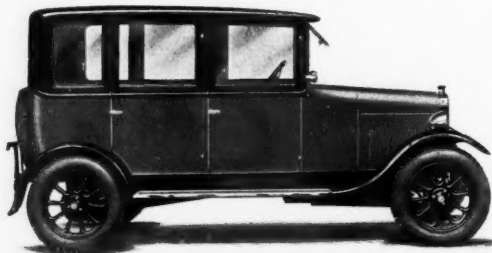
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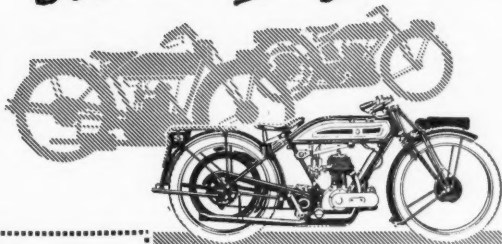
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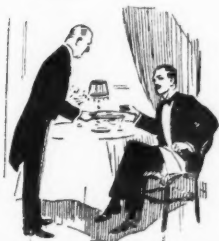
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DEALERS EVERYWHERE.



more striking examples of how the heavy vehicle causes damage. As an example may be cited the Worthing road through Horsham. A few months ago this road was in nearly perfect condition; to-day it is cut into deep ridges so that its use by any two-wheeled vehicle is positively dangerous, and by a light car anything but pleasant. Anyone sufficiently interested may see these ridges being made as the heavily laden chars-à-bancs pass along, if he will take his stand at a suitable point on a hot day when the road is comparatively soft. The trapping of private cars and motor cycles for exceeding the 20 m.p.h. limit on this road is by no means unknown, but I cannot recall similar treatment being meted out to heavy vehicles.

Possibly some good may come of a resolution recently passed by the Property Owners Protection Association which called on the Government to take action to check the speed of heavy vehicles on the roads. The motive for the resolution was that heavy vehicles travelling at high speed adversely affect the stability of buildings and impose an unjustifiable strain on the finances of property owners. Here, then, is another reason why the speed of heavy vehicles should be effectively controlled in practice as well as in theory. No one wants to cramp the development of the heavy goods carrying vehicle, and to suggest that the char-à-bancs may be a danger is to attack the poor man's motor car. But goods must not be carried by road, and the poor man must not have a motor car if the two ideals cannot be satisfied without injury to the whole community.

THE POLICE AND REFORMS.

A conference of a Committee of Members of Parliament with officials of Scotland Yard that took place recently is mainly of academic interest, for it was primarily a discussion on theory and was intended to apply only to the Metro-

politan area. It served, however, to give the police an opportunity to express a point of view with which all must sympathise. The police, it was pointed out, exist to enforce the law, and if that law be wrong or futile it is for Parliament to put things right.

Of considerably more value than this conference is the report recently issued by a joint Committee of British police forces and road users. Based on extensive enquiry and research into ruling conditions on the roads, this report calls for several reforms that will be widely welcomed by all road users. Of these the most important is that all vehicles, including cycles, should carry a red rear lamp at night time, while another is that the roads at crossings should be marked so that drivers on each may know which has priority.

A frequent cause of serious accidents is that drivers meeting at cross roads do not know what the other is going to do and which, if either, has right of way. In law, as it stands at present in England, neither has precedence over the other irrespective of the relative importance of the cross roads, and it is equally incumbent on each to avoid collision. This, of course, sounds very well but common-sense and experience indicate that it often fails to work. In Scotland and in France the law definitely gives precedence to the driver on the chief road, and if the law does not succeed in entirely eliminating accidents it does at least clearly locate the onus of responsibility.

CROSS ROADS PRECEDENCE SIGNS.

Merely to state that the main road traveller has precedence over the other is not enough, and especially is it inadequate when there is a possibility of doubt as to which of two cross roads is the chief. To overcome this difficulty seems the simplest thing in the world. The method was, we believe, first advocated by our

contemporary the *Auto*, but it has since been put forward in many and independent quarters. It is that at a convenient distance from the crossing each of the four ways should have a sign indicating whether it be the first or the secondary of the roads. Thus a large sign bearing the figure 1 on one road and the figure 2 on the other would inform drivers on the first that they had precedence and those on the second that they must give way.

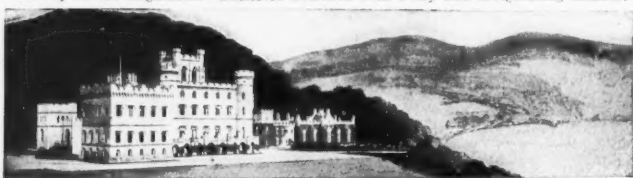
The Ministry of Transport already has power to erect these signs, and these surely would be of infinitely greater value than the signs now being erected giving the number and classification of the roads—signs that no one reads or understands. It should not be a difficult matter for such signs to be backed by a legal enactment that, in the event of collision at cross roads, the driver from the secondary road should be held responsible unless he could definitely prove that the other was criminally negligent.

While it has not yet attained the dignity of being embodied in an official resolution, there is an important consideration for the improvement of traffic conditions, especially, but not entirely, in busy streets. This is, that all slow-moving vehicles should keep close to the left side of the road. As there is no law in England to compel vehicles to keep to the left of the road in preference to the middle or the right except when meeting other traffic, it is impossible to enjoin that any one kind of vehicle shall keep closer to the left than another. But both in town and in the open country many valuable hours are lost every day by the need of keeping behind slower vehicles that will not pull over to allow passing. Cyclists and horse vehicle drivers are the greatest offenders in this respect, and, unless it can be proved that they are causing deliberate obstruction, effective action in the courts is practically impossible.

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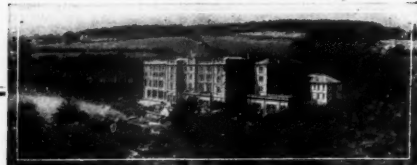
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WHAT WILL BE WORN at GOODWOOD?

Almost the last of the Season's great occasions, Goodwood offers not only a final display of Summer's smartest fragilities, but many a hint as to the lines that Fashion will follow in the Early Autumn.

IT is impossible for Goodwood to hold the same dress interest as Ascot, since it is unlikely that any startling surprises or changes will be seen at this Sussex meeting, coming, as it does, at the end of the season. But if the atmospheric gods are kind, it is always a very well turned out crowd, with just a little less *empressement* than is the case at Ascot. It is quite possible to feel appropriately attired in a smart coat and skirt and, of course, in a two-piece; but then, of course, the latter may be in anything, from face cloth and kasha to chiffon, or in a transparent and opaque material. Like the king of the proverb, the two-piece can do no wrong. It is

sublimely useful, supremely *chic*, and quite singularly adaptable.

Next to this may be placed the coat type of frock, which is worn over a slip that shows in front where the over-dress or coat is cut away, and usually invites some contrast. There is quite an appreciable amount of shapeliness to be observed in the latest models. Not that the figure is actually defined, but it is hinted at more than has been the case of late—that is, so far as the back is concerned; the fronts still hang straight. An effect that is even more emphasised in the overcoat proper, in which subtle little pinched-in seams and darts are introduced, together with applied panels that merely undulate at the hem and so can scarcely be described as flares. Those who meditate new Goodwood gowns are advised to bear these points and small differences in mind. And to them may be added close-fitting sleeves that flare out abruptly below the elbow.

TWO LEADING COLOURS.

"Opera," as already related, is the latest Parisian obsession. It is variously described as fuchsia colour and cyclamen; but there is a good deal more red than mauve in it. Anyway, its exact like has never been essayed before, and, complying with the craze for dressing in one tone throughout, one can be arrayed in Opera from head to foot.

Will the fancy live at such high pressure? Who, forsooth, can tell? Possibly it will, in wardrobes large enough to indulge in plenty of variety. But Opera, worn every day and all day, would be terribly boring, and, moreover, mark a wearer out at once as of limited means: a really quite unnecessary confession.

Not so, however, the various shades of bottle and Empire greens—colours clearly earmarked for early autumn attention, especially the Empire tone. This is colder and lighter than bottle, and that it will be seen at Goodwood is a foregone conclusion, not only in dresses, but in feathers on black hats, feather ruffles and boas, tulle swathes and the like accessories.

The suggestion is intriguing of an Empire green face cloth two-piece: just a straight little frock with an inverted pleat running down either side the front and repeated down centre back. A frock with something to it—a silhouette, but nothing to disturb the set and hang of the three-quarter length coat, that has a slight flare introduced from beneath pointed pockets that bulge a trifle at the upper edge.

Figure this suit, lightly and discreetly relieved by dull gold galon, surmounted by one of the new, rather larger felt hats, the brim swept up boldly in front and secured by a handsome double-headed ebony and gold pin, and you immediately vision representative attire.

Bottle green also has a great attraction, and may, perhaps, be found to be more generally becoming than the colder Empire; and if these *nuances* really "catch on," there will certainly be further gradations to be considered.

That which is most unquestionably being aimed at is to get away from the routine of browns and beiges. This is clearly the object of the leading *couturières*, who are equally determined to introduce more cut and elaboration of construction. So the dress situation of the future does

not look altogether rosy for the little dressmaker and the home-worker. It has every promise of being subtly intricate while preserving the same simplicity of line.

A LAST WORD ON PRINTED CHIFFONS.

That Goodwood and, possibly, the Castle grounds at Cowes will see the last of these dainty things is pretty well assured. The Sales will clear out every inch of any remaining stock, and also the made-up dresses, although there may, perchance, be kept in the background such designs as our artist has shown in her very charming Goodwood model.

This, alike in colouring and design, is completely out of the ordinary, Nattier



Original alike in colouring and design is this fascinating fine-weather frock for Goodwood. On a black ground there are stripes and cross lines of Nattier blue, figured with trails of pink shaded roses, a contrast that is accentuated in the long roll collar and vest of pink lisse; with it there is worn a picture hat of black "crin," bound and trimmed with Nattier blue ribbon velvet.



A two-piece is undoubtedly, a sound suggestion, and there will be no questioning the chic of this creation of Opera crêpe Roma. The slight skirt godets are embroidered in steel and gold beads. Worn over a black satin underdress with deep hem of the embroidered crêpe, this toilette is completed by a black hat, round the crown of which there is passed a black ribbon velvet, threaded through an old steel buckle. The brim is underlined with Opera Georgette.

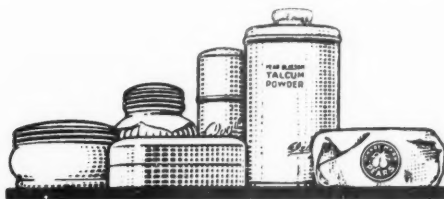


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blue checks delicately figured with pink roses occurring on a black ground. Such a welcome change from the large "splodge" roses! Welcome variations, too, are the gauged skirt mounted at the new waist-line, and the long roll collar and vest of pale pink lisse, with a Nattier blue velvet bow as a finishing item. The whole is a quite perfect colour scheme, assured of standing well out and away from the ordinary flowered chiffons with apron fronts and casual little panels.

One may bemoan the fickleness of the dress-loving community of women, but the fact remains that we must have change and variety, and the manufacturers of figured chiffons have small need to complain. Like the great Rodier with his kasha, these people must have reaped a goodly harvest, and are probably already embarking on some seduction for next year.

AU REVOIR TO PICTURE HATS.

These *adieux* are sad but inevitable—though the reflection is a pleasing one that the large picture hat has more than justified itself and realised the fullest expectations, in crinoline, fine Italian straw and Bangkok. All the same, rather before the scheduled time, felts, large and more pronounced, are settling down into accepted favour. These *chapeaux* are even pushing their way into restaurant attire, more or less on the large side;



Very smart for the races and serviceable afterwards is a simple all-in-one gown of caramel repp. The revers, cuffs and back skirt drapery lining, in a paler shade of crêpe de Chine, worked with shaded silks. The buttons used are of mock tortoiseshell, the small satin hat of the same shade having a feather matching the dress.

with, for day wear, small shapes, hand-made out of those large flat hoods of felt rather than blocked models.

Cut felt, as this is called, lends itself to any amount of manipulation, and millinery experts are very busy devising original expressions, the majority whereof, it is to be remarked, tend to a greater width across the front, while the blocked shapes have more pronounced, forward-balanced crowns which tilt the narrow brims more over the eyes.

A model seen, straight from Paris, and which is to be exploited at Goodwood, was of bottle green felt had the crown embroidered and the brim bound with dull gold; another, from the same *atelier*, being of quite an appreciable size in the approved Opera shade, the wide brim shot up rather to one side of the front, while the back was sheered off quite close to the head. From all of which it will be readily deduced that felt hats, large and small, need to be closely watched. L. M. M.

FROM A WOMAN'S NOTEBOOK

The art of sale buying is no small accomplishment. To be really profitable these events require to be approached in seriousness and with a settled plan of campaign. Most of the shops encourage this admirable attitude by a wholesale distribution of advanced illustrated sale catalogues. The study of these is most helpful, each house being famed for special wares.

FOR FROCKS AND WRAP COATS.

At Messrs. Marshall and Snelgrove's the sale commenced on June 29th and will continue until July 25th, and there is never any question as to the startling bargains that obtain at this house in tea gowns and tea frocks.

Ranging in price from £5, these include a handsome tea gown of lovely metal brocade, that has pleated sides and graceful hanging sleeves of Georgette in tone. A fascinating little tea frock, suitable to *thé dansants*, is also of metal brocade, arranged with the new mouchoir panels and long back stole ends, and not to be lightly passed over at £5. An attractive range of printed chiffon dresses is being cleared off at the one price £5 18s. 6d., a similar choice in over-blouses commanding attention at 29s. 6d. These are mostly in heavy weight crêpe de Chine, beautifully cut and tailored.

Tailored suits there are, ranging from 98s. 6d., an appreciable drop from 6½ guineas, and wrap coats from 98s. 6d., while models are reduced far below cost value. Motoring enthusiasts are advised to look up early an offer of a three-quarter length coat made of selected leather skins, a wrap that is generously cut for comfort, with double-breasted fronts, large adjustable collar and belt, lined through shot waterproof silk and reduced from 89s. 6d. to 79s. 6d.

MESSRS. D. H. EVANS.

While bargains good and sound are to be found in every single section of this large emporium in Oxford street, there are some exceptionally notable ones in the millinery department, not only in summer headgear, but all round useful felt shapes.

Crinolines, Bangkoks, girl's Panamas, trimmed and untrimmed straws, are being sold here far below market value, a small felt shape, perfection for holiday wear, in three head fittings, being marked down to 8s. Nor is there a more propitious opportunity than a D. H. Evans' sale of laying in a stock of flowers and flower mounts, goods that, bought now, can be laid aside for later service, and an appreciable saving effected.

Very marked, too, are the concessions in piece material, a reliable quality woven gingham, 38ins. wide, clearing at 1s. the yard; a soft finished lingerie lawn, ideal for "undies," at 1s. and 1s. 4½d., and casement cloth, so useful for children's frocks and overalls, at 1s. 2½d. the yard.

Bought and marked down, prior to the dreaded tax, are a number of fashionable silks, such as black satin charmant from 11s. 6d. the yard, a reversible satin crêpe in many colours from 10s. 11d., and crêpe de Chine in black, navy, ivory and



Orange and brown on a beige ground are the colourings selected for a wool wrap-coat, excellent for chilly days, trimmed with dyed beige fox fur; orange quills adorning a hat of black straw.

lingerie colours, ranging from 6s. 6d. Then every day throughout the sale, which continues until the end of July, there will be found blouse lengths and oddments on the bargain tables.

WALPOLE'S FOR LINENS.

The replenishing of the linen cupboards is a joy to every proud housewife, and aided and abetted by Messrs. Walpole Bros. she has every opportunity of doing it satisfactorily at the sale now proceeding at 89-90, New Bond Street.

Where all is so good, it is difficult to particularise. Only standard goods are sold, the surplus of the season's stock, in some cases due to the discontinuance of designs in damasks, or, as is the case with 1,380 dozen superfine quality Irish linen pillow cases, because of the cancellation of a big factory contract for the Madeira trade.

An exceptional offer comprises several hundreds of pairs of unlaundered French linen sheets, in two qualities. The first, for single beds, 2yds. by 3½yds., come out at 39s. 6d. the pair, and the second quality, same size, at 49s. 6d. The double bed size works out in like proportion.

Direct from the firm's looms at Warinstown, there are a lot of hemmed and hem-stitched linen sheets, ready for use, very drastically marked down in price. Although the value of linen has gone up, owing to the scarcity of flax from the East, the retail prices are by no means excessive, a large demand prevailing to-day for cotton sheets. Finely woven, linen finished and hem-stitched, this change in taste is quite easy to understand, and Walpole's are prepared for the closest comparison where their cotton sheets are concerned.

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The famous old label, reproduced below, has, for more than two hundred years, represented Eau de Cologne of the highest order in quality and purity. As guarantee against infringement and fraudulent imitations of the product, the little Red "ORI-GEN" Seal has now been added.

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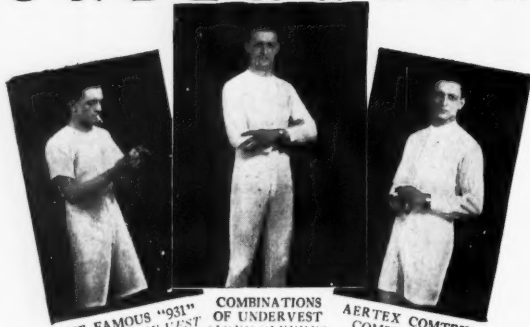
From this book will be gathered the dramatic history of its building, the extraordinary difficulties and meanness with which Wren had to contend, and the wonder of the achievement that is our heritage to-day.

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COMBINATIONS

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SOME summer underwear is a "fair weather friend" admirable when the sun shines; deplorable when the thermometer shows signs of sinking. So summer chills arrive and the vagaries of our climate are reviled.

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If you seek to be at the top of your form this summer—wear AERTEX. Hundreds of thousands have proved its merit; you can obtain the full range at any of 3000 AERTEX dealers.

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prices will be sent free on
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Co. Ltd., 72 and 73 Fore
Street, London, E.C.2.



"The Little Fairy
of Good Health
says—Wear
AERTEX for
your health
sake."

A.M. 52



OF THIS AND THAT

COCKTAIL RECIPES.

AN excellent little booklet, which will be sent on application to Messrs. Hedges and Butler, 153, Regent Street, W.1, is their new Wine and Cigar List. It has a pretty coloured cover showing a scene in the French vineyards and offers within every sort of information necessary, either for the stocking of the cellar or for the choice of wines for any particular festivity. The popularity of cocktails is recognised in four pages devoted to recipes, which many people will be glad to have. Thus "Bacardi," distilled from sugar cane, is of unique flavour, particularly helpful in respiratory troubles and a valuable stimulant: Recipes for Bacardi Cocktails, Bacardi Lemon, Bacardi Rickey, are all given. The famous Manhattan cocktail and the Bronx cocktail are among others noted. A very good list of liqueurs and bitters is another feature, and cigars and cigarettes are introduced. In fact, the book is too full for anything more than a summary of its contents to be given here. Its usefulness will, however, be readily appreciated, and the fact that the house of Hedges and Butler, established the year after the Great Fire in London in the reign of Charles II, has been carried on by the members of one family continuously ever since, is interesting and offers an additional guarantee of excellence—if, at this hour of the day, in Messrs. Hedges and Butler's case, any such guarantee were needed.

THE SODA-WATER PROBLEM.

For the Sodomatic Home Mineral Water Machine, which has recently been placed on the market by Messrs. Sodomatic, Limited, of 104, High Holborn, W.C.1, it is claimed that it will convert ordinary drinking water into sparkling soda water at a cost of well under a penny per dozen bottles. Also it is extraordinarily compact, efficient and fool-proof, so simple and safe that anyone can operate it. Besides all other recommendations, it does away with the tiresome business of returning empties to the manufacturers and the risk of receiving soda water in dirty bottles. It costs seven guineas, and the cylinder of CO₂—the medium usually employed in the aeration of mineral waters—costs 10s., that amount sufficing for the aeration of 2,400 bottles. The cylinders themselves can be hired at a small cost, or, if preferred, they can be bought outright for 4 guineas.

ROUND THE WORLD TOURS.

In looking through the brochure called "Around the World by M.Y. 'Westward,'" issued by the Westward Navigation Company, 47, Victoria Street, S.W.1, these words, under the heading "Clothing," catch in the eye: "It is advisable to have some warm clothes, sufficient to last a fortnight, after which light clothes will be worn almost the whole time." They brought home the fact that the well arranged cruise, which is to start on September 15th from Southampton and arrive back there on June 15th, 1926, offers an opportunity of missing the winter which thousands, had they the means or were they free to leave England for so long, would seize most eagerly. The itinerary includes Madeira, West Indies, Panama, South Sea Islands, Australia, East Indies, Indian Ocean, Suez and the Mediterranean. The prices vary from £1,000 to £450. The Westward is a twin-screw steamer, built in 1920, rated at Lloyd's, tonnage 2,750, with 400 h.p. Diesel engines. The captain is Commander C. T. Keigwin, R.D., R.N.R., F.R.G.S.

"PUNCH" CIGARS.

Everybody knows "Punch" cigars in one form or another, but, probably, few people, even among the keenest smokers, know that these famous cigars are made in no fewer than thirty-one different sizes. Probably, the most popular of all these is the "Punch" Corona size, the actual length of which is 5½ ins., and which is sold at 2s. each, or 49s. 6d. for a box of twenty-five. The "Punch" Corona is well known for its fine quality and appearance, as well as for fragrance and flavour; but all "Punch" cigars are similarly reliable and generally appreciated by the smoker of cultivated taste.

CHOCOLATES FOR THE KING AND QUEEN.

The visit of the King and Queen to Bristol, when His Majesty opened the new University Tower, has been commented upon already in the pages of COUNTRY LIFE. It only remains to be added that the great Bristol chocolate firm, Messrs. J. S. Fry and Sons, Limited, were responsible for the exquisite boxes of chocolates especially made for Their Majesties which were placed in the King's and Queen's lounges and on the Royal train for the return journey.

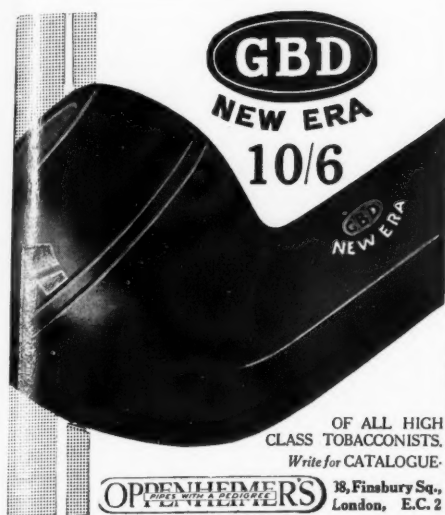
THE CARE OF WHITE SHOES.

Now is the time of the year when man, woman and child, at tennis, cricket and on the river, and with light summer clothes, are all wearing white shoes, whether in buckskin, suede or canvas. It is good news that the Chiswick Polish Company, Limited, well known for several excellent preparations, have added "Snowene" to their list. It is sold in neat aluminium boxes, complete with cleaning sponge, at sevenpence, refill blocks costing twopence each and covers perfectly any stain left after brushing, giving an even snowy whiteness to the whole which does not easily brush off.

AN OLD TRADE-MARK MADE NEW.



This is the new red seal which, from now onwards, will appear on the label of the famous "Johann Maria Farina" Eau de Cologne. Everyone uses eau de Cologne, and everyone, naturally, wants the best; but everyone, at one time or another, has been annoyed to find themselves offered what seemed to be "Johann Maria Farina" by the label, but which, when in use, proved to be far below the high standard expected from that old-established perfume. The fact is that the famous label has been copied by so many imitators that the device of turning the letter "r" upside down in the word "Farina" not having proved sufficient protection, the new red seal has been originated, in order to enable customers to obtain that which they imagine they are buying. The manner of preparing the "Johann Maria Farina" Eau de Cologne has been a closely guarded family secret for over two centuries.



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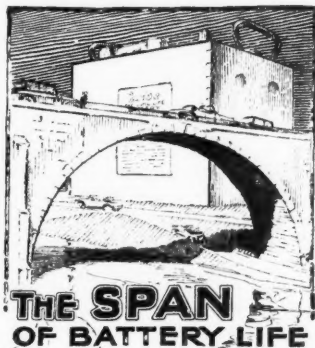
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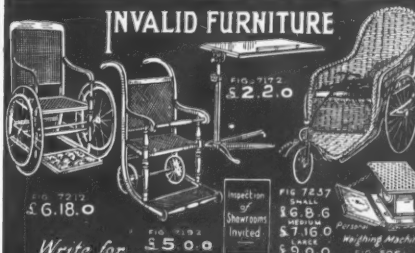


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All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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SALE OF PILLOW LINEN.—Remnant bundles of superior quality snow-white pillowlinen, sufficient to make six pillow cases, size 20in. by 30in., 20/- per bundle. Write for Summer Sale List to-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOORETON, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park. Plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.
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GENUINE AUBUSSON CARPETS, excellent colouring, for Sale.—Apply "A 4670."

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TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

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Visitors will not be asked to buy, but the directors, Mr. and Mrs. H. Stanley Barrett, are pleased to give freely their experienced help and advice in the selection of antiques, whether single pieces or complete schemes. We can arrange for packing, freight to all parts of the world, consular invoices, declarations of age, etc.

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Photo 366 shows a Dining-Sitting Room decorated and furnished completely by the Old-World Galleries.



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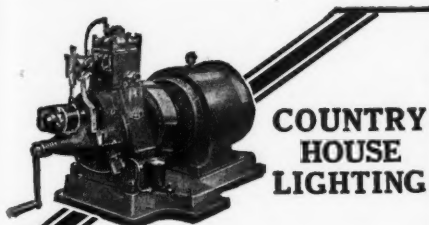
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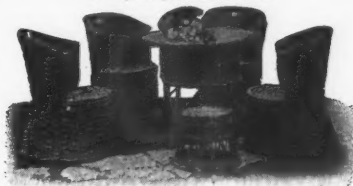


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